

COUNTRY LIFE

COLLECTORS' NUMBER

JUNE 9, 1955

TWO SHILLINGS



A RARE CHINESE PORCELAIN GROUP OF THE 17th CENTURY, POSSIBLY WITH BUDDHIST ASSOCIATIONS
From the collection of the Hon. Mrs. Ionides



Always on the go...

No vehicle makes such light work of heavy duty on the farm as the Land-Rover . . . and no vehicle tackles such a wide variety of jobs so cheerfully in the less green fields of Industry. Versatility, endurance, *toughness*—these are what the name Land-Rover stands for all over the world. That thrustful 4-wheel drive gets through . . . anywhere . . . any time. And not only can the Land-Rover get to the scene of operations over surfaces that would defeat other vehicles, but it can also take power to the job, thanks to its two alternative power take-off points.

The powerful 52 BHP engine now incorporates special long-life features that still further enhance the Land-Rover's reputation for achieving the almost impossible in next to no time.

LAND- ROVER

makes light work of heavy duty

- FOUR-WHEEL DRIVE
- EIGHT SPEEDS FORWARD AND TWO REVERSE
- SPECIAL LONG-LIFE ENGINE FEATURES
- TOWS A TRAILER WITH A 2-TON LOAD



86" Wheelbase Land-Rover with detachable hood and side-screens.

COUNTRY LIFE

Vol. CXVII No. 3047

JUNE 9, 1955

KNIGHT, FRANK & RUTLEY

One of the finest shoots in England

FACCOMBE MANOR ESTATE, HAMPSHIRE

Between Andover and Newbury (each 9 miles)

ABOUT 2,577 ACRES all in hand



A QUEEN ANNE STYLE HOUSE REBUILT IN 1937

in first-class order and standing high up facing south with extremely fine views

HALL, 4 RECEPTION ROOMS, 16 PRINCIPAL BED AND DRESSING ROOMS, STAFF BEDROOMS (ALL WITH BASINS), 13 BATHROOMS

Thermostatically controlled central heating. Main electricity and power. Estate water supply. Tuke and Bell drainage.

Excellent house for bailiff and 30 cottages.

FARM BUILDINGS HOUSING T.T. ATTESTED HERDS

WOODLANDS OF 640 ACRES

FOR SALE FREEHOLD

Sole Agents: Messrs. KNIGHT, FRANK & RUTLEY. (7307 RPL.)

MAYfair 3771
(15 lines)

20, HANOVER SQUARE, LONDON, W.1

Telegrams:
"Galleries, Wesdo, London"



JACKSON-STOPS & STAFF

8, HANOVER STREET, LONDON, W.1 MAYFAIR 3316-7

Also at CIRENCESTER, NORTHAMPTON, YORK, YEOVIL, CHICHESTER, CHESTER, NEWMARKET AND DUBLIN

RICKMANSWORTH, HERTFORDSHIRE

Rickmansworth 2 miles. Watford 5 miles. London 18 miles.

A VERY FINE TUDOR MANOR STYLE RESIDENCE

WELLINGROVE

Secluded in the Green Belt on the edge of the Chiltern Hills, some 300 ft. above sea level, and containing:

LOUNGE HALL, 4 RECEPTION ROOMS, BILLIARDS ROOM, 7 PRINCIPAL and 4 SECONDARY BEDROOMS, 3 BATHROOMS, EXTENSIVE DOMESTIC OFFICES, OUTBUILDINGS.



Main water and electricity. Drainage to cess-pool. Oil-fired central heating.

LODGE, BUNGALOW, COTTAGE.

LOVELY GARDEN, WOODLAND AND PASTURE LAND, IN ALL ABOUT 25 1/4 ACRES

FOR SALE BY AUCTION as a whole or in 5 lots on JULY 20 (unless privately sold beforehand).

Solicitors: Messrs. MONTAGU'S and COX & CARDAL, 86 and 88, Queen Victoria Street, London, E.C.4 (CITY 1421).

Auctioneers: Messrs. JACKSON-STOPS & STAFF, 8, Hanover Street, London, W.1 (MAYfair 3316-7).

RUTLAND

STAMFORD AND OAKHAM 8 MILES. LONDON 90 MILES. On both sides of the Great North Road in the Parishes of Stretton and Greetham.

FREEHOLD AGRICULTURAL PROPERTIES KNOWN AS

STRETTON ESTATE

ON THE RUTLAND/LINCOLNSHIRE BORDERS

comprising: 10 EXCELLENT FARMS AND HOLDINGS, VALUABLE GROWING TIMBER, YOUNG PLANTATIONS, A FULLY LICENSED FREE PUBLIC HOUSE COTTAGES AND BUILDINGS AND AN IRONSTONE MINERALS LEASE.

TOTAL AREA 1,408 ACRES APPROXIMATELY

GROSS INCOME £2,017 PER ANNUM

To be OFFERED for SALE BY AUCTION as a WHOLE or IN LOTS (unless previously sold privately) at the STAMFORD HOTEL, STAMFORD, on MONDAY, JUNE 27, 1955, commencing at 2.30 p.m.

Auctioneers: Messrs. JACKSON-STOPS & STAFF, 20, Bridge Street, Northampton (Tel. 32990-1). Solicitors: Messrs. PAYNE, HICKS BEACH & CO., 10, New Square, Lincoln's Inn, London, W.C.2.

SUPERB VIEW DOWN WYE GORGE

A luxuriously equipped country retreat, Norwegian construction, the last word in warmth.

THE CHALET, SYMONDS YAT



2 reception rooms, study, 4 principal bedrooms, bathroom, very modern kitchen. Double garage. Main water and electricity. Septic tank drainage. Central heating.

1 acre of Alpine garden, 4 acres of woodland on lease. With Vacant Possession on completion.

FOR SALE BY AUCTION (unless previously sold privately) on JUNE 16, 1955, at 3 p.m., at the SWAN HOTEL, ROSS-ON-WYE.

Joint Auctioneers and Agents: Messrs. JACKSON-STOPS (Cirencester), Dollar Street House, Cirencester (Tel. 334-5); Messrs. COLES KNEPP AND KENNEDY, Palace Pound, St. Mary's Street, Ross-on-Wye (Tel. 2225). Solicitors: Messrs. LAZARUS & SON, 10 Queen Street, Mayfair, London, W.1 (Tel. MAYfair 7013).

Folio 13838

SOUTH CARDIGANSHIRE

EXCELLENT FISHING AND BATHING NEARBY

Gubeat-on-Sea 3 1/2 miles, Cardigan 1 mile.

HANDSOME GEORGIAN DESIGN RESIDENCE

Hall, 3 reception rooms, domestic offices with Aga, 6 bed, and dressing rooms, bathroom, staff flat.

Main electricity.

Private water supply.

Central heating.

Range of outbuildings.

Garage for 3 cars.



Delightful gardens and pasture land ABOUT 34 ACRES

FOR SALE FREEHOLD £7,500

Joint Agents: J. J. MORRIS, F.A.L.P.A., Priory Street, Cardigan (Tel. 228); JACKSON-STOPS, Cirencester (Tel. 334-5).

By direction of the Executors of the late H. N. Walford, Esq.

NORTHAMPTONSHIRE

Northampton 7 1/2 miles, Rugby 12 miles.

With Vacant Possession. The attractive Country Residence

PRIESTWELL HOUSE, EAST HADDON

standing 500 feet up facing south.

Substantially built of brick and slate and containing hall, 8 bedrooms, domestic offices, 3 reception rooms, 3 bathrooms; FLAT with 2 bedrooms and bathroom.

ALL MAIN SERVICES

STABLING for 7 and GARAGES for 3 cars. GARDENER'S COTTAGE. Pretty grounds with 2 tennis courts, kitchen garden and orchard. The total area is

ABOUT 2 ACRES

Which will be offered by Auction (unless previously sold privately) at the GRAND HOTEL, NORTHAMPTON, on WEDNESDAY, JULY 6, 1955, at 3 p.m.

Solicitors: Messrs. WALFORDS, 27, Bolton Street, Piccadilly, London, W.1.

Particulars from the Auctioneers: JACKSON-STOPS & STAFF, 20, Bridge Street, Northampton (Tel. 32990-1).

By instructions of Cregg Stud, Ltd.

BROOMFIELD HOUSE, ASHFORD, CO. WICKLOW

WITH OVER 80 STATUTE ACRES

A RESIDENTIAL ESTATE of unusual distinction, in a commanding position on high ground, with magnificent sea, open country and mountain views.

Beautiful parklands, sloping southwards in one of C. Wicklow's most attractive districts. Good quality arable or grazing farmland.



And fine secondary 2-storey dwelling (stone-built) with 6 rooms overlooking 2-acre, red-brick walled and fully stocked garden. Water and light throughout. Gate lodge and 1 further cottage.

VERY REALISTIC PRICE

JACKSON-STOPS & McCABE, 30, College Green, Dublin. Tel. 71177 (4 lines).

(Continued on Supplement 17)

KNIGHT, FRANK & RUTLEY

PERTHSHIRE, SPITTAL O' GLENSHEE

Between Blairgowrie and Braemar

THE ESTATE OF DALMUNZIE, ABOUT 6,450 ACRES

Including:

THE FULLY LICENSED
DALMUNZIE HOUSE HOTEL

GLENLOCHSIE FARM,
2,000 ACRES

4,500 ACRES GROUSE MOOR AND
DEER FOREST

Dower House.

Gate Lodge

4 MODERNISED COTTAGES



LIGHT RAILWAY TO THE MOOR

SMALL PRIVATE GOLF COURSE

SHOOTING, STALKING,
FISHING

FOR SALE PRIVATELY or by
AUCTION LATER as a whole or
in 3 Lots.

THE HOTEL SECTION COULD BE
PURCHASED SEPARATELY

Auctioneers: Messrs. KNIGHT, FRANK & RUTLEY.

By direction of the Rt. Hon. Lord Woolton, C.H., P.C.

HAYWARDS HEATH 1 MILE

Frequent electrified train service to Victoria and London Bridge in about 45 minutes.

Commanding fine views to the South Downs. London 38 miles.



CHOWNES MEAD NEAR CUCKFIELD

A CHARMING MODERN TUDOR- STYLE MANOR HOUSE

Lounge hall, 4 reception rooms, 8 principal bedrooms and 4 bathrooms (in suites), 6 secondary bedrooms and bathroom. Central heating. Main electricity and water. Septic tank drainage. Superb oak panelling and beams. Notable plaster ceilings. Garage block with flat over. Cottage. Delightful well-kept gardens and finely timbered grounds and paddocks.

**TOTAL AREA 30 ACRES
WITH VACANT POSSESSION**
(Subject to a tenancy of about 20 acres of which possession may be obtained.)

FOR SALE BY AUCTION as a whole at an early date (unless previously sold).

Solicitors: Messrs. ALSD, STEVENS & CO., 46, The Albany, Old Hall Street, Liverpool, 3 (Tel. Central 1216).

Auctioneers: Messrs. KNIGHT, FRANK & RUTLEY.



By direction of Mrs. N. Marwood Tucker and the Executors of the late Mr. C. Marwood Tucker.

SOUTH DEVON—CORNWALL BORDERS

On the edge of Dartmoor. Yelverton 3 miles. Tavistock 3½ miles. Plymouth 12 miles.

SORTRIDGE, HORRABRIDGE, NEAR YELVERTON

FINE 16th-CENTURY STONE MANOR HOUSE

3 reception rooms, 9 bedrooms, 2 bathrooms. Main electricity and water. Septic tank drainage.

LOVELY MATURED GARDENS
Garages. Stabling. Farm buildings. Lodge.
Parcel of agricultural land and woodland.
5 grassland lots. Pair of cottages.

TOTAL 140 ACRES
Vacant Possession of the residence, gardens, farm buildings, pair of cottages and woodland.
The let portions produce £199 p.a.

FOR SALE BY AUCTION as a whole or in 8 Lots at an early date (unless previously sold).

Solicitors: Messrs. WALFORDS, 27, Bolton Street, Piccadilly, W.1. Chartered Land Agents: Messrs. HUGHES & WILBRAHAM, 5, St. Michael's Terrace, Plymouth (Tel. 60552).

Auctioneers: Messrs. KNIGHT, FRANK & RUTLEY.

[Continued on Supplement 2]

MAYfair 3771
(15 lines)

20, HANOVER SQUARE, LONDON, W.1

Telegrams:
"Galleries, Wendo, London"



HAMPTON & SONS

6, ARLINGTON STREET, ST. JAMES'S, S.W.1

HYDe Park 8222 (29 lines)

Telegrams: "Selanlet, Piccy, London"



SUSSEX

14 miles main line stations. London 70 minutes.

THE ATTRACTIVE AND HIGHLY RECOMMENDED RESIDENTIAL AND AGRICULTURAL ESTATE

CASTLE HILL, ROTHERFIELD

Superbly appointed and well-planned residence with 4 fine reception rooms, 5 principal bed and 4 bathrooms, nurseries, 5 staff rooms and bathroom.

Charming grounds. Lake.



T.T. ATTESTED DAIRY BUILDINGS.

DANISH TYPE FIGGERIES FOR 800.

2 farmhouses. Manager's house. 5 cottages. Flat

266 ACRES

Vacant possession except for 1 cottage.

FOR SALE BY AUCTION AS A WHOLE OR IN 4 LOTS AT TUNBRIDGE WELLS, DURING JULY, 1955 (UNLESS SOLD PRIVATELY)

Solicitors: Messrs. RICHARD BUTLER & CO., Trafalgar House, Waterloo Place, S.W.1.

Illustrated particulars from the Auctioneers: HAMPTON & SONS, 6, Arlington Street, St. James's, S.W.1.

MUCH HADHAM, HERTFORDSHIRE

Outskirts of delightful and well-known village on bus route, 4½ miles Bishop's Stortford.

CHARMING PERIOD FARMHOUSE, MAINLY GEORGIAN



Lounge hall, 3 fine reception rooms, farm-house kitchen, maid's room, 5/6 bedrooms, dressing room, 3 bathrooms.

Main electricity and water. Excellent range of stabling and garages.

MODERN 3-BEDROOM COTTAGE

Gardens, orchard and paddock, in all 6½ ACRES

FREEHOLD £12,500

(or would be sold without cottage and less land).

Recommended by the Sole Agents: HAMPTON & SONS, 6, Arlington Street, St. James's, S.W.1 (R. 5388), or 34, South Street, Bishop's Stortford, Herts. (Tel. 243).

BERKSHIRE. 35 MILES LONDON

CHARMING QUEEN ANNE RESIDENCE IN UNSPOILT MARKET TOWN



Well maintained and ideal for private occupation or suitable professional purposes.

Spacious hall, cloakroom, 2 reception rooms, 6 bedrooms, bathroom, kitchen.

All main services.

Garage.

Unusually attractive and secluded walled garden.

FREEHOLD WITH VACANT POSSESSION

Recommended by owner's Sole Agents:

HAMPTON & SONS, 6, Arlington Street, St. James's, S.W.1. (B.65109)

BANTRY, CO. CORK

In idyllic setting on the beautiful south-west coast.

AN ATTRACTIVE MODERN RESIDENCE



5 bedrooms (h. and c.), bathroom, 2 reception rooms, kitchen, etc.

Garage.

Main electricity.

BEACH FRONTAGE.

9 ACRES

FREEHOLD £5,000

Also available if required, adjoining Modernised Cottage and about 37 acres.

FREEHOLD

Recommended by

HAMPTON & SONS, 6, Arlington Street, St. James's, S.W.1. (W.64026)

GOUDHURST, KENT

About 2½ miles from the station. Tonbridge 10 miles. Hastings 21 miles.

BEAUTIFULLY AND CONVENIENTLY SITUATED PICTURESQUE COUNTRY PROPERTY

"FROG'S HOLE," PERIOD (PARTLY 16th-CENTURY) RESIDENCE

containing 4 bedrooms, dressing room (h. and c.), bathroom, 3 reception rooms, cloakroom, kitchen, staff sitting, serving pantry, etc.

Main electricity and water.

Fine old Kent barn with double garage, 6 sties, food stores, kennels, greenhouse and other useful outbuildings. Charming gardens, orchard and field, just under 8¼ ACRES.



Well-planned detached Modern Cottage with living room, kitchen, bathroom and 3 bedrooms, etc. Garden and field just over 2 acres.

ALL FREEHOLD WITH POSSESSION

FOR SALE PRIVATELY OR AUCTION AS A WHOLE OR IN 2 LOTS, JULY 15 NEXT

Auctioneers: HAMPTON & SONS, 6, Arlington Street, St. James's, S.W.1.

ON THE THAMES

Close to Shepperton Lock. Long river frontage with deep moorings. UNIQUE LUXURIOUSLY FITTED MODERN RESIDENCE

On one of the prettiest reaches of the Thames.

Hall, cloakroom, fine lounge (24 ft. 9 in. by 12 ft. 3 in.), 2 other reception rooms, 4 good bedrooms (2 with basins, h. and c.), tiled bathroom, American-style kitchen.

Main electricity and water.

Matured grounds with long river frontages on both banks, in all ABOUT ¾ ACRE



FREEHOLD £6,000 OR CLOSE OFFER

An unusual opportunity to secure a fascinating riverside property in first-class order. Inspected and recommended by

HAMPTON & SONS, 6, Arlington Street, St. James's, S.W.1. (M.63730)

CENTRAL PERTSHIRE HIGHLANDS

BEAUTIFULLY-APPOINTED RESIDENCE, 30 MILES PERTH; OVER-LOOKING THE TAY VALLEY. NEAR SALMON FISHING & SHOOTING

Spacious but compactly

planned accommodation of galleried lounge hall, 3 reception rooms, cloakroom, 5 bedrooms, 3 bathrooms, modern domestic offices.

Fine oak joinery and panelling a feature. STAFF FLAT COTTAGE

Garage and stable block. Main electricity and water. Easily-kept garden and small but lucrative market garden extending to 5 ACRES



ANY REASONABLE OFFER CONSIDERED

Apply: HAMPTON & SONS, 6, Arlington Street, St. James's, S.W.1. (N.60807)

(Continued on Supplement 19)

HYDE PARK
4304

OSBORN & MERCER

28b, ALBEMARLE STREET,
PICCADILLY, W.1

MEMBERS OF THE CHARTERED SURVEYORS' AND AUCTIONEERS' INSTITUTES

ESSEX, NEAR SUFFOLK BORDER
A Delightful 16th Century Cottage on the
Outskirts of an Unspoilt Village
FREEHOLD ONLY £3,150



Well modernised, facing south, and in splendid
order, with 2 reception rooms, 2-3 bedrooms, modern
luxury bathroom. Main electricity. Garage. Well
timbered garden of ABOUT 1 ACRE
Agents: OSBORN & MERCER, as above. (20,750)

KENT, ASHFORD 3½ MILES
CHARMING OLD MANOR HOUSE

Situate in lovely parkland with 4 reception, 7 bed-
rooms, 2 bathrooms. Outbuildings. About 17¼ acres
bounded by the River Stour.

FREEHOLD £9,250

(20,754)

NEAR FALMOUTH, WITH LOVELY SEA VIEWS
TASTEFULLY MODERNISED COTTAGE

Ideal for the yachting enthusiast with hall, 2 reception,
3 bedrooms, bathroom. Main electricity. Small garden.
ONLY £4,000 FREEHOLD

(20,753)

WORCS. NEAR MALVERN
DELIGHTFUL SMALL COUNTRY PROPERTY

with extensive views of the Malvern Hills. 3 recep-
tion, 4 bedrooms, bathroom. Main electricity. Numerous
outbuildings and ABOUT 1½ ACRES

FREEHOLD ONLY £5,000

(20,759)

Full details of the above from the Agents: Messrs.
OSBORN & MERCER.

LYMINGTON 1½ MILES
Commanding lovely uninterrupted views of the
Solent, Isle of Wight and English Channel
A CHARMING HOUSE IN THE GEORGIAN STYLE



Hall, 3 reception, 6 bedrooms, 2 baths. Central heating.
Main electricity and water. Garage, etc. Inexpensive
gardens and about 2 acres of agricultural land (at present
let), in all about 3½ ACRES. FREEHOLD ONLY £8,000
Agents: OSBORN & MERCER, as above. (20,758)

3, MOUNT STREET
LONDON, W.1.

RALPH PAY & TAYLOR

GROsvenor
1032-33-34

GLORIOUS POSITION NEAR THE ASHDOWN FOREST GOLF COURSE
On high ground in delightful rural setting. South aspect, lovely views. 2½ miles Forest Row Station, ¼ mile East train road.
Close to bus route with half-hourly service.



A DISTINCTIVE HOUSE OF CHARACTER, entirely remodelled by the late Sir Edwin Lutyens, R.A. 5 bed-
rooms, 2 bathrooms, 3 reception rooms, boudoir. Main electricity and water. Central heating. Delightful, easily-
maintained gardens and parklike land. In all about 11 ACRES. FREEHOLD FOR SALE.
Owner's Agents: RALPH PAY & TAYLOR, as above.

IN A PICTURESQUE HAMPSHIRE
VILLAGE

4 MILES FROM THE TEST AT STOCKBRIDGE



CHARMING 16th-CENTURY COTTAGE COM-
PLETELY MODERNISED. 3 bedrooms, bath, 2
reception, kitchen with Aga cooker and Agamatic. Main
electricity. Good water supply. Garage. LOVELY
GARDENS INTERSECTED BY TRIBUTARY OF
THE TEST, in all about 1 ACRE.
FREEHOLD FOR SALE

1, STATION ROAD,
READING

READING 54055 (3 lines)

FRESH IN THE MARKET FOR SALE

NICHOLAS

(ESTABLISHED 1882)

WELL-ESTABLISHED HOTEL EQUALLY SUITABLE AS A PRIVATE RESIDENCE

MOULSFORD MANOR

ON THE THAMES, MIDWAY BETWEEN READING AND OXFORD

Golf at Stratley (2½ miles). Wallingford (4 miles). Buses pass entrance drive.



Illustrated particulars from the Sole Agents: Messrs. NICHOLAS (Reading Office).

A CHARMING MANOR HOUSE

containing:

LOUNGE HALL, 5 RECEPTION ROOMS,
EXCELLENT DOMESTIC OFFICES,
18 BEDROOMS (NEARLY ALL WITH
BASINS).

CENTRAL HEATING.

MAIN ELECTRIC LIGHT AND WATER.

4, ALBANY COURT YARD,
PICCADILLY, W.1

REGENT 1184 (3 lines)

4 COTTAGES (3 LET), EXCELLENT
OUTBUILDINGS, GARAGES.
DELIGHTFUL MATURED GROUNDS
(inexpensive to maintain).

IN ALL 14 ACRES

and having 800 feet frontage to the
Thames with large boathouse.

FREEHOLD FOR SALE WITH OR
WITHOUT ALL THE VALUABLE
MODERN FURNISHINGS.

Fresh in the market and strongly recommended.

SONNING, Nr. READING

On rising ground with lovely southern views. Close to golf
and squash club. Reading 3½ miles.



MODERN HOUSE ON SEMI-BUNGALOW
LINES. 3 reception rooms, 4 bedrooms, 3 bathrooms.
Lovely garden including rough woodland—in all 2 acres.
Main water, electricity and gas. Garage, workshop and
office. FOR SALE FREEHOLD £6,750. Low rates.
Apply: Sole Agents, Messrs. NICHOLAS (Reading Office).

ICKNIELD HOUSE, GORING-ON-THAMES

Near C. of E. and R.C. Churches, Post Office, excellent village shops and station from which London is readily accessible
daily. Reading 10 miles. Oxford 18 miles.

A FREEHOLD WELL-BUILT
RESIDENCE

Hall with cloakroom, 3 reception rooms
(2 panelled), good domestic offices, 6-7 principal
bedrooms, 2 good attic bedrooms, 2 bath-
rooms.

MAIN WATER, MAIN ELECTRIC
LIGHT, GAS, MODERN DRAINAGE
(MAIN DRAINAGE FOR THE VILLAGE
HAS BEEN APPROVED).

GARAGE AND EXCELLENT FLAT
FOR GARDENER. WELL-MATURED
GROUNDS OF NEARLY 11 ACRES
WHICH INCLUDE A BILLIARD OR
GAMES ROOM, EXCELLENT KITCHEN
GARDEN. ALSO A RIVER GARDEN
WITH 162 FT. DIRECT RIVER FRONT-
AGE TO THE THAMES, HAVING BOAT-
HOUSES AND SQUASH COURT.



FOR SALE FREEHOLD £7,000 (bargain price because owner is going abroad).

Sole Agents: Messrs. NICHOLAS (Reading Office).

GROSVENOR 1553
(4 lines)

GEORGE TROLLOPE & SONS

(ESTABLISHED 1778)

25, MOUNT STREET, GROSVENOR SQUARE, LONDON, W.1

13, Hobart Place,
Eaton Square,
5, West Halkin Street,
Belgrave Square,
London, S.W.1

By direction of SIR GILES LODER, Bt.

THE CLOCK HOUSE, COWFOLD, SUSSEX

Equidistant from Horsham and Haywards Heath, facing south with beautiful views to the South Downs.

TO BE LET UNFURNISHED ON LEASE



A delightful Country Family Residence.

Originally of the old Sussex farmhouse style but recently completely renovated and modernised and now in perfect order. 4 reception rooms, excellent domestic offices, 6 bedrooms, dressing room, 4 bathrooms, 2 staff bedrooms.

Central heating. Main water and electricity. 2 COTTAGES. 2 GARAGES. STABLING.

Lovely grounds, including market garden and orchard, extending to ABOUT 9 ACRES

Strongly recommended by the Sole Agents: GEORGE TROLLOPE & SONS, 25, Mount Street, London, W.1. E.H.T. (D.2913)

3 MILES OUTSIDE GUILDFORD

Close to village, amidst unspoiled surroundings.

PERFECTLY CHARMING GEORGIAN FARMHOUSE IN AN OLD-WORLD GARDEN

Completely renovated and modernised.

4 bedrooms, bathroom, 2 reception rooms (one 25 ft. in length), large kitchen with Aga.

Main water. New 230v. electricity plant.

GRANARY AND BUILDINGS.

Large willow-fringed pond.

Orchard. Small paddock. 3 ACRES

£5,500 FREEHOLD

Recommended as a really "sweet little property."

GEORGE TROLLOPE & SONS, 25, Mount Street, London, W.1. R.A.W. (D.1819)



ON THE CHILTERN

Near Chipperfield, 5 miles Watford

A MODERN FREEHOLD RESIDENCE "FYFIELD," KINGS LANGLEY



4-5 bedrooms, 2 large reception rooms. Main services and central heating. DOUBLE GARAGE. PLAYROOM. ABOUT 1 ACRE. AUCTION AT THE COMPASSES HOTEL, 72, HIGH STREET, WATFORD, ON TUESDAY, JUNE 21, AT 3 p.m.

Joint Auctioneers: STIMPSON, LOCK & VINCE, 9, Station Road, Watford (Tel. 2215), and GEORGE TROLLOPE AND SONS, 25, Mount Street, London, W.1.

KENT

Splendid position, 600 ft. up, with unsurpassed views. 2 miles from station.

LONDON IN UNDER THE HOUR



THIS ELIZABETHAN-STYLE RESIDENCE. Hall, 3 reception rooms, 6 bedrooms, 2 bathrooms. Main electric light and water, modern drainage. Complete central heating. 2 GARAGES. Delightful gardens. Also a charming self-contained flat. 2 reception rooms, 3 bedrooms, bathroom. Similar services. Central heating. In all about 2 ACRES

FOR SALE FREEHOLD. ALL WITH POSSESSION

Further details from GEORGE TROLLOPE & SONS, 25, Mount Street, London, W.1. C.G.B. (D.2760)

WEST SUSSEX

Between the South Downs and the sea, near Worthing.

CHARMING QUEEN ANNE RECTORY



7 bedrooms, 3 bathrooms, 3 reception rooms. Cottage. Main services. ABOUT 1 ACRE

LOW PRICE £6,500 FREEHOLD

(Second cottage, barn and further land available).

GEORGE TROLLOPE & SONS, 25, Mount Street, London, W.1. C.B.A. (Bx.1088)

GROSVENOR 2861

TRESIDDER & CO.

77, SOUTH AUDLEY STREET, LONDON, W.1.

Telegrams:

"Cornishmen (Audley) London"

£3,850 FREEHOLD

NORTH WILTS. 2½ miles main line station (2 hours Paddington).

In a quiet village, amidst lovely country. PICTURESQUE 16th-CENTURY COTTAGE OF GREAT CHARACTER, well modernised, and fitted with partial central heating. Aga cooker, Agmatic 4 bedrooms (h. and c.), bathroom, 2 reception rooms (one 26 ft. 3 in. by 16 ft. 9 in.), loggia, cloakroom, well-fitted kitchen. Main electricity and water. Modern drainage. GARAGE

Delightful garden, rockery, flower beds, lawns, kitchen garden and orchard, about 1 ACRE.

TRESIDDER & Co., 77, South Audley Street, W.1. (21,480).

BARTON-ON-SEA, HANTS.

Quiet sheltered position in the nicest part between sea and New Milton Station.

DELIGHTFUL ARCHITECT-DESIGNED HOUSE

Hall, cloakroom, 2-3 reception rooms, 3-4 bedrooms (1 h. and c.), bathroom. Parquet floors. Main electricity and water. Central heating. 2 garages. CHARMING SMALL GARDEN.

FREEHOLD £4,875

TRESIDDER & Co., 77, South Audley Street, W.1. (30,247).

RECOMMENDED BARGAIN AT £6,250 SUSSEX

3 miles main line (80 minutes London), high position, 2½ miles sea.

DELIGHTFUL GEORGIAN HOUSE

Hall, 3 reception, 3 bath., 5 bed. (3 h. and c.). Main electricity and water. Central heating. Aga. Garage, stabling (convertible to cottage). Beautiful grounds with lovely trees, lawns, kitchen and fruit garden, orchard, 1¼ ACRES.

TRESIDDER & Co., 77, South Audley Street, W.1. (30,303)

A property which will immediately appeal to the discriminating buyer requiring a home of character, it is suitable for use as a high-class Country House Hotel with market garden.

LOVELY POSITION IN SOUTH CORNWALL VERY PRIVATELY IN THE MARKET

About a mile from quiet beach, within easy reach of several beauty spots and convenient for first-class yarding centre.

DIGNIFIED HOUSE IN THE REGENCY STYLE

Approached by a drive and enjoying complete seclusion without isolation.

Beautifully appointed and in excellent order.

Lounge hall, 3 reception rooms, 10-12 bed and dressing rooms fitted pedestal basins, 3 modern bathrooms. Main electricity and power. Ease cooker.

ATTRACTIVE NEWLY-BUILT BUNGALOW

(3 bedrooms, bathroom, living room, kitchen). Garages for 4. Loose box. Cowhouse for 4. Pig sties and beautifully timbered grounds, easy to maintain, together with kitchen garden, orchard and pasture land, in all 18 acres.

TRESIDDER & Co., 77, South Audley Street, W.1. (21,308)

SUSSEX. 40 ACRES

70 minutes rail London; beautiful position on a ridge.

CHARMING OLD SUSSEX FARMHOUSE

In excellent condition and with up-to-date refinements. 4 reception rooms, 2 bedrooms, 7 bedrooms (h. and c.). Staff flat with bathroom. Central heating. Main water, electricity and power. Garages, stabling, T.T. farm buildings. Cottage.

Pleasant grounds and rich feeding pasture.

TRESIDDER & Co., 77, South Audley Street, W.1. (18,265)

16, ARCADE STREET,
IPSWICH.
Ipswich 4334

SOUTH NORFOLK

In a beautifully timbered park-like setting facing south, 17 miles south of Norwich.

EARLY 19th-CENTURY RESIDENCE OF MELLOW RED BRICK

In quiet, secluded situation, approached by drive.



3 spacious and lofty reception, maid's sitting room, kitchen (Aga, Ideal), 6 bedrooms, dressing room, bathroom.

Mains electricity, automatic water.

Unusually good outbuildings.

Shady grounds, fine 8-acre paddock.

12 ACRES IN ALL. FREEHOLD £5,500

Recommended by Ipswich Office.

WOODCOCKS

30, ST. GEORGE STREET,
HANOVER SQUARE, W.1.
MAYfair 5411

ADJOINING FAVOURED BERKSHIRE COMMON

2 miles main line station. Paddington 1 hour.

VERY CHOICE SMALL ELIZABETHAN RESIDENCE

Fully modernised and in excellent order throughout. Cloakroom, 3 fine reception rooms, 4 bed and dressing rooms, boxroom, bathroom. Main electricity and water. Central heating from automatic boiler. Double garage and other outbuildings.

Delightful and perfectly maintained gardens with orchard.

IN ALL 3 ACRES. FREEHOLD £6,850 WITH POSSESSION

Inspected and highly recommended. Sole Agents: Woodcocks, London.

SOUTH DEVON

Enjoying 1½ miles trout fishing.

MOST ATTRACTIVELY SITUATED RESIDENTIAL AND SPORTING ESTATE. 107 ACRES

In delightful wooded valley. Easily run medium-sized Elizabethan Manor House. 3 fine reception, study, 2 principal bedrooms, 2 bathrooms, 4 secondary bedrooms, each with basin. Main electricity, estate water. Partial central heating. Buildings include excellent accommodation for horses. £7,500 FREEHOLD, including much valuable timber. Additional grazing rights. POSSESSION. Inspected and recommended. Woodcocks, London Office.

DORSET

RETIRING OWNER OFFERS VERY CHOICE DAIRY AND MIXED FARM, ABOUT 160 ACRES WITH GEORGIAN-STYLE RESIDENCE

completely modernised at great cost. 3 reception, 7 bedrooms (5 h. and c.), 2 bathrooms, well-planned offices with Ease. Electricity, main water, central heating. Fine dairy premises. 2 modern cottages. A very lucrative concern with or without the T.T. Attested herd.

Just seen and strongly recommended by Sole Agents: Woodcocks, London Office.

5, MOUNT STREET,
LONDON, W.1
GROsvenor
3131-2 and 4744-5

By direction of MRS. JULIA WAKE.

CURTIS & HENSON

and at
21, HORSEFAIR,
BANBURY, OXON
Tel. 3298-6

SOUTH NORTHAMPTONSHIRE

10 miles Banbury, 15 miles Northampton.

ASTWELL CASTLE FARM

A COMPACT AGRICULTURAL HOLDING

FEATURING A STONE-BUILT
FARMHOUSE
OF CONSIDERABLE
HISTORIC INTEREST



RANGE OF WELL-EQUIPPED
FARM BUILDINGS.

3 SERVICE COTTAGES.

ABOUT 380 ACRES

FREEHOLD FOR SALE BY AUCTION
(unless previously sold) AT BRACKLEY
ON JULY 29 NEXT

Detailed particulars with plan from the Joint Auctioneers: CURTIS & HENSON, London and Banbury, and STACE & FOOT, Brackley, Northants.

SUSSEX—NEAR LEWES

Facing south and west with downland views, entirely secluded and surrounded by a large private estate.

MOST ATTRACTIVE MODERN HOUSE OF CHARM AND CHARACTER

BUILT ABOUT 20 YEARS AGO,
COMPLETELY LABOUR-SAVING

and comprising

HALL, 2 RECEPTION ROOMS, PLAY-
ROOM-SUN LOGGIA, WELL-FITTED
KITCHEN QUARTERS, 6 BEDROOMS,
2 BATHROOMS.

Main services.

Central heating.



Garage for 3/4 cars.

FIRST-CLASS MODERN
BUNGALOW COTTAGE

HARD TENNIS COURT.
SWIMMING POOL.

Small wood, etc.

ABOUT 3½ ACRES
FOR SALE FREEHOLD

Sole Agents: CURTIS & HENSON, as above.

SOUTH DORSET COAST

Beautifully situated on an unspoilt stretch of the coast, with south aspect, overlooking the sea.

6 MILES FROM LYME REGIS AND AXMINSTER

ARABLE AND STOCK-REARING FARM OF 240 ACRES

comprising

MODERNISED FARMHOUSE WITH 2 RECEPTION ROOMS, KITCHEN WITH AGA AND AGAMATIC, 5 BEDROOMS AND 2 BATHROOMS.
GARDEN HOUSE, GARAGE AND WORKSHOP WITH PLAYROOM OVER (MIGHT CONVERT TO SELF-CONTAINED FLAT).
STONE-BUILT FARM BUILDINGS.

About 140 acres agricultural land, the remainder rough hill pasture, cliff, woodland and orchard.

EXCELLENT ROUGH SHOOTING, SEA FISHING, BOATING AND BATHING FROM PRACTICALLY PRIVATE BEACH.

THE PROPERTY WOULD BE IDEAL FOR PARTIAL USE AS A CARAVAN SITE

Sole Agents: CURTIS & HENSON, as above.

ESSEX—IN A PICTURESQUE VILLAGE

Between Chelmsford and Colchester, 3 minutes' walk main-line station.

AN INTERESTING OLD MILL HOUSE DATING FROM ABOUT 1750



Containing:
3 spacious reception rooms,
staff sitting room, kitchen,
4 principal bedrooms,
modern bathroom; staff
flat of 3 rooms and kitchen
above.

Small formal garden and
paddocks, intersected by a
stream, about 6 acres in all.

In need of some decoration and improvement and therefore

OFFERED AT THE REASONABLE FIGURE OF £3,250 FREEHOLD

Sole Agents: CURTIS & HENSON, as above.

DEVONSHIRE—Overlooking the Otter Valley

Honiton 1 mile, Exeter 18 miles, Taunton 16 miles.

VERY DESIRABLE T.T. DAIRY FARM WITH ATTRACTIVE GEORGIAN HOUSE

3 reception rooms, 7 bed
and dressing rooms, 2 bath-
rooms, excellent kitchen.

GOOD COTTAGE.

Substantial set of farm
buildings including T.T.
cowhouse for 32, Dutch
barn, etc. The land is in
good heart and has been
well farmed.

IN ALL 97½ ACRES

With Vacant Possession.



FOR SALE FREEHOLD

THE WHOLE PROPERTY IS IN GOOD ORDER THROUGHOUT

Sole Agents: CURTIS & HENSON, as above.

JOHN D. WOOD & CO.

PRELIMINARY ADVERTISEMENT.

KINCARDINESHIRE

Aberdeen 26 miles, Stonehaven 10 miles.

THE SMALL AGRICULTURAL ESTATE OF KINGHORNIE, INVERBERVIE. 615 ACRES

OF INTEREST TO INVESTORS.

2 LET FARMS, 46 ACRES WOODLANDS, COTTAGE (LET).

For Sale by Auction as a Whole or in Lots (unless previously sold privately).

Full particulars from Sole Selling Agents, JOHN D. WOOD & CO., 23, Berkeley Square, London, W.1.

MAYfair 6341
(10 lines)

23, BERKELEY SQUARE, LONDON, W.1

PRELIMINARY ADVERTISEMENT.

STEWARTRY OF KIRKCUDBRIGHT

Castle Douglas 9 miles, Dumfries 9 miles.

AN ATTRACTIVE AGRICULTURAL INVESTMENT MEIKLE LARG ESTATE. 827 ACRES

294 acres grazing fields in hand seasonally let this year, at rents totalling £2,123.

2 LET FARMS, 2 COTTAGES, 8 ACRES WOODLANDS.

For Sale by Auction as a Whole or in Lots (unless previously sold privately).

Full particulars from the Sole Selling Agents, JOHN D. WOOD & CO., 23, Berkeley Square, W.1.

Telegrams:
"Wood, Agents, Wesdo, London"MAIDENHEAD
SUNNINGDALE

GIDDY & GIDDY

WINDSOR, SLOUGH
GERRARDS CROSS

MAIDENHEAD THICKET

Near the hamlet of Tittle Row, within a few minutes' walk of the beautiful National Trust Commons.



**EXPENSIVELY APPOINTED AND LABOUR-
SAVING.** 4 bedrooms, bathroom, spacious hall with
cloakroom, 2 reception rooms, superb kitchen, playroom or
workshop. Garage and outbuildings. Magnificent pleasure
gardens and a young orchard. **ABOUT 2 1/4 ACRES.**
For Sale at Auction, JUNE 16, unless sold before.
Sole Agents: GIDDY & GIDDY, Maidenhead (Tel. 53).

CHALFONT ST. GILES, BUCKS

Occupying a delightfully secluded position on high ground.



3 bedrooms, bathroom, 2 reception rooms, modern kit-
chen. Garage and greenhouse. Pleasant gardens of
ABOUT 1/2 ACRE.

For Sale Privately, or by Auction later.

Sole Agents: GIDDY & GIDDY, Gerrards Cross (Tel. 3987).

MAIDENHEAD

In lovely gardens of about 1 1/2 acres with an orchard.



AN EXCELLENT MODERN HOUSE with 6 bed-
rooms, dressing room, bathroom, 3 reception rooms, com-
pact kitchen. Double garage. Useful garden out-
buildings.

For Sale at Auction, JUNE 16, unless sold before.

Sole Agents: GIDDY & GIDDY, Maidenhead (Tel. 53).

R. B. TAYLOR & SONS

16, PRINCES STREET, YEovil (Tel. 2074-6); SHERBORNE (99); BRIDGWATER (3456-7); 16, MAGDALEN STREET, EXETER (56043)

VINE COTTAGE, QUEEN CAMEL

In this much sought-after village.

DETACHED MODERNISED COTTAGE
RESIDENCE

2 rec., kitchen, bathroom and w.c., laundry room, 4 bed-
rooms. Stable or garage. Small garden and orchard, in
all about **1 ACRE.** For Sale by Auction at The Half-
Moon Hotel, Yeovil, on June 17, at 3 p.m. (unless
previously sold).

SOMERSET/DORSET/WILTS BORDER

COMPACT STONE AND TILED
PERIOD RESIDENCE

Tastefully modernised.

3 RECEPTION, CLOAKS WITH BATH, KITCHEN
WITH ESSE COOKER AND GLOWORM INDEPEN-
DENT BOILER, 4 BEDROOMS, BATHROOM AND
W.C.

2 garages, 2 stables.

Small garden, mature orchard.

IN ALL ABOUT 2 ACRES

TROUT STREAM

PRICE £5,500

DEVON—DORSET BORDER

Ideal for retirement, easy reach Lyme Regis, in healthy
elevated situation with unsurpassed panoramic views.

A NEWLY BUILT RESIDENCE



Hall with cloaks, lounge-dining room 19 ft. by 16 ft.,
kitchen-ind. bkr., 3 beds., bath., sep. w.c. Main el. and
water. Mod. drainage. Garage. Garden; more land
available.

£3,000 OR OFFER. RECOMMENDED

CONSTANCE HIGBY, WEBB & CHARD

WALTON-ON-THAMES

CLAYGATE (ESHER)

HINCHLEY WOOD

OXSHOTT



(Sole Agents.) Apply, Claygate office, Clive House, The Parade, Tel. 2323.

ESHER GREEN (just off)

FAVOURITE DISTRICT, few mins. High Street, **INDIVIDUAL-STYLE
RESIDENCE** in delightful fully matured position. Large lounge, sun loggia, pretty
dining room with unusually attractive windows, kitchen, maid's sitting room, 5 bed-
rooms, dressing room, 2 bathrooms, linen room. Oak floors and joinery. Central
heating. Secluded garden. **£8,500 FREEHOLD.** Apply, Claygate Office, Clive
House, The Parade, Tel. 2323. (Sole Agents.)

Secluded position 5 minutes
station and heath.IN 1 1/2 ACRES OF
LOVELY GROUNDS

(part natural woodland)
6 bedrooms, bathroom,
2 reception, cloakroom,
large superb kitchen,
scullery.

Double garage, etc.

£8,000 (including fitted
carpets, etc.)Crown lease 66 years.
G.R. £15.

WELLESLEY-SMITH & CO.

17, BLAGRAVE STREET, READING. Reading 54018 and 54019

AMIDST WOODLAND SOUTH OF HOG'S BACK

Delightful situation near two West Surrey golf courses.

A very charming old
stone-built House in
first-class order and
easily run.

Cloaks, 3 sitting,
5-6 bedrooms, bath,
playroom.

Mains

GARAGE AND
OUTHOUSESMost appealing garden,
spinney.

2 ACRES FREEHOLD

WINCHESTER WITHIN 3 MILES, 400 ft. up, a SINGULARLY COMFORT-
ABLE HOUSE on 2 floors, centrally heated, 2 bathrooms and basins in bed-
rooms, cloakroom, 3 sitting rooms, 6 bedrooms. Mains. Double garage and
outbuildings. **2 ACRES FREEHOLD**

JOHN D. WOOD & CO.

THE ELSING HALL ESTATE, EAST DEREHAM, NORFOLK

Within 12 miles of Norwich, 4 miles of East Dereham and about 1 mile from the main Norwich road.

AN HISTORIC
RESIDENTIAL AND
AGRICULTURAL PROPERTY
OF ABOUT
1,046 ACRES

ELSING HALL: A 15th-century moated manor house with 7 principal and 4 secondary bedrooms, 4 bathrooms. Park and woodlands, and about 60 ACRES.

HOME FARM of 123 ACRES
and
CHURCH FARM of 110 ACRES
All with Vacant Possession.



Three excellent arable farms, cottages, accommodation lands, valuable woodlands, fully licensed public house, all well let and producing about
£1,780 per annum.

FOR SALE BY AUCTION AS A WHOLE OR IN LOTS (unless sold privately meanwhile) at the **ROYAL HOTEL, NORWICH**, on **SATURDAY, JUNE 25**, at 2.30 p.m.

Land Agents: Messrs. **T. H. WARREN & SON**, Dereham, Norfolk (Tel. Dereham 26).
Solicitors: Messrs. **RANKEN FORD & CHESTER**, 8, Gray's Inn Square, Gray's Inn, W.C.1 (Tel. CHAncery 7494).
Auctioneers: **JOHN D. WOOD & CO.**, 23, Berkeley Square, W.1.

CHELWOOD VACHERY NUTLEY, NEAR EAST GRINSTEAD, SUSSEX

EXCEPTIONAL MODERN RESIDENCE IN FIRST-CLASS ORDER, BEAUTIFULLY SITED WITH DISTANT VIEWS



HALL, SUITE OF 5 RECEPTION ROOMS, 23 BED AND DRESSING ROOMS, 8 BATH-ROOMS. STAFF FLAT

Central heating. Main electricity. Ample water (mains available).

TERRACED GARDENS WITH SWIMMING POOL

Walled kitchen garden with fine range of glass.

SUPERIOR LODGE
GARAGE AND STABLE BLOCK WITH 2 COTTAGES AND FLAT
DETACHED COTTAGE

Historic Solar hall. Farm with small Period house. T.T. cowshed for 10, and modern Danish piggery. About 75 acres of valuable timber, mostly oak.

**IN ALL ABOUT 108 ACRES
FREEHOLD WITH VACANT
POSSESSION**



FOR SALE PRIVATELY AS A WHOLE OR IN THREE LOTS, OR BY AUCTION LATER IN THE YEAR
Joint Sole Agents: **TURNER RUDGE & TURNER**, East Grinstead (Tel. 700); **JOHN D. WOOD & CO.**, 23, Berkeley Square, London, W.1.

LIPHOOK, HAMPSHIRE

*On the borders of SURREY and SUSSEX, and within easy reach of London.
Beautiful situation in a small park, close to main-line station.*

AN ATTRACTIVE RESIDENTIAL COUNTRY PROPERTY



in first-class condition
and well modernised.

Lounge hall, 3 reception rooms, games room, 8 bed, and dressing rooms, 6 bathrooms, staff flat, modern offices. Main electricity, water and drainage. Electric central heating radiators. Garages. Farmery.

Timbered grounds and parkland. 3 COTTAGES.

ABOUT 50 ACRES

FREEHOLD FOR SALE WITH VACANT POSSESSION, except for 21 acres let on a Michaelmas tenancy.

The valuable fixtures and fittings, fitted carpets, etc., would be sold.

Sole Agents: **JOHN D. WOOD & CO.**, 23, Berkeley Square, London, W.1. (R.60,514)

NEAR DROITWICH, WORCESTER

BIRMINGHAM 30 MILES.

AN ATTRACTIVE HOUSE OF GEORGIAN CHARACTER, IN A SECLUDED POSITION



Hall, 3 reception rooms, 4 bed and 4 secondary bedrooms, bathroom.

2 FLATS

GARAGES AND
OUTBUILDINGS

GARDEN

Main electricity. Water by electric pump.

**PRICE £5,500 FREE-
HOLD**

Vacant possession, except one flat let at £120 p.a.

Recommended by the Joint Agents: **WILLIAM BABER** 53, The Tything, Worcester (Tel. Worcester 2161) and **JOHN D. WOOD & CO.**, 23, Berkeley Square, London, W.1. (J.71,947)

BUCKS—NORTHANTS BORDER THE MANOR HOUSE, WESTON UNDERWOOD, NEAR OLNEY

A Georgian Manor House, fully modernised, standing high with good views

Hall, 4 reception rooms, 6 principal bedrooms and 2 dressing rooms, 4 bathrooms. Staff flat of 4 rooms. Playroom. Main electricity and water supplies. Central heating. Aga cooker. Garage for 4 cars. Hunter stabling. En-tout-Cas tennis court. Charming stone walled garden. Delightful Arboretum. Commercially managed kitchen garden.



Paddock of 4 acres with long frontage to the village road. 2 cottages.

IN ALL ABOUT 11 1/2 ACRES

Vacant Possession except for one cottage.

FOR SALE BY AUCTION AS A WHOLE OR IN 5 LOTS, ON JULY 15 (unless sold privately).

Solicitors: Messrs. **ASHURST, MORRIS CRISP & CO.**, 17, Throgmorton Avenue, London, E.C.2.

Joint Auctioneers: Messrs. **DYNELEY LUKER & MOORE**, 1 Lincoln's Inn Fields, London, W.C.2, and **JOHN D. WOOD & CO.**, 23 Berkeley Square, London, W.1.

TO BE LET UNFURNISHED ON LEASE.

BETWEEN GODALMING AND CHIDDINGFOLD

UNDER AN HOUR BY RAIL FROM WATERLOO.

Delightful position 400 feet up facing due south on a southern slope commanding lovely panoramic views to the South Downs.

This beautiful Queen Anne House

approached by carriage drive with lodge entrance, contains 7 principal bedrooms, 2 dressing rooms, 4 bathrooms and fine suite of reception rooms.

Main electricity and water.

Attractive but inexpensive grounds.

STABLES AND GARAGE.

If required, the HOME FARM of 145 acres with Cowhouse for 30 and 2 cottages can be rented, but not apart from the house.

Inspected and strongly recommended by
JOHN D. WOOD & CO., 23, Berkeley Square, London, W.1. (C.22,134)



23, MOUNT STREET,
GROSVENOR SQUARE, LONDON, W.1.

WILSON & CO.

GROsvenor
1441

RURAL SURREY BETWEEN EAST GRINSTEAD AND REIGATE

Situated in unspoilt country with delightful views only 24 miles from London. Horley main line station is just under 4 miles and there are fast electric trains to London in 35 minutes. On the bus route to Horley, East Grinstead and Reigate.



AN ATTRACTIVE COUNTRY HOME WITH SUNNY, SPACIOUS ROOMS. Hall, cloakroom, drawing room 22 ft. by 16 ft., dining room 23 ft. by 24 ft., library 21 ft. by 16 ft., good offices with Aga and sitting room, 4-5 best bedrooms, 2-3 secondary bedrooms (basins, h. and c.), 2 baths. Thermostatic central heating. Main electricity and water. Garage for 2 cars. 2 loose boxes. **EXCELLENT COTTAGE** with bathroom. Easily maintained garden. 7 acres pasture field surrounded by belt of woodland. **PRICE FREEHOLD £8,250 WITH 9 ACRES.**
IMMEDIATE VACANT POSSESSION

FROLBURY MANOR, SUTTON ABINGER

5 miles from Dorking. Easy reach Guildford. Bus service from village. Ideally placed for daily travel. 500 ft. up on spur of Leith Hill Range.



A PERFECTLY APPOINTED MODERN HOUSE IN ONE OF THE MOST BEAUTIFUL PARTS OF SURREY WITH LOVELY VIEWS Lounge hall, 4 reception, study, tiled offices, 6 main beds, 4 luxurious bathrooms (in suites), staff accommodation with bath. Main electricity and water. Central heating, modern drainage. Choice panelling, fireplaces and parquet floors. Garage and stabling block with flat over. Matured gardens, parkland, nearly 12 ACRES. **COTTAGE** with 3 beds, bath, sitting room, and about 14 acres.

Rich pasture land, etc. 13½ ACRES. Garden plot.
FREEHOLD, OVER 27 ACRES IN ALL WITH VACANT POSSESSION
FOR SALE BY AUCTION, JUNE 21, as a whole or in 5 Lots.
Sole Agents and Auctioneers: WILSON & CO., 23 Mount Street, W.1.

HAMPSHIRE

In a pretty village within easy reach of Stockbridge and Winchester. Some 400 ft. up with fine southerly views.



A CHARMING CHARACTER HOUSE in delightful gardens. Oak-pannelled entrance hall. Fine double drawing room, 39 ft. long., dining room, 16 ft. by 15 ft., modern offices with Esse and sitting room, 6 bedrooms, 2 bathrooms. Main electric light and water. Garage.

Excellent hard tennis court. Useful paddocks.
FREEHOLD WITH 6 ACRES.

AUCTION, JUNE 15, in 2 Lots.

HAMPSHIRE

LOT 1. Stonedene, Headley Down Charming Colonial-style Bungalow set in lovely timbered garden. 6 beds, 2 baths, 3 reception. Mains. Central heating. Swimming pool, tennis court. **ABOUT 4 ACRES.**

LOT 2. Woodlands Cottage with 3 bedrooms, 2 bathrooms, 3 reception. **1 ACRE. LOW RESERVES.**

Illustrated details from:
H. B. BAYRETT & SON, Farnham,
or WILSON AND CO.

WILTSHIRE DOWNS

SMALL GEORGIAN HOUSE WITH ATTRACTIVE WING. In walled garden and would be suitable for smallholding with excellent buildings. Main services.

£4,950 WITH 4 ACRES

SUSSEX FARMHOUSE

In perfect order and ready for immediate occupation. Only 1 hour London.

Views to Downs. Easy reach of Moreham. 5 beds, 2 baths, 3 reception, model kitchen, Aga. Central heating. Barn music room. Double garage. Paddock and arable lands.

FREEHOLD WITH 6 ACRES

LOVELY CROCKHAM HILL

Easy reach Limpsfield and Westerham. Superb panoramic views.

Stone-faced Character House in perfect order. Ideally placed for daily travel. 3 reception rooms, oak-pannelled hall, 5 beds, 3 baths. Most attractive east wing Cottage, 3 beds, bath, 2 reception. Oil-fired central heating throughout. Delightful gardens.

FREEHOLD WITH 2 ACRES.

Telegrams:
"Sales, Edinburgh"

C. W. INGRAM & SONS

CHARTERED SURVEYORS, 90, PRINCES STREET, EDINBURGH

Telephone:
Edinburgh 32251 (2 lines)

FOR SALE PRIVATELY

PERTHSHIRE

In charming secluded situation beside lochs with trout fishing.



THE HOUSE FROM THE LOCH

BOAT and TROUT FISHING on delightful Highland loch. Rough shooting. Apply to C. W. INGRAM & SONS, 90, Princes Street, Edinburgh.

SMALL COUNTRY HOUSE IN EXCELLENT ORDER

WITH ABOUT 50 ACRES OF ROUGH GRASSLAND

2 public rooms, 6 bedrooms, 2 bathrooms. Electric light.

Cottage. Garage. Byre

Facing south across beautiful Strath Tay.

1½ miles from Aberfeldy Station.

SPORTING ESTATE FOR SALE IN LOTS (OR AS A WHOLE)

ABOUT 1,070 ACRES IN THE OWNER'S HANDS

House, completely modernised 1953, in wooded policies with 3 public, 6 bedrooms, 4 bathrooms. Staff rooms. Central heating.

Main electricity. 3 MODERNISED COTTAGES

Small farm. Walled garden.

250-BRACE GROUSE MOOR

Low ground shooting.

Trout loch.

Salmon fishing (2 miles) in River Tay.

FOR SALE BY AUCTION, UNLESS PREVIOUSLY SOLD PRIVATELY, AS A WHOLE OR IN LOTS

By Messrs. C. W. INGRAM & SONS, 90, Princes Street, Edinburgh.



COLLINS & COLLINS AND RAWLENCE & SQUAREY

WESTLAND HOUSE, 3, CHESTERFIELD GARDENS, CURZON STREET, W.1. Tel.: GROsvenor 3041 (6 lines).
In association with the other branches of RAWLENCE & SQUAREY.



SUBJECT OF AN ILLUSTRATED ARTICLE IN "HOMES & GARDENS"

BUCKINGHAMSHIRE

Excellent train service. Within easy reach of Beaconsfield and Gerrards Cross.

A PROPERTY OF QUITE UNUSUAL CHARM,

including a

DELIGHTFUL MODERN BRICK AND TILED HOUSE

Facing south. Equipped and modernised regardless of expense, including every labour. Hall, L-shaped lounge, dining room, study with enclosed fitted basin h. and c., cloakroom, 3 principal bedrooms, numerous built-in wardrobes with mirror-fitted doors, 2 modern bathrooms. Most up-to-date offices. Domestic help available. Staff bed and sitting room with central heating and fitted basin h. and c.

Telephone system communicating with every room.

Central heating (thermostatic control). Main water and electric light; numerous lighting and power plugs. Modern drainage. Garage. **THE GARDENS AND GROUNDS**, which have been the subject of much attention, are a feature of the property and inexpensive to maintain. Included are an old well, an original bakehouse. Brick paths and terrace to the south. Summer house; aviary; rose pergola; well-kept lawns; herbaceous beds; cypress trees and many other rare shrubs. **IN ALL ABOUT ONE AND A HALF ACRES.**

Small secondary residence available, with large garage, if required.

FREEHOLD OF THIS UNIQUE PROPERTY FOR SALE

Tel. (3 lines)
GROsvenor 3121

WINKWORTH & CO.

48, CURZON STREET,
LONDON, W.1.

SUPERB POSITION ON THE SOUTH CORNISH COAST



Overlooking magnificent scenery and 100 yards from safe sandy beach.

A WELL-BUILT RESIDENCE

with modern services installed.

Easily useable as a small guest house or private nursing home.

8 bedrooms, 2 bathrooms, 3 reception rooms, compact domestic offices.

Main electricity. Central heating.

Garage. Easily managed garden and lawn sheltered by well-grown trees.

PRICE £7,750 WITH ABOUT 1 ACRE

Further land available if required.

WINKWORTH & CO., 48, Curzon Street, W.1. (GRO. 3121).



40 MINS. SOUTH OF TOWN

High above sea level. Excellent view.

In a picked position adjoining a large area of national land.

A COMPLETELY EQUIPPED RESIDENCE OF GEORGIAN ELEVATION

7 BEDROOMS WITH 3 BATHROOMS, 3 RECEPTION
ROOMS AND STAFF FLAT.



Agas cooker. Oil-fired heating.

Main water and electricity.

PAVED TERRACE, WELL-TIMBERED GARDENS
AND GROUNDS.

USUAL OUTBUILDINGS.

MODERATE PRICE WITH 28 ACRES

WINKWORTH & CO., 48, Curzon Street, W.1. (GRO. 3121)

CHOICE POSITION ON KENT RIVIERA



Private gate to beach.
Delightful William IV
Residence completely
renovated.

4 bedrooms, 2 bath-
rooms, hall, 3 reception
2 attics.

Main services.

GARAGE

Cliff-side garden in
terraces.

PRICE £5,500

WINKWORTH & CO., 48, Curzon Street, W.1. (GRO. 3121).

IDEAL DAILY TRAVEL—COBHAM, SURREY

Excellent district.

A most attractive
little Modern House
in first class order.

4 bedrooms, bathroom,
drawing room, dining
room.

Central heating.

GARAGE

Pleasant easily-run
garden.

PRICE £7,250

WINKWORTH & CO., 48, Curzon Street, W.1. (GRO. 3121).



20, HIGH STREET,
HASLEMERE (Tel. 1207-8)

H. B. BAVERSTOCK & SON

ESTATE OFFICES, GODALMING (Tel. 1722, 5 lines)

4, CASTLE STREET,
FARNHAM (Tel. 5274-5)

HASLEMERE, SURREY

In most sought after district. 550 feet above sea level. Close to miles of common land, yet within easy walking distance of town centre and station (Waterloo 55 mins.).



SUPERBLY FITTED MODERN HOUSE

Commanding South and west
aspects and set in picturesque
gardens and grounds.

5 principal bedrooms, 2 principal
bathrooms, 4 secondary bedrooms
and 2 bathrooms, lounge-hall,
cloakroom, 2 fine reception rooms,
music or billiards room, excellent
offices with Agas cooker.

All main services. Complete
central heating.

FIRST-CLASS COTTAGE.
RANGE OF OUTBUILDINGS,
INCLUDING GARAGE FOR
3 CARS

Summerhouse and greenhouses.
ABOUT FIVE ACRES

PRICE £11,500 FREEHOLD. VACANT POSSESSION
Specially recommended. Haslemere Office.



RAWLENCE & SQUAREY, F.R.I.C.S.

SALISBURY, LONDON, SHERBORNE, SOUTHAMPTON, TAUNTON

SOMERSET — POLDEN HILLS

Glastonbury 7 miles. Bridgwater 6 miles.



The Freehold Country Residence

EDINGTON HOUSE

Comprising entrance hall,
4 reception rooms, cloak-
room, 6 bedrooms, 2 dress-
ing rooms, 2 bathrooms,
usual domestic offices.

Garages. Stabling.

Cottage.

Matured pleasure gardens.
Productive walled kitchen
gardens. Orchard.

5½ ACRES

To be offered for sale by Public Auction (unless previously sold), on
Wednesday, June 22, 1955, with Vacant Possession upon completion (except
the Cottage let at £8 p.a.).

Full particulars from the Joint Auctioneers: Messrs. RAWLENCE & SQUAREY,
Manfield House, Silver Street, Taunton (Tel. 5744).

Messrs. R. B. TAYLOR & SONS, Marycourt, St. Mary Street, Bridgwater (Tel. 3456),
or the Solicitors: Messrs. STONE, KING & WARDLE, 13, Queen Square, Bath
(Tel. 2274).

IN UNSPOILT DORSET

Sturminster Newton 7 miles. Sherborne 8 miles. Dorchester 13 miles.
Occupying a quiet and secluded position in its lightly-timbered grounds.

CHARMING PERIOD RESIDENCE AT BARGAIN PRICE OF £4,500

Hall, 3 reception rooms,
6 principal bedrooms,
2 bathrooms. Main water
and electricity. Own
drainage. Fair good cot-
tages. Garage for 2.
Stables, etc.



Lawn, tennis court, garden and paddock, in all nearly 6 ACRES.

Apply: Sherborne Office (Tel. 597).

FISHING IN THE TEST. Near Romsey. Full piscatorial rights for 500 yards.
A new salmon pass is being constructed just below and in sight of the water.
FOR SALE BY AUCTION (unless sold privately) at SALISBURY, JUNE
23, 1955. Apply Salisbury Office (Tel. 2467-8).

SACKVILLE HOUSE,
40, PICCADILLY, W.1
(Entrance in Sackville Street)

F. L. MERCER & CO.

SPECIALISTS IN THE DISPOSAL OF COUNTRY HOUSES

Telephones:
2481
REGENT 2482
2295

AN INTERESTING CORNISH PROPERTY

Near Liskeard and 5 miles from the coast.

A CHARMING BUNGALOW-HOME converted from old stone-built stables and most picturesque.



Skilfully adapted and modernised under architect's supervision.

Hall, 6 rooms plus kitchen, bathroom, larder and lavatory. Main electric light and power, main water, septic tank drainage.

Double garage. Good out-buildings. Formal pleasure garden, walled kitchen garden and field.

Rateable value £26.

FOR SALE WITH NEARLY 2 ACRES. £4,250.

Agents: F. L. MERCER & Co., as above.

SPACIOUS WING OF A NOTED SURREY HOME

In a perfectly gorgeous setting which is enjoyed without any responsibility for upkeep.

CLOSE TO LINGFIELD AND EAST GRINSTEAD

Daily reach London via Dormans station 1 mile. Mellowed house with lounge hall, 2 receptions of good size, 4 excellent bedrooms, bathroom.

Main services.
16 ft. GARAGE

Italian type garden with 60 ft. plunge pool and ornamental fish pool. Wide-spreading lawns adorned by some magnificent trees and masses of rhododendrons. Area about 1¼ ACRES.



PRICE £4,500

Agents: F. L. MERCER & Co., as above.

SPECIAL BARGAIN

£4,750 WITH 2½ ACRES

Late Georgian house. Sussex. Near Rotherfield and Mayfield (R.C. church). 3 rec., 6 beds., 2 baths. Main services. Garage.

Sole Agents: F. L. MERCER & Co., as above.

LOVELY LITTLE COTTAGE

DORSET, NEAR SHAFTESBURY

In pretty garden plus paddock (2 acres). Thatched and stone-built. 2 sitting rooms, 3 beds., bath., main water. Garage. Excellent range of kennels.

FOR SALE AT £3,250

Agents: F. L. MERCER & Co., as above.

AT EDENBRIDGE, KENT

JUST THE HOUSE FOR GEORGIAN FURNITURE

2 good rec., 5 beds., bath. Delightful interior. Main services. Garage. Tennis court. Garden and orchard.

1½ ACRES. £5,500

Sole Agents: F. L. MERCER & Co., as above.

THE PERFECT HOUSE FOR A SMALL FAMILY

SURREY. 12 miles from the West End.

AT CHEAM, IN ONE OF THE BEST ROADS



ATTRACTIVE CORNER SITE, only 5 minutes' walk from station. In a charming, well kept and secluded garden about ¾ ACRE. Lounge hall, 3 spacious receptions (oak parquet floors), 6 bedrooms (baths), 2 baths., and dressing rooms. Aga cooker and Aga boiler.

All public services. Garage. Pleasant locality within easy reach golf at Banstead, Cuddington, Epsom, Walton Heath.

FOR SALE AT £7,500

Sole Agents: F. L. MERCER & Co., as above.

MAGNIFICENT TUDOR HOUSE, KENTISH WEALD

Central for Hawkhurst, Cranbrook and Tenterden.

ABOUT 50 MILES FROM LONDON

Registered as an "Ancient Building." Beautiful rural situation in an attractive garden protected by own paddocks.

Rich in original features and containing lounge hall, 3 receptions, 4 good bedrooms, 2 bathrooms.

Partial central heating. Electric light. Main water.

2 GARAGES

The total area is about 3½ ACRES.



FOR SALE AT £6,500

Agents: F. L. MERCER & Co., as above.

WINCHESTER
FLEET
FARNBOROUGH

ALFRED PEARSON & SON

HARTLEY WINTNEY
ALDERSHOT
ALRESFORD

SECLUDED RURAL POSITION, OUTSKIRTS NORTH HANTS
COUNTRY TOWN (WATERLOO UNDER THE HOUR)

COUNTRY RETREAT OF OLD WORLD CHARM
GENUINE OLD COTTAGE RESIDENCE



Tastefully modernised, retaining original oak timbers.

3 bedrooms, half-tiled bathroom and separate w.c., charming lounge about 25 ft. by 15 ft., dining room and half-tiled kitchen with Aga.

In the grounds is a DETACHED BUNGALOW of 2 rooms.

Very pretty garden, well stocked and quite easy of upkeep.

Area of rough pasture and pretty woodland extending to JUST OVER 11 ACRES. Main electricity and power. Company's water. Modern drainage.

RECOMMENDED AT £5,500 FREEHOLD. Fleet Office (Tel. 1066).

WANTED

In a North Hampshire village by London business man.

PERIOD OR MODERN RESIDENCE, within convenient reach of shops and few miles main-line station. The house should contain 5/7 bedrooms, 3 reception rooms and usual offices. Only a small garden is needed, but some grass land would be an advantage. A good price will be paid for a suitable property. Usual commission required. Reference FDI.

Hartley Wintney Office (Tel. 233).

A SMALL CHARACTER COTTAGE

In a village close to shops and on bus route. Between Hartley Wintney and Reading.

THE DETACHED COTTAGE

has been newly decorated and modernised, and is now ready for occupation without further expenditure.

It contains 2 bedrooms, bathroom, living room, dining room and kitchen.

Main water and electricity are installed.

The garden is at present unmade and there is room for the erection of a garage.

£1,850 FREEHOLD

Hartley Wintney Office (Tel. 233).

E. CLIFFORD SMITH, F.R.I.C.S.

ANGMERING-ON-SEA, SUSSEX. (Tel. Rustington 1680/1).

DETACHED OLD WORLD STYLE BUNGALOW

EDGE OF DOWNS. WORTHING APPROX. 1 MILE



Recently converted. Construction flint and brick, tiled roof. Hard block flooring.

Excellent fittings.

Accommodation:
3 BED., 2 REC.,
USUAL OFFICES
GARAGE

PRICE £4,850

For full particulars, apply: E. CLIFFORD SMITH, F.R.I.C.S., as above.

ASHFORD
(Tel. 25-26)
TUNBRIDGE WELLS (996), KENT. RYE (3155), HEATHFIELD (533), AND
WADHURST (393), SUSSEX.

GEERING & COLYER

HAWKHURST
(Tel. 3181-2)

BEAUTIFUL KENT WEALD

PAIR OF OLD-WORLD COTTAGES FOR CONVERSION
AND MODERNISATION

Dating from the 14th century.

NO. 1 contains 2 bedrooms and 2 sitting rooms.

NO. 2 contains 2 bedrooms, 2 sitting rooms and a kitchen.

Main water and electricity connected.

Matured garden with room for garage.

½ ACRE

FREEHOLD, WITH POSSESSION, £3,000

Apply, HAWKHURST.



SACKVILLE HOUSE,
40, PICCADILLY, W.1
(Entrance in Sackville Street)

F. L. MERCER & CO.

SPECIALISTS IN THE DISPOSAL OF COUNTRY HOUSES

Telephones:
2481
REGent 2482
2296

KENT. LOVELY 16th-CENTURY PERIOD HOUSE IN A VILLAGE

Under 2 miles from Ashford Station. Good trains to London one hour, 12 miles Maidstone, Canterbury and 14 from Folkestone.
FINE SITUATION WITH EXTENSIVE VIEWS FOR MANY MILES OVER UNSPOILT COUNTRYSIDE



THE ENTRANCE FRONT DEPICTED ABOVE
IS ALL ONE BUILDING

Beautiful gardens inexpensive to maintain, with lawns, 300 rose trees, productive fruit trees and area of wild garden with iris beds and valuable timber.

PARTICULARLY ATTRACTIVE SMALL HOUSE OF CONSIDERABLE CHARACTER

Skilfully converted from 4 period cottages. Fine
oak beams and other features.

Spacious entrance hall with genuine Tudor fireplace,
2 or 3 reception rooms, 5 bedrooms, 2 bathrooms.

Main electric light and power.

Company's gas and water. Main drainage.

DETACHED GARAGE



THE GARDEN
ELEVATION

NEARLY 2 ACRES. PRICE FREEHOLD £4,950

Agents: F. L. MERCER & CO., Sackville House, 40, Piccadilly, W.1 (Tel.: REGent 2481).

HERTS. On the Exclusive Moor Park Estate

Close to the golf course and club house, also within one mile of Sandy Lodge. Within
10 minutes walk of station and local shops. London 30 minutes.

A WELL-FITTED MODERN RESIDENCE IN SUPERB ORDER



Completely
labour-saving.

Entrance hall and cloak-
room, 3 reception rooms,
5 bedrooms, all with fitted
basins. Fitted wardrobe
cupboards. Well-equipped
modern bathroom.

Part central heating. All
main services.

2 GARAGES

Delightful matured
grounds, forming a lovely
setting.

Assorted fruit trees and highly productive vegetable garden, **NEARLY ONE
ACRE.**

JUST IN THE MARKET FOR SALE

Agents: F. L. MERCER & CO., Sackville House, 40, Piccadilly, W.1
(Tel.: REGent 2481).

KENT. Easy Reach Westerham, Sevenoaks and Chislehurst
350 ft. above sea level in Green Belt area in secluded but easily accessible country
setting. About one mile from main line station with excellent service of trains to City
and West End 35 to 45 minutes.

UNIQUE COUNTRY HOME OF THE GEORGIAN AND TUDOR PERIODS

On 2 floors. Carefully
modernised yet full of
character and charm.

Lounge hall with oak-
panelled inglenook, 3 re-
ception rooms, 5 or 6 bed-
rooms, 2 bathrooms.

Main electricity, gas and
water.

Garage for 3 cars.

DETACHED BRICK
AND FLINT COTTAGE
with 3 rooms and kitchen.

Old-world gardens with ornamental trees, tennis lawn and productive orchard,
2 1/4 ACRES

PRICE FREEHOLD £7,500

Agents: F. L. MERCER & CO., Sackville House, 40, Piccadilly, W.1
(Tel.: REGent 2481).



ONE OF THE FINEST POSITIONS WITHIN 15 MILES OF LONDON

Adjoining the entrance to well-known golf club.

ON THE HERTS AND MIDDLESEX BORDERS

About one mile from station on the Metropolitan line with
business trains to Baker Street in 30 minutes or the City in
45 minutes. Easy reach Northwood, Harrow and
Rickmansworth.

ARCHITECT-DESIGNED HOUSE IN SEMI-RURAL SETTING

Approached from private avenue. Hall and cloak-
room, 3 reception rooms, 5 bedrooms, all with basins, 2 bath-
rooms, 4 w.c.'s.

Central heating. All main services.

DOUBLE GARAGE

Very pretty gardens with south terrace; flowering
shrubs and ornamental trees.

FOR SALE FREEHOLD

Agents: F. L. MERCER & CO., as above.

GLORIOUS RURAL POSITION IN HAMPSHIRE

WINCHESTER, BASINGSTOKE AND ANDOVER TRIANGLE

About 400 ft. above sea level, facing south with magnificent
views over adjoining farm and woodlands.

ARCHITECT-BUILT COTTAGE TYPE COUNTRY HOUSE

Extremely easy and economical to run. Hall and cloak-
room, 2 reception rooms, kitchen with Aga and Ideal
boiler, 3 bedrooms. Half-white tiled bathroom.

Electric light, good water supply. Modern drainage.

GARAGE

Extensive gardens, partly walled vegetable garden,
pasture and woodlands. **ABOUT 22 ACRES.**

ONLY £4,950

Agents: F. L. MERCER & CO., as above.

KENT

BETWEEN TONBRIDGE AND TUNBRIDGE WELLS

Occupying a secluded but convenient position, well away from
main roads, but within few minutes walk of shops, bus
service, etc.

WELL-BUILT RESIDENCE OF DIGNIFIED CHARACTER

With a most conveniently planned residence suitable for
business man with family.

Drive approach. 3 good reception rooms, 4 principal
bedrooms, dressing room, bathroom, good attic bedroom
easily shut off if preferred.

Central heating. All main services.

GARAGE

Highly productive garden with plenty of fruit and
vegetables.

NEARLY 2 ACRES

UNDENIABLE BARGAIN AT £4,800

Agents: F. L. MERCER & CO., as above.



HAMPSHIRE. Near Lymington and the New Forest

One of the most delightful secluded positions in a favourite and picturesque location
adjoining Common and with views to the Isle of Wight.

CHARMING WELL-PLANNED SMALL COUNTRY HOUSE



On 2 floors.

Hall and cloakroom, 3 re-
ception rooms, 4 bedrooms,
dressing room with bath,
second bathroom.

All main services.

GARAGE

Secluded gardens,
orchard and paddock.
Good sporting locality.
Yachting at Lymington
1 1/2 miles.

Plenty of daily help
available.

FOR SALE WITH ABOUT 4 ACRES

SOUND VALUE AT £5,750

Agents: F. L. MERCER & CO., Sackville House, 40, Piccadilly, W.1
(Tel.: REGent 2481).

BEDS. One of the Finest Positions in the County

On the crest of a hill with lovely views for 7 miles.
Overlooking the valley of the Great Ouse. In unspoilt country 3 miles from Bedford
main line station with fast business trains to St. Pancras reached in 55 minutes;
easy reach Northampton, Cambridge and Oxford.

BEAUTIFULLY MODERNISED SMALL COUNTRY HOUSE OF CHARACTER

Well-planned sunny
interior, easy to run.

Attractive galleried lounge
hall, 3 reception rooms,
study, 4 principal bed-
rooms and 2 splendid bath-
rooms. Self-contained staff
wing with sitting room,
3 bedrooms and third
bathroom.

Main electricity and water.

Aga cooker.

Large garage.

Stabling with 6 loose boxes.

Delightful well-timbered gardens and grounds with excellent lawn used for tennis
and croquet.

FOR SALE WITH NEARLY 2 ACRES

Additional 6 1/2-ACRE field available if required which affords access to the river
for fishing and boating.

Agents: F. L. MERCER & CO., Sackville House, 40, Piccadilly, W.1
(Tel.: REGent 2481).

41, BERKELEY SQUARE,
LONDON, W.1. G.R.O. 3056

LOFTS & WARNER

HERTFORDSHIRE

LONDON ONLY 14 MILES. WATFORD 2 MILES.

Also at OXFORD
and ANDOVER



HILFIELD PARK, ALDENHAM

**MOST SUITABLE FOR INSTITUTIONAL, OFFICE, SCHOLASTIC, OR
RELIGIOUS PURPOSES**

WELL-APPOINTED MANSION IN GOOD ORDER WITH 40 ROOMS. HAVING A
USABLE FLOOR AREA OF OVER 10,000 SQ. FT.

Extensive storage space. Ample catering facilities and lavatory accommodation.
Caretaker's flat.

Central heating throughout. Electricity. Main water.

2 LODGES AND A GATEHOUSE. GARAGE AND STABLE BLOCK WITH FLAT OVER.
PARKLAND. WALLED GARDEN.

IN ALL 14 ACRES

FREEHOLD FOR SALE AT A REASONABLE PRICE

Joint Sole Agents: NEDGWICK, WEALL & BECK, 18/20, High Street, Watford, and LOFTS & WARNER, as above.

HAMPSHIRE

Close to Hartley Wintney. London under 1 hour by fast trains.

WELL-FITTED MODERN HOUSE IN EXCELLENT ORDER

Occupying unspoilt rural situation.



Hall, 3 reception rooms,
6 bed and dressing rooms,
2 bathrooms.

Part central heating by
"Janitor."

Main electricity, gas and
water. Modern drainage.

Double garage. Easily
maintained garden. Well
stocked kitchen garden.
Small orchard and
paddock.

ABOUT 3 1/2 ACRES. FOR SALE FREEHOLD

Joint Sole Agents: ALFRED PRARSON & SON, Hartley Wintney (Tel. 233), and
LOFTS & WARNER, as above.

WENTWORTH

**AN OUTSTANDING FREEHOLD PROPERTY WITH OPPORTUNITY
FOR DEVELOPMENT, "INGLINGTON"**

Well secluded but adjacent to the Golf Course.

**AN EXTREMELY
WELL-APPOINTED
MODERN HOUSE**

Hall, 4 reception, 5 principal
bedrooms (2 en-suite
with private bathrooms),
4 bathrooms, 5 staff bed-
rooms. Modern domestic
offices.

Central heating. Main elec-
tricity, gas and water.

Garage for 3 cars. Beautiful
gardens and rough
woodland.

IN ALL ABOUT 6 ACRES. FOR SALE PRIVATELY

Joint Sole Agents: LOFTS & WARNER, as above, and MRS. N. C. TUFNELL,
Sunninghill, Berks.



WINDSOR, BURNHAM
FARNHAM COMMON

A. C. FROST & CO.

BEACONSFIELD
GERRARDS CROSS

PENN — BUCKS

On a ridge of the Chilterns. Occupying one of the finest positions in the Home Counties.

GLORIOUS UNDULATING VIEWS OVER FIVE COUNTIES



WELL-CONSTRUCTED RESIDENCE IN 20 ACRES, mostly paddock. 5/6 bedrooms, bathroom, large attractive
drawing room, dining room, completely self-contained domestic quarters. Central heating. GARAGE. OUTBUILD-
INGS. Gardens of 3 acres plus 17 acres of paddock and small beechwood. Main services.

FREEHOLD WITH VACANT POSSESSION FOR SALE BY AUCTION ON JUNE 29, 1955

Apply: A. C. FROST & Co., Beaconsfield (Tel. 600/1).

GERRARDS CROSS

Within 10 minutes' walk of shops and station.
A MODERN "LOVELL-BUILT" COTTAGE
erected in 1949.



"ASHDELL," LATCHMOOR GROVE. 3 bedrooms,
2 bathrooms, lounge (20 ft. long), dining room (or bed-
room), cloakroom, modern kitchen. Main services.
Central heating. Garage. Good garden. **BY AUCTION**
LOCALLY ON JUNE 18.

Apply: A. C. FROST & Co., Gerrards Cross (Tel. 2277/8).

SUNNINGDALE
Tel. Ascot 63 and 64

CHANCELLORS & CO.

And at Ascot
Tel. 1 and 2.

SUNNINGDALE

Quiet and convenient situation, amidst pretty, unspoilt
surroundings, only 1/2 mile from station and golf course.



**A DELIGHTFUL COTTAGE-STYLE RESIDENCE
OF CHARACTER.** 5 beds (2 basins), 2 baths, 2 1/2 rec.,
lounge-hall, 3 brick-built garages. All main services.
Exceptionally pretty and secluded garden, about
1 ACRE. FOR SALE FREEHOLD. PRICE £6,000.
Rateable Value £60.

Recommended by Sole Agents, CHANCELLORS & Co.

ENVIALE SITUATION ACTUALLY ADJACENT WENTWORTH GOLF COURSE



**A CHARMING AND BEAUTIFULLY APPOINTED
SMALL HOUSE IN FAULTLESS ORDER.** 3 suites
of bedroom and bathroom, 3 other bedrooms and staff
bathroom, 2 rec. rooms, model kitchen. Central heating.
Main services. Gas boiler. 2 garages. Very lovely garden
with lily ponds, fountains, Italian pergola, etc., about
1 ACRE. FREEHOLD £9,500. Highly recommended
by Sole Agents, CHANCELLORS & Co., as above.

SUNNINGDALE GOLF COURSE

Fine situation within a stone's throw of club house.



TWO FIRST-CLASS FLATS AVAILABLE

1. (Maisonette.) 2 bed., bath., large rec., cloaks, modern
kitchen. Garage. **£4,000.**
2. (Second floor with good views over golf course.)
3 bed., bath., 2 rec., good kitchen. **PRICE £3,750.**
ABOUT 1 1/2 ACRES, with gateway to golf course.
97 years' Lease. Low annual outgoings. Illustrated
brochure from Owner's Agents: CHANCELLORS & Co.

BOURNEMOUTH
SOUTHAMPTON

FOX & SONS

BRIGHTON
WORTHING

WINCHESTER OUTSKIRTS

Standing high on the outskirts of a much-favoured Hampshire village, with fine open views to the south and west. Accessible for London, Winchester, Stockbridge and Southampton.

MODERN COUNTRY RESIDENCE



With complete central heating from Janitor boiler.

5 bedrooms (all with basins), half-tiled bathroom, excellent lounge, dining room, cloakroom, kitchen with scullery recess.

Main electricity, gas and water.

GARAGE FOR 2 CARS

Pleasant garden of about 1/2 ACRE

PRICE £5,250 FREEHOLD

FOX & SONS, 32, London Road, Southampton. Tel. 25155 (4 lines.)

HAMPSHIRE COAST

Within a few minutes of the coast. 11 miles Bournemouth.

THE ATTRACTIVE DETACHED FREEHOLD RESIDENCE



"MOREE,"

Seaward Avenue,
Barton-on-Sea.

4 bedrooms, bathroom,
2 reception rooms, cloak-
room kitchen.

GARAGE.

Main services.

Beautiful garden of about
1/2 ACRE

TO BE SOLD BY AUCTION ON JULY 21, 1955 (unless previously sold by private treaty).

Solicitors: Messrs. H. KENNARD & SONS, 849, High Road, Leytonstone, London, E.11. Auctioneers: Messrs. FOX & SONS, 44-52, Old Christchurch Road, Bournemouth (Tel. 6300).

By order of the Executor.

HAMPSHIRE

1 mile Ringwood, 8 miles Christchurch, 13 miles Bournemouth.

Charming Freehold Property with part-Georgian style Residence

MOORTOWN HOUSE, RINGWOOD



7 principal and 2 attic bedrooms, 2 bathrooms, lounge hall, dining and drawing rooms, billiards room, cloakroom, kitchen and offices.

Main services.

GARAGES

Stabling, outbuildings,
4 cottages.

Well-kept pleasure and walled gardens, paddocks and pasture land.

The whole covering an area of about 20 ACRES.

Vacant possession of the house and gardens.

TO BE SOLD BY AUCTION on the premises on July 15, 1955 (unless previously sold privately).

Solicitors: Messrs. THOROLD, BIDDLE, BONHAM-CARTER & MASON, 7, Cowley Street, Westminster, London, S.W.1. Auctioneers: Messrs. FOX & SONS, 44-52, Old Christchurch Road, Bournemouth. (Tel. 6300.)

IN ONE OF THE MOST FAVOURED VILLAGES IN THE NEW FOREST

Amidst unspoilt country, well away from main-road traffic.



Charming Country Residence elaborately equipped and easy to maintain.

5 bedrooms, 3 bathrooms, charming lounge, dining room, cloaks, study, good kitchen.

Main services.

Central heating.

GARAGE

GREENHOUSE

Excellent gardens and grounds.

2 ACRES. PRICE £7,500 FREEHOLD

FOX & SONS, 44-52, Old Christchurch Road, Bournemouth. Tel. 6300.

BRIGHTON

Favourite Withdean area just off main London Road.

MOST ATTRACTIVE DETACHED MODERN RESIDENCE in faultless condition throughout.



Spacious accommodation of 4 bedrooms (1 h. and c.), 2 bathrooms, dressing room, galleried hall, splendid lounge (23 ft. 6 in. by 15 ft.), dining room, well-fitted tiled kitchen, breakfast room.

Central heating throughout.

DETACHED GARAGE

DELIGHTFUL GARDEN

PRICE £8,000 FREEHOLD. VACANT POSSESSION

FOX & SONS, 117 and 118, Western Road, Brighton. Tel.: Hove 39201 (7 lines.)

BETWEEN BEAULIEU AND THE COAST

Occupying a well-screened and secluded site, yet within easy reach of buses and shopping facilities.

THATCHED CHARACTER RESIDENCE



Partly of modern construction and with all modern conveniences.

4/5 bedrooms, half-tiled bathroom, spacious lounge with oak strip floor, oak beamed dining room, study, cloakroom, kitchen with Aga.

DETACHED

GARAGE

Main electricity. Electrically pumped water.

Natural garden, mainly rough copse bounded by a stream, in all about 3 ACRES

PRICE £4,500 FREEHOLD

FOX & SONS, 32, London Road, Southampton. Tel. 25155 (4 lines.)

SOUTH HAMPSHIRE

1 1/2 miles from Lyngington with its excellent yachting facilities. 16 1/2 miles from Bournemouth.

In a secluded and sheltered position in delightful rural surroundings.

Charming Country Residence



having southerly aspect. Well constructed with pantile roof. 4 bedrooms, 2 bathrooms, 3 reception rooms, cloakroom, entrance hall, kitchen. All main services. Electric power throughout.

Garage.

Useful outbuildings.

Delightfully arranged gardens, orchard and useful paddock.

ABOUT 4 ACRES. PRICE £5,750 FREEHOLD

FOX & SONS, 44-52, Old Christchurch Road, Bournemouth. Tel. 6300.

WEST SUSSEX

Occupying a delightful position about 8 miles south of Horsham, Haywards Heath about 15 miles.

AN EXCELLENT RESIDENTIAL ESTATE, suitable for dividing into two separate units.

The attractive modernised Sussex Farmhouse



comprises 8 bedrooms, bathroom, lounge, study, dining hall, maids' sitting room, kitchen with Aga. Main electricity and water. Modern drainage.

Pleasant garden with large ornamental pond.

The 2 sets of farm buildings comprise milking parlour, barn, implement sheds, loose boxes, etc. Excellent brick and tile range of piggeries and deep litter houses, with accommodation for 500 pigs and 1,000 head of poultry.

2 COTTAGES. Good sound arable and pasture, having extensive frontages to county roads, in all about 185 ACRES.

PRICE £25,000 FREEHOLD. VACANT POSSESSION

FOX & SONS, 117 and 118, Western Road, Brighton. Tel.: Hove 39201 (7 lines.)

ROTTINGDEAN, SUSSEX

A 16th-CENTURY OAK-TIMBERED COTTAGE RESIDENCE

In the heart of the village.



3 bedrooms, well equipped modern bathroom and w.c., fine gallery landing, 2 spacious reception rooms and delightful lounge/hall, kitchen with Ideal boiler, cloakroom and garage. Small garden.

Many special features, including solid oak floors, oak doors, and all principal rooms face south.

PRICE £7,000 FREEHOLD. VACANT POSSESSION

FOX & SONS, 117/118, Western Road, Brighton. Tel. Hove 39201 (7 lines.)

TEST VALLEY, HAMPSHIRE

Occupying a secluded site. Of particular interest to those seeking a small residence with sufficient land for protection or profit.

GEORGIAN COTTAGE RESIDENCE

Full of character, but with modern amenities.

3 bedrooms, half-tiled bathroom, 2 reception rooms with oak strip floors, spacious kitchen with Aga.

Main electricity. Electrically pumped well water. Main water shortly available.

GARAGE

STORE BUILDING Small but pleasant garden with adjoining pasture and arable, in all about 8 ACRES



VACANT POSSESSION OF THE WHOLE BY ARRANGEMENT
FOX & SONS, 32, London Road, Southampton. Tel. 25155 (4 lines.)

44, ST. JAMES'S
PLACE, S.W.1**STYLES, WHITLOCK & PETERSEN**

(Formerly JAMES STYLES & WHITLOCK, LONDON)

HYDe Park
0911-2-3-4**MID-KENT**

30 miles London with electric train service to Victoria, 2 miles local station, bus service passes. Convenient for Sevenoaks and Maidstone.

QUEEN ANNE COUNTRY RESIDENCE

facing village green, south-western aspect, 250 ft. above sea level.

Accommodation: Lounge hall and 3 sitting rooms, 7 bedrooms, 2 bathrooms on first floor, other accommodation on second floor.

Main services.

Stabling and garage.

2 cottages (each with bathroom).

Matured garden and large cherry orchard.

Total area **ABOUT 3¼ ACRES****PRICE FREEHOLD £8,500 WITH VACANT POSSESSION**

Inspected and recommended by Sole Agents: STYLES, WHITLOCK & PETERSEN, 44, St. James's Place, S.W.1. (L.R.27462)

WEST SOMERSET

Between the Quantocks and Exmoor and convenient for Taunton and Minehead. Situated in what is probably the finest sporting district in South Western England; practically all forms of country pursuits are obtainable (the 14 miles of fishing at present rented could no doubt be transferred).

FOR SALE,**A FINE OLD COUNTRY RESIDENCE OF CHARACTER**

Having southern aspect, and in splendid order.

Hall and 3 sitting rooms, 7 bedrooms, 2 bathrooms.

Main electricity and power.

Central heating. Main water.

2 first-rate cottages (with bathrooms). Stabling and garage. Lovely old gardens, orchard, etc., of about 4½ ACRES

MODERATE PRICE ACCEPTED

Inspected and thoroughly recommended by the Joint Sole Agents: STYLES, WHITLOCK & PETERSEN, 44, St. James's Place, S.W.1, and Messrs. CHAIN & THOMAS, Bankes Street, Minehead (103). (L.R.27449)

WEST SUSSEX

Convenient for Chichester Harbour and Goodwood.

DELIGHTFUL 17th CENTURY RESIDENCE

In picturesque village. Modernised and in excellent order.



Drawing room (22 ft. by 18 ft.), dining room, study, large kitchen and scullery, 5 bedrooms (all with basins), 2 bathrooms.

Main electricity and power.

Company's water. Main gas. Modern drainage.

Excellent thatched barn will contain 2 cars and sailing boat.

Charming and simple gardens of about **AN ACRE****PRICE FREEHOLD £6,500 WITH VACANT POSSESSION**

Inspected and recommended by Sole Agents: STYLES, WHITLOCK & PETERSEN, 44, St. James's Place, London, S.W.1. (L.R.27466)

HAMPSHIRE. ONE HOUR LONDON**DELIGHTFUL REGENCY RESIDENCE**

Near West Sussex border. Secluded on the edge of a large village in an open position with lovely views.

HALL, 3 SITTING ROOMS, 7 BEDROOMS, 2 BATHROOMS

2 floors.

All main services.

Aga

Excellent outbuildings, some suitable for conversion to bungalow.

Beautifully timbered gardens, **IN ALL 2 ACRES**
(2 Cottages and a little more land available.)**PRICE FREEHOLD £7,500**

Sole Agents: STYLES, WHITLOCK & PETERSEN, 44, St. James's Place, S.W.1. (L.R.27359)

AN OUTSTANDINGLY ATTRACTIVE NEW FOREST HOUSE

Quite near an hourly bus route. Edge of a pretty village.

HALL, 3 RECEPTION ROOMS (2 large), 4 BEDROOMS, BED-DRESSING ROOM AND 3 BATHROOMS (including 2 suites). TWO STAIRCASES.

Main services. Central heating.

FINE CUPBOARDS.

GARAGE FOR 2.

OUTBUILDINGS.

Very charming garden, orchard and paddock.

2 ACRES. FREEHOLD FOR SALE. VERY EASY TO RUN

Apply: STYLES, WHITLOCK & PETERSEN, 44, St. James's Place, S.W.1. (L.R.27329)

FOREST ROW, SUSSEX
(Near EAST GRINSTEAD)
Tel. FOREST ROW 363 and 364**POWELL & PARTNER, LTD.**And at **EDENBRIDGE, KENT.**
Tel. 2381**BETWEEN EAST GRINSTEAD AND TUNBRIDGE WELLS**

Forest Row 2½ miles. Lovely views.

**A LUTYENS HOUSE OF UNUSUAL CHARM.** On high ground overlooking Ashdown Forest and golf links. In faultless order and complete with every modern convenience. In a lovely setting and containing 5 bedrooms, 2 bathrooms, 3 reception, entrance hall, modern kitchen. Main services. Garage. Garden and parkland. **12 ACRES. FREEHOLD £11,000.** Ref. 1145.**FOREST ROW, SUSSEX**

Executors' Sale. Close to golf course.

On high ground and facing due south. Detached brick and tile **COUNTRY HOUSE IN SUSSEX FARM-HOUSE STYLE.** In pretty and sought-after setting, with lovely views. 6 bedrooms, bathroom, 2 reception, cloakroom, studio. Delightful garden with bathing pool. Orchard. **2½ ACRES. PRICE £6,500****FREEHOLD.** Ref. 135.**GLORIOUS ASHDOWN FOREST**

East Grinstead 5 miles, Haywards Heath 7 miles.

In perfect order, ready to walk into. In the heart of Ashdown Forest. An exceptionally well-built and easily run **COUNTRY RESIDENCE.** 5 bedrooms, bathroom, 3 reception, modern kitchen, cloakroom. Double garage and cottage. Pretty matured garden and woodland. **1¼ ACRES. FREEHOLD £7,750.** Ref. 245.ALSO AT DURSLEY
TEL.: DURSLEY 2695**DAVIS, CHAMPION & PAYNE**

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ESTABLISHED 1772
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By direction of J. R. Charlton, Esq.

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Occupying a superb position on the edge of Rodborough Common and nearly adjoining Minchinhampton Common with golf course (over 700 acres of open grassland). Stroud 1½ miles (Paddington 2 hours), Gloucester and Cirencester 11 miles, Cheltenham 14 miles.

CORISANDE, RODBOROUGH COMMON**PRICE FREEHOLD £5,350****A PICTURESQUE MODERN RESIDENCE**

Lavishly installed with high quality equipment and joinery work

Hall, cloakroom and w.c., lounge, dining room, model kitchen, 3 bedrooms, luxurious bathroom.

Main electricity, water and drainage. Central heating.

Built-in garage. Loggia.

HALF ACRE OF LAND

By direction of T. K. Hawkins, Esq.

COTSWOLDS

On the edge of the Common and golf course, 600 ft. up and commanding beautiful views; sheltered from the east by belt of woodland. Stroud 3 miles (Paddington 2 hours), Gloucester and Cirencester 12 miles, Cheltenham 16 miles.

RIDGE COTTAGE, MINCHINHAMPTON**A DELIGHTFUL SMALL RESIDENCE**

equipped with first-class modern appliances and in perfect condition throughout

Hall, cloakroom, 2 large reception rooms, model kitchen and offices, 3 bedrooms, 2 bathrooms.

Main electricity and water. Central heating.

Pretty garden. Well-built garage.

IN ALL ¾ ACRE**FOR SALE FREEHOLD WITH POSSESSION, £4,950**



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Also at CIRENCESTER, NORTHAMPTON, YORK, YEOVIL, CHICHESTER, CHESTER, NEWMARKET AND DUBLIN

LYNDHURST

In enviable position on edge of New Forest.

A MOST ATTRACTIVE COTTAGE-STYLE RESIDENCE



Containing:
HALL,
3 RECEPTION ROOMS,
3 BEDROOMS,
BATHROOM,
KITCHEN,
WORKSHOP,
GARAGE
Main electricity, water
and drainage.
A charming, well matured
garden of
NEARLY ONE ACRE.

PRICE £5,250

Particulars: JACKSON-STOPS & STAFF, 8, Hanover Street, London, W.1
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Wincanton 5 miles, Templecombe Junction 11 miles, Bristol 27 miles.

A DELIGHTFUL REGENCY HOUSE

occupying a picked site with extensive views.

3 reception rooms, 7 bed
and dressing rooms,
3 bathrooms. Part central
heating. Main electric
light, power, gas and water.
GARAGES
STABLING
MODERN COTTAGE
DETACHED LODGE
Attractive gardens.
Walled kitchen garden,
accommodation land.

ABOUT 2½ UP TO
14 ACRES



FOR SALE FREEHOLD WITH VACANT POSSESSION

Agents: Messrs. JACKSON-STOPS & STAFF, 30, Hendford, Yeovil
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EAST SUSSEX WEALD

In delightful rural situation. Convenient to main London Road. Robertsbridge main line station 6 miles.

A FINE RESIDENTIAL, AGRICULTURAL AND SPORTING ESTATE

Delightful, fully modernised Period Residence

with 5 bedrooms, 3 bathrooms, 2 reception
rooms, modern offices.

Electric light. Central heating. Good water.

Charming secondary residence converted
from oast house.

GARAGE, STABLING, 2 COTTAGES

Small, fully equipped home farm of
65 acres. Another excellent dairy farm
with farmhouse, 2 cottages, excellent T.T.
buildings and 141 acres. The whole
estate extends to some

565 ACRES

(including over 300 acres of woodland
with much mature timber).



FOR SALE FREEHOLD WITH POSSESSION

Personally recommended by Owner's Agents: JACKSON-STOPS & STAFF, 8, Hanover Street,
London, W.1 (Tel. MAY. 3316)

NORTH SOMERSET

Burnham-on-Sea 7½ miles. Wells 12½ miles.

A DETACHED MODERN RESIDENCE OF CHARACTER

*In lovely countryside on the outskirts of a pleasant
village*

and comprising
ENTRANCE HALL, 3 RECEPTION ROOMS,
KITCHEN, CLOAKROOM, 4 BEDROOMS,
BATHROOM

Main electricity and water. Septic tank drainage.

LOVELY GARDEN

FREEHOLD WITH POSSESSION

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FIRST-CLASS RESIDENTIAL, SPORTING AND AGRICULTURAL ESTATE

WANTED IN SCOTLAND

WITH MEDIUM-SIZED LODGE, SMALL HOME FARM IN HAND, GOOD SALMON AND/OR SEA TROUT FISHING (RIVER),
SOME GROUSE AND LOW GROUND SHOOTING, PREFERABLY ON OR CLOSE TO SEA

PRIVATE CLIENT WOULD BUY OR LEASE SUITABLE ESTATE

NO COMMISSION REQUIRED

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SEVENOAKS 2246 (4 lines)
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OXTED 240 & 1166
REIGATE 5441/2

IBBETT, MOSELY, CARD & CO.

SEVENOAKS, KENT
TUNBRIDGE WELLS, KENT
OXTED, SURREY
REIGATE, SURREY

SEVENOAKS — CITY 35 MINUTES

Close to the town, convenient for station, yet rural situation.



Hall, cloakroom, 2 recep-
tion rooms, 4 bedrooms,
bathroom, usual domestic
offices.

Garage for 2.

Central heating with
automatic boiler.

A simple garden,

½ ACRE

Sole Agents: IBBETT, MOSELY, CARD & CO., 125, High Street, Sevenoaks
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OLD RESIDENCE OF CHARACTER

*Unique situation, due south aspect, overlooking golf links, sheltered to the north by
Box Hill and North Downs.*



SURREY. Between
Reigate and Dorking, 23
miles London.
6 bedrooms (4 h. and c.),
bathroom, 4 reception,
model kitchen and offices.

Main services.

2 ACRES, orchard, etc.
River frontage.
Strongly recommended.

FREEHOLD

Vacant Possession.

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SURREY AND SUSSEX BORDERS

Amidst beautiful country—about 27 miles from London.

DELIGHTFUL PERIOD RESIDENCE OF CHARACTER

5 bedrooms, minstrel gal-
lery, 2 bathrooms,
3 reception rooms.

Bungalow, 3 garages.

Charming garden of about

2 ACRES

FREEHOLD £7,250

Highly recommended by IBBETT, MOSELY, CARD & CO., Station Road East,
Oxted (240 and 1166).



A MINIATURE SHOW PLACE

Amidst beautiful country on the Kent-Surrey Border, London daily.

A fine 14th-Century
Yeoman's Farmhouse
sympathetically
restored and
modernised

6 bedrooms, bathroom,
reception rooms.

Main services.

Garage and farmery.
Matured garden and about
12 ACRES of
meadowland.

£12,750 FREEHOLD.

Highly recommended by IBBETT, MOSELY, CARD & CO., 7, London Road,
Tunbridge Wells (Tel. 446-7).



Tel. MAYfair
0023-4**R. C. KNIGHT & SONS**130, MOUNT STREET,
LONDON, W.1.**NORFOLK***In the heart of the Broads, and 6 miles from the coast,
6 miles from Wroxham on main London line.***AN ATTRACTIVE
SMALL COUNTRY HOUSE
overlooking Broad.**2 RECEPTION ROOMS, 4 BEDROOMS, each with
h. and c., BATHROOM**GARAGE***Central heating. Mains electricity.***EXCELLENT OUTBUILDINGS****IN ALL ABOUT 1½ ACRES**Further particulars: R. C. KNIGHT & SONS, 2 Upper
King Street, Norwich (Tel. 27161, 3 lines), or 130, Mount
Street, London, W.1 (Tel.: Mayfair 0023-4 and branches).**HERTFORDSHIRE—ESSEX BORDER***In delightful rural position, but very accessible and ideally
placed for daily travel to the City.***A COUNTRY RESIDENCE OF MEDIUM SIZE
set in beautiful but inexpensive grounds.**Hall, cloakroom, 3 reception rooms, library, compact
domestic offices, 6 bedrooms, 2 dressing rooms,
2 bathrooms.**Main water and electricity.**Useful range of outbuildings. Stabling.
Garage for 3 cars and gardener's cottage.**ABOUT 4 ACRES****2 paddocks of 2½ ACRES and ¾ ACRE, respec-
tively, can be purchased in addition if required.****FOR SALE AT A VERY REASONABLE FIGURE**This property is strongly recommended by the Sole
Agents: R. C. KNIGHT & SONS, 130, Mount Street,
London, W.1. (Folio 3481)**NORFOLK***Sailing, wildfowling, golf.***A SUPERB MODERN COUNTRY HOUSE****Beautifully sited between sheltered hills, 100 ft.
above sea level.***In good order and splendidly equipped.*Hall, cloak., drawing room 34 ft. by 16 ft., dining
room, morning room, 4-5 bedrooms, 2 bathrooms.*Main electricity, partial central heating.***GARAGES AND OUTBUILDINGS**Delightful gardens, well maintained. **2 ACRES****FREEHOLD**Particulars and photographs from Joint Sole Agents:
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ford, Notts (Tel.: Retford 531-2), and R. C. KNIGHT
AND SONS, 2, Upper King Street, Norwich (Tel. 27161),
or as above.

And at NORWICH, STOWMARKET, BURY ST. EDMUNDS, CAMBRIDGE, HOLT and HADLEIGH

51a, LINCOLN'S INN FIELDS,
LONDON, W.C.2. Tel.: HOLborn 8741-7**ALFRED SAVILL & SONS**

Chartered Surveyors and Land Agents. Assoc. with PETRE & SAVILL, Norwich and Lodon.

And at GUILDFORD, WOKING
and WIMBORNE**NORTHAMPTONSHIRE, MARKET HARBOROUGH 5 MILES****HUNTING WITH THE PYTCHLEY****A CHARMING
BEAUTIFULLY APPOINTED
MODERN RESIDENCE****550 Acres***In part Queen Anne and partly
Early Georgian.*6 principal bedrooms, 5 bathrooms,
2 dressing rooms, school room, governess's
room, servants' flat of 5 bedrooms and 2
bathrooms. Hall, 4 reception rooms and
billiard room.*Central heating, main water, main electricity.*

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**4 COTTAGES AND 4 FLATS (all service).
DOWER HOUSE, at present occupied by
the Agent. Profitable farm of about
530 ACRES, IN HAND****MAIN WATER TO ALL FIELDS.***Walled garden with cherry avenue, orchard.***GARAGES, STABLING****GOOD HARD TENNIS COURT.***All the land in remarkably good heart.***FOR SALE BY PRIVATE****TREATY****GASCOIGNE-PEES**

SURREY, LEATHERHEAD, DORKING, REIGATE, GUILDFORD, EPSOM

**NEWDIGATE, SURREY***Delightfully situated on country bus route, well screened
from the road.***A BEAUTIFULLY APPOINTED MODERN
COUNTRY HOUSE.** Oak panelled hall, cloakroom,
elegant through lounge, dining room, superb kitchen, 3
bedrooms, luxurious bathroom, brick garage. Garden
chalet. Brick workshop. **Over 1 ACRE.**
FREEHOLD £6,900

Apply Sole Agents, 6, Church Street, Reigate (Tel. 4422.)

14 MILES SOUTH OF LONDON*High up on the Bandstand Downs with extensive views
towards London. Just a short distance from Cuddington
Golf Course and within a few minutes' walk of the station.***A SUPERB MODERN RESIDENCE** comprising
studied oak front door to oak panelled hall with glazed
double doors opening to dining room, handsome double-
aspect 20-ft. lounge with casements to loggia, cosy den,
4 (originally 5) double bedrooms with hand basins in 3,
superb bathroom, downstairs cloakroom, excellent kit-
chen with recess overlooking garden, suitable for break-
fast alone. **CENTRAL HEATING.** Brick garage with
workshop adjoining. **NEARLY ½ ACRE** of glorious
garden with large lawn suitable for tennis.**PRICE £6,900 FREEHOLD**

Apply 14, Upper High Street, Epsom. Tel. 4045.

WANTED BY AN AMERICAN*Arriving in England shortly***A LABOUR-MAKING MODERN HOUSE IN THE
EPSOM OR SURROUNDING DISTRICT** with
3½ bedrooms, 2 reception rooms (including large lounge,
about 25 ft.), 2 bathrooms, Central heating. From
½ **TO 1 ACRE** of garden.Please phone or send particulars to Mr. C.F.B., c/o A. R.
AND J. GASCOIGNE-PEES, 14, Upper High Street, Epsom.
Tel.: Epsom 4045-6.**IN FAVOURITE COBHAM***A very choice setting.***A SUPERIOR MODERN RESIDENCE,** excellently
built of selected materials and offering charming lounge,
dining room, fine large kitchen (automatic gas boiler),
cloakroom, 4 good bedrooms, well-fitted bathroom, large
brick garage.**PRICE £6,850 FREEHOLD**

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GUILDFORD, GODALMING, WOKING**OUTSKIRTS PICTURESQUE CHIDDINGFOLD VILLAGE**
*1 mile buses to Witley Station (Waterloo 55 minutes.)***CHARMING MODERN COTTAGE-STYLE RESIDENCE. 4-ACRE
PADDOCK,** excellent outbuildings, 1 acre prolific garden. In faultless order. 3
bedrooms, bathroom, hall, large lounge, loggia, dining room, ideal kitchen with Aga.
2 garages. Modern services. **FREEHOLD £6,750.** Godalming Office (Tel. 1010-1).**TUDOR STYLE RESIDENCE IN WOODLAND SETTING***3 minutes walk buses to Woking Station (Waterloo 27 minutes.)***FINE MODERN CHARACTER RESIDENCE** incorporating expensive appoint-
ments. Built in 1937 to architect's plan. Lovely position adjoining commons.
4 bedrooms (2 h. and c.), fine bathroom, sep. w.c., spacious hall, cloakroom, large
lounge, dining room (oak floors), excellent kitchen. All services. Built-in garage.
Pretty garden (more available if required). **FREEHOLD £4,950.** Woking Office
(Tel. 3263-4).**ADJOINING MERROW GOLF COURSE, GUILDFORD***Select residential position, 1 mile town centre.***CHARMING NEW HOUSE OF ARTISTIC DESIGN.** Facing south with
rural outlook. Ideally labour-saving and ready for immediate occupation. Central
heating. 4 bedrooms, bathroom, 2 reception, hall (oak block floors), cloakroom,
well planned kitchen with breakfast nook, easily managed garden. Built-in garage.
All mains. **FREEHOLD £4,975.** Guildford Office (Tel. 67781-2).**W. R. J. GREENSLADE & CO. with F. L. HUNT & SONS
JOINT AUCTIONEERS****SOMERSET AND DEVON BORDERS****SMALL RESIDENTIAL AND SPORTING ESTATE****"APPLEHAYES"****CLAYHIDON, NEAR TAUNTON***17th-CENTURY RESIDENCE ON BLACKDOWN HILLS*3 reception rooms, study, 9 bed and dressing rooms, 2 bathrooms, good domestic
offices.**2 COTTAGES, STABLING, FARM BUILDINGS****130 ACRES IN ALL***Own electricity and water supply.***AUCTION JULY 6, 1955**Auctioneers: Messrs. W. R. J. GREENSLADE & Co., 2 and 3, Hammet Street, Taunton.
Messrs. F. L. HUNT & SONS, 9, Hammet Street, Taunton.



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With views of the Downs and Chancetonbury Ring. Short motor drive main line station of Pulborough and about one hour from Town.



Side elevation.

FOR SALE

STONE BUILT

14th-CENTURY MANOR HOUSE

Sympathetically restored and modernised and in the occupation of the present owner for over 35 years.

3 RECEPTION ROOMS, 4 BEDROOMS,
3 BATHROOMS, ETC.

Central heating.

Company's electric light and water.

GARAGE.

VERY SUPERIOR LODGE COTTAGE.

LOVELY GARDENS

with

MAGNIFICENT CLIPPED YEWES,
TENNIS COURT, FLOWER AND
KITCHEN GARDENS, FIELDS

IN ALL ABOUT
13½ ACRES

WITH POSSESSION
BY ARRANGEMENT

Personally inspected and recommended.



View of whole property.



Front elevation.



The entrance gates.

Joint Agents: HAMPTON & SONS, 6, Arlington Street, St. James's, S.W.1. (C.44585) and NEWLAND TOMPKINS & TAYLOR, Pulborough (Tel. 300).

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BANBURY, OXFORDSHIRE
(Tel. 3275-6)

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GLOUCESTER HOUSE,
DEAUMONT STREET,
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IDEAL FAMILY HOME

at HAMPTON, OXON

A DELIGHTFUL COTSWOLD STONE-BUILT RESIDENCE



£5,000 FREEHOLD.

Apply: Oxford Office.

standing in its own
walled garden of
ABOUT ¾ ACRE.

5 BEDROOMS,
3 RECEPTION,
BATHROOM, LARGE
KITCHEN, ETC.

GARAGE.

SMALL GREENHOUSE.

Main electricity, gas, water.

OXFORD

On the heights to the East of the City, 450 feet up, with far-reaching views.

UNIQUE SMALL RESIDENTIAL ESTATE WITH 9 OR 17 ACRES.

Lounge, dining room,
3 ground floor bed., and
bathroom, 2 first floor bed.,
bathroom, and 2 dressing
rooms.

GARDENER'S
BUNGALOW.

COTTAGE (Let).

Main electricity and gas.

*Delightful garden, young
orchard, paddocks, etc.*



CONSIDERABLE POTENTIALITIES FOR DEVELOPMENT.

For sale privately or by Auction later. Apply: Oxford Office.

R. BLACKMORE & SONS

BIDEFORD, NORTH DEVON. Tel. 1133/4

NORTH DEVON COAST

DETACHED MODERNISED RESIDENCE

In a Devon village, 3 miles from Bideford, 8 from Clovelly. Superb views.



EXCELLENT
CONDITION.

3 reception, 4 bedrooms,
bathroom (h. and c.), w.c.,
modern kitchen, 2 green-
houses, garages, piggeries,
deep litter houses, orchard,
garden.

Main electricity.

2¼ ACRES.

HIGHER WEBBS,
LITTLEHAM.

By AUCTION on JUNE 29, 1955 (unless previously sold by private treaty).

Low reserve. Owner returning New Zealand.

R. BLACKMORE & SONS, Estate Agents, Bideford.

NORTH DEVON COAST

In a delightful position on border of old market town, 3 miles from sea, commanding extensive views of river and countryside.

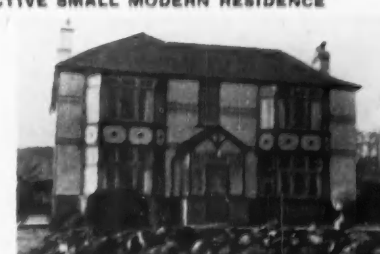
A MOST ATTRACTIVE SMALL MODERN RESIDENCE

2 SITTING ROOMS,
4 BEDROOMS,
BATHROOM, GOOD
DOMESTIC OFFICES.

*All modern main services,
including water, electricity
and gas.*

*Beautiful garden and small
orchard.*

½ ACRE.



BY AUCTION ON JUNE 21, 1955

Full particulars of R. BLACKMORE & SONS, Estate Agents, Bideford.

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ESTATE OFFICES

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NEWTON LONGVILLE, BUCKS

2½ miles station. 50 minutes Euston.



PRETTY THATCHED COTTAGE in good preservation. 3 bedrooms, 3 reception rooms, kitchen, bathroom. Garage. Main services. 2½ **ACRE** with greenhouse.
£2,750 FREEHOLD

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Under 30 minutes Victoria and London Bridge.



ARCHITECT-PLANNED RESIDENCE completely secluded and adjacent to golf course. 4 bedrooms, luxury bathroom, 2-3 reception rooms. Central heating. Full-size garage. Matured garden of ½ **ACRE**.
FREEHOLD £7,500
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SUNNINGDALE, BERKSHIRE

Close to golf course, shops and station.



EXCEPTIONALLY FINE FAMILY RESIDENCE. Prominent corner position. 5 main bedrooms with 2 bathrooms, hall and cloakroom, 2 reception rooms, staff sitting room, bedroom and bathroom. Central heating. Large garage. ¾ **ACRE**. Leasehold for sale by **AUCTION, JULY 20, 1955**, unless sold previously.
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(Tel. 777.)

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(INCORPORATING WATTS & SON), 23, MARKET PLACE, READING (Tel. 50266).

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And 96, EASTON STREET,
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SWALLOWFIELD, Near Reading

IN THE GEORGIAN STYLE

Quiet position on outskirts of village, 5 miles from Reading.
Tastefully modernised property.**FREEHOLD WITH POSSESSION**

4 bedrooms, tiled bathroom, 3 reception rooms, breakfast room, tiled scullery. Ample outbuildings. Walled garden and paddock.

Also a **FINE MODERN BUILDING** of 4,000 sq. ft. suitable for storage.

Orchard. Additional land. Small cottage (subject to tenancy).

FOR SALE BY AUCTION IN READING, JUNE 10, 1955.

For particulars and conditions of sale, apply Reading Office.

ONE OF THE FINEST HOUSES IN THE MARKET



In a lovely rural setting on the Berkshire Downs. A **DIGNIFIED MANOR HOUSE** of brick and tile construction. 5 miles Newbury and 12 miles Reading stations. Lounge hall, 3 reception rooms, cloakroom, excellent offices, 7 bedrooms, 2 bathrooms. Useful outbuildings and garage. 2 good cottages (one with possession). Main electricity and partial central heating.
11 acres of ground. PRICE £2,250 FREEHOLD.

HIGH WYCOMBE

Exceptional position overlooking grounds of Wycombe Abbey School.

FINE MODERN HOUSE, soundly built and well decorated. 4 bed., bath., 2 spacious sitting rooms, etc. Outbuildings.**£5,250 FREEHOLD**
Apply Wycombe Office.

OUTSKIRTS OF BEACONSFIELD

Quiet, semi-rural position, easy walk of bus routes. **CHARMING MODERN COTTAGE**, delightfully arranged and decorated. 2 bed., bath., 2 sitting rooms (one 18 ft.), etc. Easily maintained gardens.
£3,000 FREEHOLD

Apply Wycombe Office.

SOUTH BUCKINGHAMSHIRE

On high ground, close to station, with views over adjoining golf course.

DETACHED COTTAGE-STYLE RESIDENCE, built for present owner in whitened brick, leaded windows. 3 bed., bath., 2 sitting rooms, etc. Garage and matured garden.**£3,500 FREEHOLD**
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2094 and 2510

HETHERINGTON & SECRETT, F.A.I.

ESTATE OFFICES: GERRARDS CROSS, BEACONSFIELD, AND AT EALING, LONDON, W.5.

BEACONSFIELD 249 & 1054
EALING 2648-9

PENN — BUCKS

A BEAUTIFULLY SITUATED MODERN COUNTRY HOUSE
with a fine view 550 feet above sea level.

"BEACON HILL"



A well equipped and manageable **Modern House** in excellent order. Large hall, cloakroom, 2 reception, sunroom, 4-5 bedrooms, bathroom, kitchen (with Aga).

Main services. Garden room, 2 garages in delightful low upkeep grounds of 2 **ACRES**.

VACANT POSSESSION.

Rateable value only £42.

FOR SALE FREEHOLD BY PUBLIC AUCTION 25th JUNE, 1955
(unless previously sold by private treaty).

Auctioneers: HETHERINGTON & SECRETT, F.A.I. (as above). Apply, Beaconsfield Office.

GERRARDS CROSS

A FINE MODERN HOUSE IN THE QUEEN ANNE STYLE

Quiet and convenient location (station 5 mins.)

DESIGNED BY
STANLEY RAMSEY,
F.R.I.B.A.It contains 3 **RECEPT. ROOMS, KIT., CLOAKS,**
4 **BEDROOMS** (basins),
2 **BATHROOMS.****GARAGE.**

All main services and oil-fired central heating.



A VIEW FROM THE EASILY RUN GARDEN

R.V. £68. VACANT POSSESSION. PRICE £6,950 FREEHOLD
Strongly recommended by the Sole Agents, HETHERINGTON & SECRETT F.A.I. (as above)Estate Office,
83, Duncan Road,
Gillingham, Kent.

C. O. BILLS

AUCTIONEERS, VALUERS, ESTATE AGENTS

Telephone:

GILLINGHAM 5454

KENT

A CHARMING 17th-CENTURY COUNTRY RESIDENCE

Between Faversham and Sittingbourne; London 1½ hours by rail.



Entrance hall, with attractive staircase, 4 main bedrooms and 2 secondary bedrooms, 2 bathrooms, cloakroom, lounge, study, dining room, games room, domestic offices.

ABOUT 1 ACRE

of garden and orchard.

STABLING FOR 5**DOUBLE GARAGE**

Mains electricity, gas and water.

Situate within ¼ mile of village in unspoilt country surroundings.

PRICE £4,250 FREEHOLD, WITH POSSESSION

KENT

AN ATTRACTIVE OAST HOUSE OF CHARACTER
WHICH HAS ADDED CHARM BY ITS PLANNED CONVERSION

Between Sittingbourne and Maidstone (London 1 hour by rail).

Galleried entrance hall, 6 bedrooms, 2 bathrooms, 2 w.c.s, cloakroom, drawing room, dining room, study, nursery, usual offices.

4 ACRES of orchard.**WALLED GARDEN.****WITH POSSESSION****FOR SALE BY AUCTION ON THURSDAY, JUNE 23, 1955** (unless sold previously), **ON THE PREMISES.** To be followed by the sale of the valuable contents.

KNIGHT, FRANK & RUTLEY

KENT. LYMINGE 2 MILES

Hythe 3 miles, Folkestone 7 miles, Ashford 11 miles, London 62 miles.

THE POSTLING COURT ESTATE, POSTLING



DELIGHTFUL TUDOR PERIOD HOUSE with wealth of old oak.

Spacious lounge hall, 3 reception rooms, 7 bedrooms, 4 bathrooms. Convenient offices and staff flat.
Central heating. Main electric light and water.
Interesting old half-timbered tithe barn and ranges of buildings. Garage for 4 cars.
8 cottages. Accommodation land.

In all about 68 ACRES.

VACANT POSSESSION (except of 1 cottage let at £15 p.a.).

For Sale by Auction as a whole or in 8 lots, at The Saracen's Head Hotel, Ashford, on Tuesday, June 28, at 3 p.m. (unless previously sold).



Solicitors: Messrs. KENNETH BROWN, BAKER, BAKER, Essex House, Essex Street, W.C.2.

Auctioneers: Messrs. FINN-KELCEY & ASHENDEN, Estate and Auction Offices, Lyminge (Tel. 87171), and at 19, St. Margaret's Street, Canterbury (Tel. 4711), and Messrs. KNIGHT, FRANK & RUTLEY.

BETWEEN ALTON (8 MILES) AND WINCHESTER (10 MILES)



Ropley village about one mile.

HARCOMBE

MODERN HOUSE BUILT IN THE
JACOBÆAN STYLE

4 reception rooms, 7 principal and 4 staff bedrooms, 4 bathrooms. Central heating. Altered buildings, cowhouses for 22 and 15, Dutch barn, bailiff's house, 6 cottages and 263 ACRES.

PARKSIDE FARM with 307 acres.

2 cottages.

Buildings including Danish piggery.

Arable, woodland. 2 cottages with 47 acres.

TOTAL 617 ACRES

ALL WITH POSSESSION

(Subject to existing service occupancies.)



FOR SALE BY AUCTION as a whole or in 3 Lots at THE ROYAL HOTEL, WINCHESTER, on WEDNESDAY, JUNE 22, at 2.30 p.m. (unless previously sold).

Solicitors: Messrs. STEPHENSON, HARWOOD & TATHAM, 16, Old Broad Street, E.C.2. Auctioneers: Messrs. KNIGHT, FRANK & RUTLEY.

OXFORDSHIRE—BERKSHIRE BORDER

Beautiful Vale of the White Horse country.
CHAULAW MEAD, WEST CHALLOW



A CHARMING
TUDOR HOUSE
with Queen Anne additions, well modernised and having many period features.

3 reception rooms,
modern kitchen,
5 bedrooms, 2 bathrooms.

Main electric light and
water.

Garage.

Swimming pool. Charming walled garden

ABOUT 2 ACRES

For Sale by Auction at The Bear Hotel, Wantage, on Wednesday, July 6, at 3 p.m. (unless previously sold).

Solicitors: Messrs. FISHER-DOWSON & WARBROUGH, 7, St. James's Place, S.W.1. Auctioneers: Messrs. KNIGHT, FRANK & RUTLEY.

HENLEY-ON-THAMES

Close to town and station. London 34 miles.
HARPSDEN RISE



A WELL-PLANNED
MODERN HOUSE
built in 1938, well appointed and with strip flooring practically throughout.

Entrance hall with cloak-room, 3 reception rooms including oak-panelled dining room, 4 principal bed and dressing rooms, 2 staff bedrooms, 2 bathrooms, compact offices with staff sitting room.

Central heating.

Main electricity and water.

Garage. Well-established and delightful garden.

NEARLY 2 ACRES

FOR SALE BY AUCTION on the premises on Wednesday, July 13, at 11 a.m., immediately preceding the sale of the contents.

Solicitors: Messrs. BRAIN & BRAIN, 156, Friar Street, Reading. Auctioneers: Messrs. KNIGHT, FRANK & RUTLEY.

DORSET. SWANAGE

MAGNIFICENT SEA VIEWS AND FORESHORE RIGHTS



A COMFORTABLE
FAMILY HOUSE

3 RECEPTION ROOMS,
8 BED AND
DRESSING ROOMS
(4 with basins, h. and c.),
BATHROOM.

ALL MAIN SERVICES.

SMALL GARDEN.

PRICE FREEHOLD £4,500

Sole Agents: Messrs. KNIGHT, FRANK & RUTLEY. (52914 K.M.)

HAMPSHIRE. NEAR BASINGSTOKE

5 1/2 MILES FROM STATION, CLOSE TO BUSES

CHARMING SMALL
HOUSE in excellent
order and having every
modern convenience.

3 reception rooms, tiled domestic offices with Aga cooker, 5 bedrooms, bathroom. Central heating. Main electric light and water. Stabling for 3.

Garage.

Easily maintained garden, orchard and 2 paddocks.

IN ALL 5 ACRES

2 cottages available if required.



FOR SALE FREEHOLD WITH VACANT POSSESSION OF THE WHOLE

Sole Agents: Messrs. KNIGHT, FRANK & RUTLEY. (52,909 K.M.)

SUNNINGHILL, BERKSHIRE

(ASCOT 818)

ENGLEFIELD GREEN, SURREY

A CHARMING GEORGIAN COTTAGE

Close to Windsor Great Park.

4 bedrooms, modern bathroom, 2 reception rooms, excellent kitchen. Main electricity and water. Garage for 2 cars. $\frac{3}{4}$ ACRE. FREEHOLD £6,750.

ON CAMBERLEY HEATH GOLF COURSE

A WELL-BUILT MODERN HOUSE

In excellent order throughout.

4 bedrooms (all with h. and c. basins), bathroom, 2/3 reception rooms, well-planned domestic offices. Main services. Large brick garage. $\frac{3}{4}$ ACRE requiring the minimum of upkeep. FREEHOLD £7,350.

MRS. N. C. TUFNELL

By order of the Executors of Vice-Admiral Hawksley, C.S., C.V.O., deceased.

BLACKWATER, SURREY

AN ATTRACTIVE COUNTRY HOUSE

In lovely surroundings.

6 bed and a dressing room, bathroom, 3 reception rooms, good domestic offices. Main services. Central heating. Cottage and garages. 2 ACRES. FREEHOLD. For Sale by Auction on 8th July (if not previously sold).

CO. CORK, IRELAND

In a unique marine position with magnificent views.

A MODERN ARCHITECT-DESIGNED BUNGALOW



4 bedrooms (3 with h. and c.), bathroom, 2 reception rooms, lavishly equipped kitchen. Electricity and water. Double garage. Outhouses. $1\frac{1}{4}$ ACRES. Marine frontage, 250 ft. Entirely designed to catch the sun. ONLY £3,500. 99-year lease from 1947.

ASCOT, BERKSHIRE

(ASCOT 545)

BINFIELD, BERKSHIRE

2 miles from Bracknell.

AN EXCELLENT GEORGIAN-STYLE HOUSE



4 bedrooms (with h. and c. basins), bathroom, 2 reception rooms, modern domestic offices. Main services. Large garage and outbuildings. $\frac{1}{2}$ ACRE. FREEHOLD £6,000.

COOKHAM, BERKSHIRE

A LATE-GEORGIAN HOUSE

In a secluded position on the banks of the Thames.

4-8 bedrooms (3 with h. and c. basins), 2 bathrooms, 3 reception rooms, usual domestic offices. Main services. Garage. Workshop and useful outhouses. Boathouse. 1 ACRE. FREEHOLD £7,250 or offer. Some modernising and redecorating is required.

Tel. 2121.
Est. 190 years.

A. T. MORLEY HEWITT

F.R.I.C.S., F.A.I., MR. SAN J.

FORDINGBRIDGE,
HANTS

CHOICE NEW FOREST HOUSES AT REALLY BARGAIN PRICES



A TRULY IDEAL HOUSE complete with the expensive fittings. 4/5 bedrooms, 2 bathrooms, 3/4 reception, cloakroom. Garage. Superb garden and paddock. 3 ACRES. £9,750.



UNIQUE POSITION AND SECLUDED

Wonderful views.

4 bedrooms, bathroom, cloakroom. Garage. Paddock. $1\frac{1}{4}$ ACRES. £4,950.



WITH OR WITHOUT FARMERY, MODEL T.T. JERSEY HOLDING AND BULB FARM

5/6 bedrooms, bathroom, 3 receptions, cloakroom. Garage. Model buildings. 9 ACRES. £6,750.

CROWE, BATES & WEEKES

Bridge Street and 183, High Street, Guildford (Tel. 5137 and 2864/5), and at Cranleigh (Tel. 200).

GUILDFORD. Ideal for daily travelling to London

In a very good residential area, 1 mile from station and town, few minutes' walk from Green Line coach route.

AN EXCELLENT ARCHITECT-DESIGNED FAMILY HOUSE



With complete central heating. Square hall, cloakroom, lounge (20 ft. by 13 ft. plus inglenook), glazed sun-room, dining room (17 ft. by 13 ft.), study (11 ft. 6 in. by 10 ft.), breakfast room with thermostatic boiler, good offices, 5 good bedrooms (2 with basins), half-tiled bathroom. All main services. Double garage. Charming and easily maintained garden of $\frac{1}{2}$ ACRE with lawns, rose garden, fine soft and hard fruits, fish pond, etc.

Owner most anxious to sell, and offers considered on price just reduced to £8,200 FREEHOLD

GOODMAN & MANN

2, St. James's Place, S.W.1. Grosvenor 1916-7
Portsmouth Road, Esher. Emberbrook 3400-1
Also at Hampton Court, Sunbury-on-Thames, Walton-on-Thames, Cobham.

SURREY

London 17 miles. Esher $1\frac{1}{2}$ miles.

"THE CLOSE," OXSHOTT

A small Country Residence in the style of an Elizabethan Manor House.

Galleried entrance hall, 3 reception rooms, games room, cocktail bar, 6 bed and 2 dressing rooms, 2 bathrooms, superb kitchen, maid's sitting room.

DOUBLE GARAGE

Main water and electricity. Modern private drainage. Charming landscape, gardens and woodlands. Informal grounds of about $2\frac{1}{4}$ ACRES.

FOR SALE BY AUCTION at the BEAR HOTEL, ESHER, SURREY, on THURSDAY, JULY 7, 1955 at 3 p.m. (unless sold previously).

Solicitors: Messrs. MOON, GILES & MOON, 24, Bloomsbury Square, W.C.1 (Museum 4556). Auctioneers: Messrs. GOODMAN & MANN, London and Surrey Offices.

ESHER
WALTON-ON-THAMES
WEYBRIDGE

MANN & CO. AND EWBANK & CO.

WEST SURREY

COBHAM
GUILDFORD, WOKING
WEST RYFLEET

COBHAM

Outskirts pretty village, near shops, buses, station (Waterloo 32 minutes).



DETACHED COTTAGE RESIDENCE, first time 30 years. 3 bedrooms, modern bathroom, separate w.c., entrance hall, lounge, dining room, study, kitchen, sun loggia, brick garage, outbuildings, greenhouse. **Approx. 1 ACRE** walled garden.

£5,600 FREEHOLD

(Cobham Office: EWBANK & Co., 19, High Street. Tel. 47.)

NEAR HAMPTON COURT

ARCHITECT-DESIGNED RESIDENCE



1/2 ACRE garden. 8 mins. station, shops, near river, 4 bedrooms, dressing room, bathroom, boxroom, 2 fine reception rooms, lounge, cloakroom, separate w.c., kitchen 15 ft. by 14 ft., detached double garage. All services.

FREEHOLD £6,250

(Esher Office: 70, High Street. Tel. 3537-8.)

NEAR WEST WEYBRIDGE STATION IN GREEN BELT.



3 bedrooms, bathroom, through lounge, kitchen, detached garage.

LOVELY GARDEN. CENTRAL HEATING.

FREEHOLD £4,750

(New Haw Office: 315, Woodham Lane. Tel. Byfleet 2884.)

WEYBRIDGE

WELL FITTED RESIDENCE



Green pantile roof, high ground, 5 mins. station (Waterloo 30 mins.). 4 bedrooms (2 h. and c.), bathroom, separate w.c., through lounge, dining room, cloakroom, tiled kitchen, panelled hall, garage, pretty garden. Partial central heating. All main services. **FREEHOLD £5,550**

OPEN TO OFFER

(Weybridge Office: 7, Baker Street. Tel. 61-2.)

STOKE D'ABERNON

Waterloo 32 minutes.



EXCLUSIVE PRIVATE ESTATE nearing completion. Excellent detached properties within 4 mins. Cobham station. 3-4 bedrooms, bathroom, hall, lounge 15 ft. by 13 ft., dining room, kitchen, h.w. system, garage. Decorations and fireplace to purchasers' choice. No road charges. **£4,000 FREEHOLD**. Other types available from £3,750 freehold.

Sole Agents (Cobham Office: 19, High Street. Tel. 47.)

MERROW, GUILDFORD

Country position near downs, golf course, village, station. (Waterloo 40 minutes.)



4 bedrooms (3 h. and c.), bathroom, 3 reception rooms, kitchen, garage for 3. **Approx. 1/2 ACRE.**

ALL MAIN SERVICES.

FREEHOLD £6,500

(Guildford Office: 22, Epsom Road. Tel. 62911-2.)

FREEHOLD £4,980

OWNER GOING ABROAD.



MODERN CHARACTER RESIDENCE, secluded position. 3 good bedrooms, boxroom, tiled bathroom, separate w.c., oak panelled hall with cloakroom, attractive lounge 17 ft., with wide window overlooking garden, dining room, well fitted kitchen, garage.

Sole Agents (Walton Office: 38 High Street. Tel. 2331-2.)

IDEAL FOR KEEN ANGLER

OR COULD BE DIVIDED INTO 2 UNITS.

On hill overlooking Thames, facing National Trust land, near Bourne End Sailing Reach. Excellent train service to London. Approx. 17 miles London Airport.

GOOD GOLF IN VICINITY.

5 principal bedrooms, 2 secondary bedrooms, 2 bathrooms, 3 spacious reception rooms, good domestic offices. Agamatic. Staff wing, 2 bedrooms, sitting room, bathroom, kitchen.

GOOD GARAGE. **APPROX. 1 1/4 ACRES.**

200 ft. RIVER FRONTAGE.

Electricity, water, modern drainage, complete central heating.

FREEHOLD £10,500

Sole Agents (Woking Office: 3, High Street. Tel. 3800-3.)

Owing to an error we regret that the advertisement "Merrow, Guildford. Price £7,500" in the issue of May 19 appeared with the wrong illustration.

ESHER

5 minutes station (Waterloo 21 minutes)



MODERN SEMI-DETACHED HOUSE. 3 bedrooms 16 ft. by 12 ft., 16 ft. by 12 ft. and 11 ft. 6 in. by 8 ft., tiled bathroom, separate w.c., spacious hall, cloakroom, lounge, dining room 16 ft. long, tiled and fitted kitchen, built-in 17 ft. garage. Deep feature garden.

FREEHOLD £4,200. OPEN TO OFFER

(Esher Office: 70, High Street. Tel. 3537-8.)

MERROW, GUILDFORD

Overlooking, and with access to, golf course, downs. Convenient station (Waterloo 40 minutes).



MODERN LABOUR-SAVING HOUSE, 5-6 bedrooms (basins h. and c.), bathroom, delightful lounge, dining room, loggia, splendid domestic offices, double garage. Central heating, main services, **3/4 ACRE.**

FREEHOLD £7,500

(Guildford Office: 22, Epsom Road. Tel. 62911-2.)

ST. GEORGE'S HILL, WEYBRIDGE

Waterloo 30 minutes.



BEAUTIFUL DETACHED RESIDENCE in fine estate with own golf and tennis clubs, under 1 mile station. Superbly planned on 2 floors. 7 bedrooms (5 h. and c.), 4 bathrooms, 2 dressing rooms, 3 reception rooms, good domestic offices. Garage for several cars. Workshops. Swimming pool. All mains. Central heating.

Attractive grounds **ABOUT 3 ACRES.**

(Weybridge Office: 7, Baker Street. Tel. 61-2.)

DELIGHTFUL MODERN GEORGIAN STYLE HOUSE

Excellent order, about 4 miles Woking town and station, overlooking farmland.



6 bedrooms, 2 bathrooms, 3 reception rooms, hall with cloakroom, breakfast room, kitchen, garage for 2. Main services, modern drainage, central heating. **ABOUT 2 1/2 ACRES** with tennis lawn. **FREEHOLD £7,500**

(Woking Office: 3, High Street. Tel. 3800-3.)

DORKING (Tel. 2212)
EFFINGHAM (Tel. Bookham 2861)
BOOKHAM (Tel. 2744)

CUBITT & WEST

HASLEMERE (Tel. 680)
FARNHAM (Tel. 5261)
HINDHEAD (Tel. 63)

"RUSSETTS," PETWORTH ROAD, HASLEMERE

Haslemere High Street ½ mile. Station 1 mile.
AN ATTRACTIVE COTTAGE RESIDENCE
In excellent order, occupying a choice position. Buses pass by.



Compact accommodation. Hall, cloak, 2 rec., 3 beds., bath., w.c. Main services. Well-kept small garden.

FOR SALE BY AUCTION, JUNE 16, 1955

Illustrated particulars, CUBITT & WEST, Haslemere Office. (H.336.)

FIRST TIME IN MARKET

Situated in favourite residential district.

ATTRACTIVE ARCHITECT-BUILT MODERN RESIDENCE



In quiet but accessible position. South and west aspect. 2 rec., cloak, 4 beds. (with basins), bath. Part C.H. Excellent cupboards throughout. Double garage. Garden 1/3rd ACRE.
PRICE £5,200

CUBITT & WEST, Haslemere Office. (H.337.)

AMIDST GLORIOUS COUNTRY

Some of the finest views in the south. Absolute peace and seclusion. Haslemere station only 2½ miles.

MOST CHARMING SETTING



Mellowed brickwork and timber framing. Lounge, kit., 3 beds. Small garden. Woodland.

3½ ACRES

FREEHOLD £3,250

CUBITT & WEST, Haslemere Office. (H.323.)

NORTH DEVON

7 miles Barnstaple. Set in a lovely Devonshire coombe.

DELIGHTFUL COTTAGE RESIDENCE

with full central heating.



Lounge (29 ft. 6 in. by 12 ft. 6 in.), good dining room, large kitchen with Aga cooker, 4 beds., 2 bathrooms.

Fine double garage and outbuildings.

Very well maintained and fully stocked garden and paddock.

IN ALL ABOUT 3 ACRES. PRICE £3,500 FREEHOLD.

Details: CUBITT & WEST, Dorking Office. (D.524.)

BETWEEN DORKING AND HORSHAM

CAPITAL ATTESTED AND T.T. DAIRY AND STOCK FARM

100 ACRES EXCELLENT GRAZING

Good position on (A.24) Dorking-Horsham Road.

OUTSTANDING PROPERTY IN SUPERB ORDER

ATTRACTIVE OLD FARMHOUSE FULLY MODERNISED

Hall and cloak, 2 fine reception, living room, etc.; 3 bedrooms, bathroom, etc.

DETACHED MODERN COTTAGE

2 reception rooms, large kitchen, 3 good bedrooms, bathroom and w.c.

EXCELLENT T.T. BUILDINGS

FREEHOLD WITH POSSESSION

Details from Joint Sole Agents: WELLER, SON & GRINSTEAD, Cranleigh, and CUBITT AND WEST, Dorking. (D.520.)

48, High Street,
BOGNOR REGIS

GEORGE ALEXANDER & CO.

Tel.
Bognor 2288-9

MIDDLETON-ON-SEA—WEST SUSSEX

Occupying an unrivalled situation close to sea, shops, and 3 miles from Bognor Regis.

A BUNGALOW RESIDENCE OF EXCEPTIONAL CHARM



4 principal bedrooms (h. and c.), dressing room, 2 bathrooms, lounge (18 ft. square), dining room, study, kitchen, maid's wing.

DOUBLE GARAGE

Well appointed throughout including central heating.

ALL MAIN SERVICES

Set in delightful gardens extending in all to about 1½ ACRES

PRICE £6,950 FREEHOLD

Apply: GEORGE ALEXANDER & CO., 48, High Street, Bognor Regis, Sussex. (Tel. Bognor Regis 2288/9.)

FLANSHAM—WEST SUSSEX

A delightful South Down village, 2 m. sandy beach and 3 m. station (Victoria 100 mins.).

ARCHITECTURALLY BUILT HOUSE IN GARDEN SURROUNDINGS WITH OPEN ASPECTS TO SOUTH

5 bedrooms, 4 reception rooms, 3 bathrooms, kitchen.

DOUBLE GARAGE

Conservatory.

Central heating.

Charming matured garden of about ½ ACRE.

ALL IN FIRST-CLASS ORDER



PRICE £8,950 FREEHOLD

Apply: GEORGE ALEXANDER & CO., 48, High Street, Bognor Regis, Sussex. (Tel. Bognor Regis 2288/9.)

J. H. LEESON, SON & HACKETT, F.A.I.

Chartered Auctioneers and Estate Agents,
8 CHERRY STREET, BIRMINGHAM. MID. 0336-7.

FOREST HOUSE, KINVER, WORCESTERSHIRE BORDER

In the charming old-world Midland beauty spot.

GENTLEMAN'S FREEHOLD MODERNISED COUNTRY PROPERTY Standing in its own delightful mature grounds.



Containing briefly: hall, cloakroom (h. and c.), 3 entertaining rooms, library, 6 bedrooms, 2 bathrooms, billiards room, super modern domestic quarters. Stabling, garages. Ornamental rock and rose gardens, lawns, orchard, pasture land, woodland and swimming pool.

VACANT POSSESSION. AUCTION BIRMINGHAM, JULY 7, 1955

ORMISTON KNIGHT & PAYNE

MARINE DRIVE, BARTON-ON-SEA (Tel.: New Milton 1880)
And at Bournemouth, Brockenhurst, Ringwood, Ferndown and Highcliffe.

HAMPSHIRE COAST. Directly facing the sea.

In good order, fitted fixed basins and central heating.

THIS VERY ATTRACTIVE MARINE RESIDENCE

Compactly planned yet with spacious accommodation.

Comprising: Hall, cloakroom, lounge 20 ft. by 13 ft., dining room, study, compact domestic offices, 5 bedrooms (h. and c.), boxroom, tiled bathroom, separate w.c.

BRICK DOUBLE GARAGE

All main services.

Attractive, easily-kept garden.



PRICE £5,250 FREEHOLD

LEWES
CHELMSFORD**STRUTT & PARKER**

49, RUSSELL SQUARE, LONDON, W.C.1. Tel: MUSEUM 3021.

BUILT WELL
IPSWICH
PLYMOUTH**SUSSEX. BETWEEN TUNBRIDGE WELLS AND CROWBOROUGH****SOUTHERN PORTIONS OF THE ERIDGE ESTATE**

REDGATE MILL FARM

**A CAPITAL AGRICULTURAL
INVESTMENT
IN ALL ABOUT 2,500 ACRES**

19 DAIRY AND MIXED FARMS

8 COTTAGE LOTS

T.T. DAIRY FARM OF 78 ACRES and
880 ACRES OF WOODLAND IN HAND

RENT ROLL, ABOUT £3,000

VALUABLE INCOMETAX CONCESSIONS

**FOR SALE BY AUCTION, JUNE 30,
1955, AT THE PUMP ROOM, TUN-
BRIDGE WELLS, KENT, AS A WHOLE
OR IN 42 LOTS (unless previously sold)**

COURT FARM

Further details from: STRUTT & PARKER, as above, or 201, High Street, Lewes, Sussex (Tel. 327),

Solicitors: Messrs. HUNTERS, 9, New Square, London, W.C.2 (Tel: HOLborn 6333).

RURAL ESSEX

10 miles from Colchester and within 9 miles of the sea.

**AN ATTRACTIVE WELL
APPOINTED COUNTRY HOUSE**comprising 3 reception rooms, 6 bedrooms,
bathroom.

All main services.

Garage. Pleasant garden. Hard tennis court.

Swimming pool.

**FOR SALE. FREEHOLD
WITH VACANT POSSESSION**

ONLY £3,750

COTTAGE OBTAINABLE IF REQUIRED.

Apply: STRUTT & PARKER, as above, or 12a, Princes Street, Ipswich (Tel. 51208).

**NEAR BRENTWOOD**
*Within easy daily reach of London.***A SMALL COUNTRY HOUSE**

with 2-3 reception rooms, 5 bedrooms and bathroom.

Garages and pleasant garden.

FOR SALE FREEHOLD ONLY £2,750.Apply: STRUTT & PARKER, as above, or Coval Hall,
Chelmsford (Tel. 4681).**4 MILES BRENTWOOD***Only 30 minutes journey to Liverpool Street.***VILLAGE COUNTRY HOUSE**with 3 reception rooms, domestic offices, 5 bedrooms,
bathroom.

Garage, stabling, Cottage.

**FOR SALE FREEHOLD WITH VACANT
POSSESSION £5,650, or £4,750 FOR HOUSE AND
GROUNDS ONLY.**Apply: STRUTT & PARKER, as above, or Coval Hall,
Chelmsford (Tel. 4681).4, HIGH STREET, ALTON, HANTS
Tel. ALTON 2261-2**CURTIS & WATSON**The Estate Offices, HARTLEY WINTNEY
Tel. HARTLEY WINTNEY 296-7**HAMPSHIRE—WILTSHIRE BORDERS***In the residential village of Appleshaw. 4½ miles west of Andover. Newbury and
Winchester 17 miles.***COUNTRY RESIDENCE**Hall, cloakroom, 3 reception rooms, 5 bedrooms, 2 bathrooms, domestic offices
with Ease.*Main electricity and water. Partial central heating.*Walled garden. Accommodation pasture. Pair of character cottages recently
modernised. **IN ALL 32 ACRES.****VACANT POSSESSION (EXCEPT 3 ACRES)****FOR SALE BY AUCTION IN LOTS AT AN EARLY DATE,
unless previously sold privately.****MEON VALLEY***In charming unspoilt residential village convenient Portsmouth and Southampton.***OLD-WORLD RESIDENCE OF CHARACTER**Hall, cloakroom, 3 reception rooms, maid's sitting room, model domestic offices
with Aga, 6 bedrooms, 2 bathrooms.*Companies' services.**Old barn and outbuildings.**Delightful gardens of about 1 ACRE.***VACANT POSSESSION. STRONGLY RECOMMENDED
FOR SALE BY AUCTION AT AN EARLY DATE,
unless previously sold privately.****HAMPSHIRE***Close to the village of Ropley. 500 feet above sea level.***SWELLING HILL HOUSE, ROPLEY****Attractive
Country Property
facing south with
panoramic views.**

2 reception rooms,

5 bedrooms,

domestic offices,

bathroom.

*Main electricity and water.**Modern drainage.***DOUBLE GARAGE**

Garden, orchard and pad-

dock, in all about

5 ACRES**Freehold Price £4,750. Vacant Possession**

Further particulars from the Agents; Messrs. CURTIS & WATSON, as above.

VERNON SMITH & CO.CHARTERED AUCTIONEERS AND ESTATE AGENTS
Tel.: Horley, Surrey, 100/1.**LOVELY OPEN VIEWS***In unspoilt country. 1 mile main line.***A DELIGHTFUL COUNTRY HOUSE OF CHARACTER**With spacious accommodation of charming drawing room with sun annex, dining
room, study, 5/6 bedrooms, bathroom, kitchen (Agamatic).**PARTIAL CENTRAL HEATING. MAIN SERVICES.**Double stable and outbuildings. Garage. Delightful park-like grounds of about
12½ ACRES.**FREEHOLD £5,750****REIGATE***On lower slopes of Reigate Hill, in an exclusive position.***A CHARMING DETACHED RESIDENCE***In excellent condition. 3/4 reception rooms, 5/6 bedrooms, kitchen, 2 bathrooms.***ALL SERVICES. 2 GARAGES.****¾ ACRE. FREEHOLD £6,000****OXTED****A FASCINATING 17th-CENTURY COTTAGE***In perfect order. Built of brick and stone, with wealth of old oak. 2 bedrooms,
bathroom, 2 reception rooms, kitchen.***MAIN SERVICES, OUTBUILDING CONVERTIBLE TO GARAGE. GARDEN.****FREEHOLD £2,650****Messrs. CROW of DORKING****WITH SUPERB VIEWS TO CHANCTONBURY RING
SURREY—SUSSEX BORDERS****MOST ATTRACTIVE FREEHOLD RESIDENTIAL ESTATE of 100
ACRES, Residence, Farmhouse and buildings, and 4 Cottages.****BURY ST. AUSTENS,
RUDGWICK****QUEEN ANNE HOUSE**

with additions in keeping,

of 10 BED. and

DRESSING ROOMS,

3 BATHROOMS,

BILLIARD and 3 WELL-

PROPORTIONED REC.

ROOMS.

**IN A PICKED POSITION IN HEAVILY TIMBERED, PARK-LIKE
SURROUNDINGS.**

Sole Agents: Messrs. CROW, Chartered Surveyors, 16, South St., Dorking (Tel. 4455).

16, KING EDWARD
STREET, OXFORD
Tel. 4637 and 4638

JAMES STYLES & WHITLOCK

9, MARKET PLACE,
CHIPPING NORTON,
OXON. Tel. 38.

ON THE FRINGE OF THE CHILTERN HILLS

(London 42 miles.)

Occupying an Arcadian position, enjoying lovely views over the surrounding pastoral and well-timbered country, with no other house in sight.

A CHARMING EARLY SEVENTEENTH-CENTURY FARMHOUSE

(circa 1680)

With spacious, well-proportioned rooms and several fine imported Georgian features.

3/4 reception rooms, well-fitted domestic offices, including maid's sitting room, 6 bedrooms, 2 bathrooms and 3 attics.

MAIN ELECTRIC LIGHT AND WATER SUPPLY.

CENTRAL HEATING THROUGHOUT.



Strongly recommended by the Agents, JAMES STYLES & WHITLOCK, Oxford Office.

Ample garaging, beautiful old barn, stabling and cowshed for 5.

EXCELLENT COTTAGE, together with 2-ROOMED BUNGALOW (capable of enlargement).

Delightful gardens, well-stocked kitchen garden, orcharding, pastureland and larch spinney, in all nearly

**FORTY ACRES
FOR SALE FREEHOLD
VACANT POSSESSION**

By order of Mr. and Mrs. Rex Warner.

IN THE ANCIENT LITTLE BOROUGH OF WOODSTOCK

(Oxford 8 miles.)

AN EARLY GEORGIAN HOUSE

of great charm, containing the well-proportioned rooms of its period and, during recent years, the subject of costly modernisation and most attractive decoration throughout.

3 reception rooms, study, very well-equipped domestic offices, cloakroom/bathroom, 4 first-floor double bedrooms and principal bathroom, 5 admirable second-floor bedrooms and bathroom (the whole or a major portion of this floor could be used as a flat, if desired), and self-contained 2-roomed servants' flatlet.

MAIN ELECTRIC LIGHT, GAS AND WATER SUPPLIES. CENTRAL HEATING THROUGHOUT.

Garage.

ENCHANTING WALLED GARDEN.

FOR SALE FREEHOLD, WITH VACANT POSSESSION

Strongly recommended by JAMES STYLES & WHITLOCK, Oxford Office.

OXFORD TEN MILES

AN ATTRACTIVE SMALL STONE-BUILT COTSWOLD MANOR FARMHOUSE

3 or 4 sitting rooms, cloakroom, 5 bedrooms and a bathroom.

Main electric light. Ample water supply by electric pump.

Double garage and small range of former stabling or farm buildings.

Walled pleasure and kitchen gardens, excellent 5-acre orchard and 2-acre paddock, in all over
8 ACRES



VACANT POSSESSION

PRICE FREEHOLD £5,250 (reasonable offers considered)

Strongly recommended by JAMES STYLES & WHITLOCK, Oxford Office.

OFFICES ALSO AT RUGBY AND BIRMINGHAM

Head Office:
8, QUARRY STREET,
GUILDFORD. Tel. 2892-4.

MESSENGER, MORGAN & MAY

CHARTERED SURVEYORS

Branch Office:
EAST HORSLEY,
Tel. 2892-3

A COUNTRY HOUSE OF EXCEPTIONAL CHARACTER OCCUPYING A PICKED SITUATION ON A LARGE PRIVATE ESTATE



London 38 miles, Guildford 7 miles. Over 400 ft a.s.l. Full south aspect with panoramic views over unspoiled countryside.

3 reception rooms, staff accommodation and domestic offices. Principal suite of bedroom, dressing room and 2 bathrooms, 4 other bedrooms, 2 bathrooms.

Central heating, etc.

GARAGES

Most tastefully furnished. Beautiful gardens.

TO BE LET FURNISHED OR UNFURNISHED

Illustrated particulars and further information on request from the Agents, as above.

A VILLAGE RESIDENCE OF GREAT CHARM 3 MILES FROM GUILDFORD AND 33 FROM LONDON

3 reception rooms, 5-6 bedrooms, 2 bathrooms. Modern kitchen. Services.

GARAGE FOR 3

Old-world gardens of about 1 ACRE.

Also a

COTTAGE OF CHARACTER with dining/kitchen, lounge, 3 bedrooms, bathroom, etc.

Full particulars on request from the Agents, as above.



5, FLEET STREET,
TORQUAY 4333 (3 lines)

WAYCOTTS

FOR SOUTH DEVON
PROPERTIES

TORQUAY

A DISTINCTIVE HOUSE OF CHARACTER IN THE TUDOR STYLE

Comes into the market for the first time.



In a premier residential position.

On the level with delightful and easily maintained garden.

Hall with cloakroom, 5 bedrooms (4 and 6), excellent kitchen, 3 reception rooms, 2 bathrooms.

2 GARAGES

Main services.

Central heating.

Oak floors throughout.

FREEHOLD FOR SALE BY PRIVATE TREATY

Further particulars from the Sole Agents: WAYCOTTS, as above.

HUGHES & WILBRAHAM

3 MANSTON TERRACE, EXETER

FOR SALE WITH VACANT POSSESSION

COURT HALL FARM

HOCKWORTHY, NR. TIVERTON, DEVON

Comprising 153 ACRES of fertile easily worked land at present carrying an attested herd of Dairy Shorthorn cattle.

Beautiful old Jacobean Manor House

3 reception, 6 bedrooms, 2 bathrooms, kitchen, etc.

GOOD COTTAGE

Excellent farm buildings licensed for T.T. milk production and including shippon for 22, milking parlour, dairy, bull pen, 5 loose boxes, stabling, barns, granary, etc., etc.



Main water supply. Electricity.

THE WHOLE IN FIRST-CLASS ORDER

For further particulars, apply to HUGHES & WILBRAHAM, Chartered Land Agents, 3, Manston Terrace, Exeter.

CHICHESTER
PULBOROUGH**WHITEHEAD & WHITEHEAD**
WEST SUSSEX AND EAST HAMPSHIRE PROPERTIESBOGNOR REGIS
HAVANT (HANTS)**IN
BEAUTIFUL DOWNLAND VILLAGE**
Chichester miles.

A FINE EARLY GEORGIAN COUNTRY HOUSE. Lounge hall, drawing room, morning room, study, dining room, domestic offices, 9 bedrooms, 3 bathrooms, staff accommodation. Large annexe at rear suitable for use as billiards room or playroom. Garden of about **1 ACRE.** Stables and cottages could be purchased if required. **PRICE £4,950 FREEHOLD.** Full particulars from South Street, Chichester. Tel. 2478 (3 lines.)

ALDWICK, NEAR BOGNOR REGIS
FIRST CLASS RESIDENTIAL AREA, CLOSE TO SEA

Lounge dining room, 4 bedrooms, cloakroom, kitchen, large attractive garden. Garage.

PRICE £5,250 FREEHOLD.

Details from Station Road, Bognor Regis. (Tel. 2237-8.)

**WITHIN 100 YARDS OF THE SEA AND CLOSE TO
CHICHESTER**

A DISTINCTIVE AND VERY WELL-EQUIPPED MODERN RESIDENCE with garden of about half an acre. Entrance hall, cloakroom, drawing room, dining room, small study, well-equipped kitchen. Main suite with bedroom, dressing room, and bathroom, 4 other bedrooms and second bathroom, staff bedroom. Garage and playroom. **CENTRAL HEATING THROUGHOUT. PRICE £7,500 FREEHOLD.**

Details from South Street, Chichester. Tel. 2478 (3 lines.)

**IN DOWNLAND VILLAGE OF
AMBERLEY**

A CHARMING DETACHED OLD-WORLD COUNTRY COTTAGE. Completely modernised and in excellent order throughout. 2 bedrooms, sitting room, dining room, kitchen, bathroom, modern services. Small but attractive garden.

PRICE £2,750 FREEHOLD

Particulars from Swan Corner, Pulborough. Tel. 232-3.

**BETWEEN
CHICHESTER AND DELL QUAY**
With views over farmland to the Harbour.

A RESIDENCE OF CHARACTER, Part dating back to the 17th century. Entrance hall and cloakroom, 4 reception rooms, 5 bedrooms, 2 bathrooms, domestic offices, 4 staff rooms, 2 garages. Gardens and paddock in all about **6 1/2 ACRES.**

PRICE £8,500 FREEHOLD.

Details from South Street, Chichester. Tel. 2478 (3 lines.)

WISBOROUGH GREEN*Unspoilt rural setting. Pulborough 5 miles.*

4 bedrooms, bathroom, cloakroom, sitting room (20 ft. 7 in. by 12 ft. 7 in.). Entrance hall. (Plans passed for addition of dining room). Kitchen. Garage. Summer House. About **1/2 ACRE.** All mains. Central heating. Telephone. **PRICE £3,500 WITH VACANT POSSESSION ON COMPLETION**

Illustrated details from Swan Corner, Pulborough. Tel. 232-3.

MARKET PLACE,
WANTAGE.
Tel. 48.**ADKIN, BELCHER & BOWEN**10, HIGH STREET, ABINGDON.
Tel. 1078.**NORTH BERKSHIRE****SUTTON COURTENAY. OXFORD 9 MILES***At a very reasonable reserve.***THE VERY ATTRACTIVE LUXURIOUSLY EQUIPPED COUNTRY HOUSE KNOWN AS "PRIOR'S CLOSE"**Pleasure gardens and meadow, in all about **7 ACRES.****For Sale by Auction on June 27, 1955, at The Royce Rooms, Abingdon.**Solicitors: Messrs. EVANS, BARRACLOUGH & CO., 9 Ome Court, W.2.
Auctioneers: Messrs. ADKIN, BELCHER & BOWEN, as above.

With 3 fine reception rooms, 3 principal and 2 secondary bedrooms, 3 bathrooms, model domestic offices.

Very fine double garage. Self-contained flat.

Main electricity and water. Modern drainage. Oil-fired central heating.

Excellent games room in the grounds and 2-bedroomed Chalet.

SUTTON COURTENAY. ABINGDON 3 MILES*At a disclosed reserve of £4,750.***FOR RESIDENTIAL, INVESTMENT, OR SPECIAL USER. THE DELIGHTFUL QUEEN ANNE OR EARLY GEORGIAN VILLAGE HOUSE KNOWN AS "SUTTON COURTENAY HOUSE"**

Now used as 4 self-contained flats (3 let furnished) but readily re-convertible. Garage and stabling.

Main electricity, water and gas. Modern drainage. Part oil-fired central heating.

2 ACRES.

For Sale by Auction with possession of the whole, if required, on June 27, 1955, at the Royce Rooms, Abingdon. Solicitors: Messrs. SWATTON HUGHES & CO., 18A, Broadwalk, North Harrow, Middlesex. Joint Auctioneers: Messrs. BUCKELL & BALLARD, 16, Cornmarket Street, Oxford. (Tel. 4151). Messrs. ADKIN, BELCHER & BOWEN, Market Place, Wantage (Tel. 48) and at Abingdon (Tel. 1078).

**ISARD PRICE & DENNIS**

4, CHURCH ROAD, BURGESS HILL (Tel. BURGESS HILL 2554-5), and at 8, PRESTON STREET, BRIGHTON (Tel. BRIGHTON 20242-3)

**OVERLOOKING OPEN COUNTRY
MID SUSSEX***Main-line station 10 minutes walk; London 1 hour.***WILLIAM AND MARY
MANOR HOUSE**
(circa 1690)

3 principal beds, dressing room, bathroom, 3 secondary beds, lounge, dining room.

DOUBLE GARAGE**DETACHED
SERVICE BUNGALOW**

Attractive garden and paddock.

5 1/2 ACRES IN ALL**PRICE £9,500 FREEHOLD**

Apply, Burgess Hill Office.

A. HERBERT & SON

24, HIGH STREET, ANDOVER, HANTS

**PARADISE FARM HOUSE
CHOBHAM, NEAR WOKING, SURREY**
*London 25 miles. Guildford 10 miles.***Most attractive
Detached Freehold
Residence**

Sitting room, dining room, kitchen, 3 bedrooms, bathroom.

**STABLE AND
OUTBUILDINGS**

Beautifully wooded land extending in all to approximately

6 ACRES**With Vacant Possession****FOR SALE BY AUCTION ON JUNE 27, 1955, AT THE WHITE HART HOTEL, CHOBHAM**

Particulars (1/-) from the Auctioneers, as above.



22, KING STREET,
ST. JAMES'S, S.W.1.

GODDARD & SMITH

Whitehall
2721 (20 lines)

CATERHAM HEIGHTS

Wonderful view. Perfect seclusion and quietude. 3 ACRES of woodland garden. **UNIQUE, SUPERIOR AND SOLIDLY CONSTRUCTED OF STONE, COLONIAL-STYLE BUNGALOW**



FREEHOLD £6,950

4 BEDROOMS
2 BATHROOMS
2 LARGE RECEPTION ROOMS
EXCELLENT KITCHEN
SPACIOUS ATTIC
CENTRAL HEATING
Parquet floors.
Main electricity, gas and water.
GARAGE FOR 2

BUCKS (MARLOW)

UNIQUE AND OUTSTANDING SUPERIOR MODERN RESIDENCE, standing high with glorious views. Beautifully fitted and decorated. Lovely gardens with splendid new hard tennis court. Magnificent spacious and lofty galleried and panelled lounge, very large dining room (both opening on to terrace); principal bedroom suite of bedroom, dressing room and bathroom; 2 other master bedrooms, excellent modern kitchen. Staff floor of 5 rooms (3 fitted as kitchen), bathroom. Central heating. Parquet floors. Wealth of oak panelling. Double garage.

FREEHOLD £8,750

KENT

9 miles from Canterbury and Ashford. 600 feet up with wonderful views. **MODERN DETACHED RESIDENCE** of cedar construction. 5 bedrooms, bathroom, 3 reception rooms, kitchen (Rayburn stove), cloakroom, etc. 3 ACRES of garden and paddock. 2 garages.

FREEHOLD £4,500

SURREY

Kingston Hill. On the summit and abutting on to Richmond Park. **DETACHED RESIDENCE**. 7 bedrooms (second floor as s/c flat), 2 bathrooms, 3 reception rooms, kitchen, etc. Garages for 3. Large garden.

FREEHOLD £6,500

CHARTERED SURVEYORS
AND
LAND AGENTS

MESSRS. CLUTTON

5, GREAT COLLEGE STREET,
LONDON, S.W.1.
Whitehall 5833

"DANYELLS," SANDON, NEAR BUNTINGFORD, HERTFORDSHIRE

Situated in a very attractive rural position about 500 ft. above sea level.

16th-CENTURY
COMPLETELY MODERNISED
AND ATTRACTIVE
MANOR HOUSE

3 RECEPTION ROOMS, LARGE ENTRANCE HALL, KITCHEN, SCULLERY CLOAKROOM, CELLARS, 7 BED. AND DRESSING ROOMS, 3 BATHROOMS.

Main electric light and power. Main water. Telephone. Private septic tank drainage. Central heating to principal reception and bedrooms.



HUNTING, SHOOTING, GOLF IN THE VICINITY.

BEAUTIFUL GARDENS, HARD TENNIS COURT, KITCHEN GARDEN, GRASS STABLE ENCLOSURE, CHICKEN RUN, 3½ ACRE Paddock.

ABOUT 6½ ACRES

2 garages, 4-stall stable, 4 loose boxes. Barn, granary, sheds, swimming bath.

SEPARATE DETACHED COTTAGE, thatched and very attractive (4 rooms, etc., and main services).

ALL IN EXCELLENT REPAIR AND ORDER. **FREEHOLD £7,500. POSSESSION**

CHARTERED
SURVEYOR

MR. H. W. DEAN, F.R.I.C.S., F.A.I.

CHARTERED AUCTIONEER
AND ESTATE AGENT

By direction of Miss K. C. GORE.

MOST ATTRACTIVE RESIDENTIAL FRUIT FARM ON THE SUFFOLK-ESSEX BORDERS

PEACOCK HALL

LITTLE CORNARD, NEAR SUDBURY,
SUFFOLK

CHARMING MODERNISED
GEORGIAN HOUSE

3 sitting rooms, 4 principal bedrooms, dressing room, 2 bathrooms, 2 secondary bedrooms, 2 boxrooms and good domestic offices.



EXCEPTIONALLY WELL EQUIPPED
WITH EXCELLENT FARM BUILDINGS
AND 6 COTTAGES

38 ACRES THRIVING YOUNG
ORCHARDS

28 acres old pasture.
76 acres fertile arable.

In all about

148 ACRES

FOR SALE WITH VACANT POSSESSION

Particulars from the Owner's Agent: MR. H. W. DEAN, 9, Guildhall Street, Cambridge (Tel. 3301).

COLIN GRAY & CO.

ESTATE AGENTS, CHISLEHURST, KENT. Tel. Imperial 2233-4-5

KENT HILLS

16th-CENTURY COTTAGE AT HARTLEY

(1 mile from Longfield station; 40 minutes to City). 7 miles from Gravesend, 5 from Dartford, 15 from Maidstone.



Completely decorated, renovated and equipped at a cost of over £2,000 this quaint detached cottage—once the haunt of smugglers

Contains: entrance lobby, lounge (16 ft. 2 in. by 10 ft. 8 in.), dining room (16 ft. 4 in. by 10 ft. 8 in.), charming and very modern kitchen.

Expensively equipped bathroom in pink and grey, (w.c. sep.), 3 good bedrooms, etc.

The skilfully introduced contemporary features blend successfully with the old exposed timbers and enhance the old world charm of this historic cottage. **ABOUT ½ ACRE** garden (Extra wooded area at rear)

FREEHOLD £4,950

Particulars and photographs on request.

FRANK STUBBS & SON

PETERSFIELD, BISHOP'S WALTHAM AND ALRESFORD, HANTS

GUILDFORD 2½ MILES

CHARMING SMALL ELIZABETHAN FARMHOUSE OF GENUINE ANTIQUITY

Secluded and in delightful unspoiled country surroundings. Farmery and 20 ACRES rich meadow land.

BEAUTIFUL OLD OAK
TIMBERING

Lounge (25 ft. by 14 ft.), dining room (16 ft. by 10 ft.), 3 bedrooms, bathroom (h. and c.), kitchen with Rayburn.

Attractive garden, orchard.

GARAGES

Main electricity and water.

Cowhouse for 6 and other farm buildings.



FREEHOLD £7,000 WITH 20 ACRES

Agents: FRANK STUBBS & SON, 16, Station Road, Petersfield (Tel. 213).

Libra House, Fore Street,
SIDMOUTH (Tel. 1 and 101).

THOMAS SANDERS & STAFF

CHARTERED AUCTIONEERS AND ESTATE AGENTS

OTTERY ST. MARY (Tel. 380),
AXMINSTER (Tel. 3341).

AN OUTSTANDING PROPERTY IN A SUPERB POSITION



THE RESIDENCE

"TIMBER LODGE" LYME REGIS

South/west aspect over the English Channel.

**GOLF AND SAILING HARBOUR
BOTH CLOSE**

3 RECEPTION, 4 BEDROOMS, 2 BATH-
ROOMS, CLOAKROOM. OAK FLOORS.

*Central heating. All modern conveniences and
services.*

DOUBLE GARAGE.

ONE ACRE



THE VIEW

TO BE AUCTIONED (unless sold Privately) on JUNE 30, AT LYME REGIS

MALTA COTTAGE, SALCOMBE HILL, SIDMOUTH



**A CHARMING ARCHITECT-BUILT RESIDENCE
IN ONE OF SIDMOUTH'S MOST SOUGHT-
AFTER DISTRICTS**

3 reception, cloakroom, 5 bedrooms (hand basins in each).
Central heating. Double garage. **1/2 ACRE.** All mains.

IMMEDIATE POSSESSION

FOR SALE FREEHOLD

"ACRES"—STOCKLAND, NR. HONITON
**CHARMING MODERN COUNTRY RESIDENTIAL
PROPERTY WITH 27 ACRES LAND.** 2 reception,
3 bedrooms, bathroom, offices. Electricity
and modern services. **FOR SALE BY PRIVATE
TREATY** or to be Auctioned at an early date.

SIDMOUTH

Western residential district with fine sea views. **CHARM-
ING ARCHITECT-BUILT COTTAGE.** 1 reception,
kitchen, bathroom, 3 bedrooms. Completely private
grounds. Possession at Michaelmas. **FREEHOLD**
£23,250.

DEVON-DORSET BORDERS

In lovely country setting. **CHARMING PERIOD
RESIDENCE.** 3 reception, 6 bedrooms, 2 bathrooms.
Bungalow residence. **2 1/2 ACRES** grounds. Central
heating. All mains. **£7,500 FREEHOLD.** A further
29 1/2 acres may be purchased.

SIDMOUTH VALLEY

**AN ATTRACTIVE SMALL REGENCY RESI-
DENCE** with many original period features and **1/2 ACRE**
grounds. 3 reception, cloakroom, 5 bedrooms, bathroom,
offices. Double garage. All main services. **FREEHOLD**
£5,500.

DEVON-DORSET BORDERS



**A PARTICULARLY CHARMING FAMILY RESI-
DENCE OF CHARACTER TOGETHER WITH
GROUNDS OF UP TO 27 1/2 ACRES, INCLUDING
VALUABLE TIMBER.**

4 reception, cloakroom, 6 bedrooms, offices, 2-3 bath-
rooms. Central heating and electricity. Cottage. Coach-
house with flat over. Lovely grounds, including excellent
pasture. **DEFINITE BARGAIN. OFFERED AT
£5,500 FREEHOLD.** All in first-class order.

G. TARN BAINBRIDGE & SON AND NORMAN HOPE & PARTNERS

44, HIGH ROW, DARLINGTON (Tel. 2633-4)

22, SOUTH ROAD, WEST HARTLEPOOL (Tel. 3128-9)

By Direction of Captain W. N. Crosby, M.C.

DURHAM AND YORKSHIRE BORDER

Magnificently situated on the banks of the River Tees in noted hunting country about 4 miles south of Darlington.

**THE WELL-WOODED FREEHOLD AGRICULTURAL AND SPORTING PROPERTY,
THE SOCKBURN AND LOW DINSDALE ESTATE. 1,579 ACRES**

**Including the substantial stone-built Jacobean-style Residence
SOCKBURN HALL**

EXCELLENT SHOOTING, GOOD TROUT FISHING, EXTENSIVE WOODLANDS, SOCKBURN PIGGERIES, 2 COTTAGES

(The above with Vacant Possession)

TOGETHER WITH 6 GOOD FARMS AND ACCOMMODATION LAND LET TO ESTABLISHED TENANTS TO PRODUCE APPROX.

£2,250 PER ANNUM

**FOR SALE BY AUCTION AS A WHOLE OR IN 17 LOTS BY G. TARN BAINBRIDGE & SON in conjunction with NORMAN HOPE & PARTNERS at the
KING'S HEAD HOTEL, DARLINGTON, at 2.30 p.m. on THURSDAY, JUNE 30, 1955 (unless previously sold)**

Particulars, Plans and Conditions of Sale from G. TARN BAINBRIDGE & SON, 44, High Row, Darlington, Tel. 2633, or NORMAN HOPE & PARTNERS, 22, South Road, West
Hartlepool, Tel. 3128, or Messrs. FRYER, WEBB & IRVINE, Solicitors, 18, Scarborough Street, West Hartlepool, Tel. 3463.

R. J. McCONNELL & CO.
Chartered Surveyors and Estate Agents.
37, ROYAL AVENUE, BELFAST (Tel. 20634-6).

NORTHERN IRELAND—CO. LONDONDERRY

FIRST CLASS FREEHOLD FARM

ALMOST 370 ACRES

EXCELLENT 2-STORY RESIDENCE

4 RECEPTION ROOMS, 8 PRINCIPAL BEDROOMS, 3 BATHROOMS, ETC.

MAINS WATER AND ELECTRICITY

SUBSTANTIAL DEATH DUTY ADVANTAGES AND CAPITAL

EXPENDITURE CLAIM

HIGHLY RECOMMENDED

DANIEL F. STEPHENSON, F.V.I., M.I.A.A.
22-23, DUKE STREET, DUBLIN

IRELAND—CO. TIPPERARY

(ON 130 ACRES PRIME LAND)

Stud farm fencing. Excellent watering in all fields.

**LUXURIOUS SMALL
COUNTRY HOUSE**
facing south

3 reception rooms,

6 bedrooms (b. and c.),
3 bathrooms and toilets.

*Central heating
throughout.*



EXTENSIVE STABLING AND OUT OFFICES

ESTATE HOUSE,
KING STREET,
MAIDENHEAD

PRELIMINARY ANNOUNCEMENT

CYRIL JONES & PARTNERS

Maidenhead
2033
(3 lines)

DORSETSHIRE—THE PLUSH ESTATE

9 MILES DORCHESTER, 14 MILES WEYMOUTH, 24 MILES BOURNEMOUTH.

THE WELL-KNOWN RESIDENTIAL
SPORTING AND AGRICULTURAL
PROPERTY OF ABOUT
1,245 ACRES

FAMOUS FOR THE LEADING PEDIGREE
ATTENDED HERD OF RED FOLLS WHICH
MAY BE TAKEN OVER IF DESIRED

The Manor House and Harveys Farm of 272 acres.
Lower Farm of 548 acres.
Rockpits Farm of 286 acres; also Folly Farm, cot-
tages, village stores, Free and Fully Licensed Inn.



The Chartered Auctioneers: CYRIL JONES & PARTNERS,
Estate House, King Street, Maidenhead. (2033, 3 lines.)

PLUSH MANOR

A pleasing medium-sized Georgian Manor House,
on two floors, with 6 principal and 2 secondary
bedrooms, 4 bathrooms.

Main electricity. Central heating. Lovely timbered
grounds. Hard tennis court.

FOR SALE AS A WHOLE OR IN SEVERAL
LOTS privately, or by Public Auction shortly.

VACANT POSSESSION OF THE
WHOLE

LANDS END HOUSE, TWYFORD
Between Reading and Maidenhead. Handy for Twyford
station.



MODERN RESIDENCE with superb views over
farmlands. 8 bed. and dressing rooms (basins), 3 bath-
rooms, 3 reception rooms. Double garage. Staff bunga-
low. Swimming pool. Deep litter house; or store. Oil-
burning central heat. River frontage with coarse fishing.
Freehold for sale by Public Auction on June 23
next, at Estate House, King Street, Maidenhead,
unless sold previously by private treaty.
Sole Agents: CYRIL JONES & PARTNERS, as above
(Ref. 1249.)

ADJOINING MAIDENHEAD THICKET

Special appeal to garden lovers.



SMALL COUNTRY HOUSE in perfect setting,
bounded by wooded commons. 6 bedrooms, 2 bath-
rooms, 3 reception rooms, up-to-date kitchen. Complete
central heating. Main electricity, water, etc. Stabling.
Garages. Brick-built greenhouses. Delightful gardens
and grounds extending in all to ABOUT 5 ACRES.
Capital entrance lodge.
Full particulars and price of Sole Agents: CYRIL JONES
AND PARTNERS, as above.

IN A RURAL POSITION BETWEEN MAIDENHEAD AND BRACKNELL



ATTRACTIVE OLD-WORLD DETACHED COTTAGE

3 bedrooms, modern bathroom, 2 reception rooms,
kitchen with Aga. Brick-built double garage. Delightful
garden. The whole property in excellent order.
Further particulars and price of CYRIL JONES AND
PARTNERS, as above. (Ref. 4051.)

CHARTERED AUCTIONEERS and
ESTATE AGENTS

GLORIOUS DEVON COUNTRYSIDE

5 miles Dorset coast, 6 miles Chard and Axminster.



CHARMING SEMI-BUNGALOW RESIDENCE
planned to form 2 homes if desired. 5 bedrooms,
2 bathrooms and w.c.s, lounge hall, 2 reception rooms,
2 modern kitchens with sink units and heating systems.
Double garage, stores, etc. Delightful gardens with tennis
lawn, small orchard, in all about 1 ACRE. Main elec-
tricity. Telephone. Main water. Tank drainage.
Freehold with Vacant Possession. SALE BY
AUCTION at early date unless sold privately.
Offers invited.
Inquiries: Chard Office.

R. & C. SNELL

NEAR CHARD TOWN, SOMERSET A SUPERIOR, CONVENIENT-SIZED COUNTRY RESIDENCE

of modern construction, set in own delightful
grounds of 1 ACRE. Lawns, garden and orchard.

4 good bedrooms, bathroom, separate w.c.s, drawing
room 17 ft. by 13 ft., 2 other reception rooms, kitchen
with Ideal boiler, offices.

LARGE GARAGE, FUEL STORES, Etc.

Telephone. Main electricity being connected. First-class
water supply. Tank drainage.

EARLY VACANT POSSESSION

PRICE £4,000 or near offer

Inquiries: Chard Office.

CHARD (Tel. 3223). AXMINSTER (Tel. 3122).
BRIDPORT (Tel. 2092)

DEVON-DORSET BORDERS

Axminster 4½ miles (main Southern line), Lyme Regis 10
miles.
An interesting stone-built Period Residence



LOWER HOLDITCH, AXMINSTER. Comprising
3 reception rooms, 3 principal bedrooms, 2 secondary
bedrooms, 2 bathrooms, small self-contained flat. Excel-
lent buildings. ABOUT 16 ACRES. Valuable fishing
rights. House and garden would be sold separately
prior to Auction, June 16.

Solicitors: Messrs. CRAWLEY & DE KEYS, 1, Princes
Street, Cavendish Square, London, W.1.
Inquiries Axminster Office c/o Auctioneers.

SOUTH-WEST LONDON. 20 mins. Victoria

RARE OPPORTUNITY TO SECURE MODERN, IDEAL FAMILY RESIDENCE

Grand open views; 2 minutes golf, park, station, shops.



Also smaller HOUSE: 2 rec., 4 beds. Garage, conservatory, etc.

£3,750; or £10,000 the two

BOX No. 9149, "COUNTRY LIFE," TOWER HOUSE,
SOUTHAMPTON STREET, LONDON, W.C.2

4 rec. (2 with dividing
doors, opening 40 ft. to ter-
race), cloak, usual offices,
6-7 beds., 2 baths., etc.

Billiards.

Double garage.

Greenhouse.

Lawn, tennis, vegetables
and fruit.

All mains.

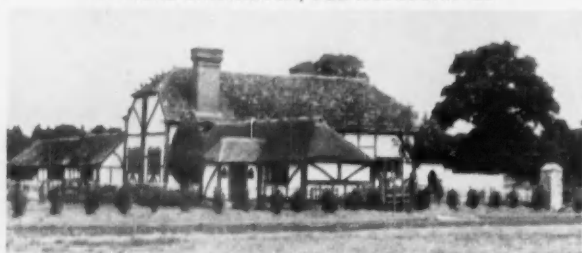
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ON ONE FLOOR ONLY

5 bedrooms, 2 reception rooms, 2 bathrooms, modernised kitchen section, 4 loose
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Entrance hall and downstairs cloakroom, 3 reception rooms and a sun lounge, 5 bedrooms, dressing room, 2 beautifully appointed bathrooms with fitted showers, etc. Compact offices, 2 GARAGES.

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Outstanding features: Beautifully fitted basins and wardrobes in bedrooms. Trianco boiler for hot water and radiators. Parquet flooring. Flush oak fitted doors. Tasteful decorations. Inexpensive garden, screened with thick hedges, broad paved terrace and paths. Flowering shrubs, small kitchen garden and orchard of about 24 trees—JUST OVER 1 ACRE.

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7 miles from coast. 10 miles Exeter. Superb position overlooking valley with views to the sea.

PICTURESQUE MODERN RESIDENCE



PRICE £6,950

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Hall with cloakroom, 3 reception rooms, 6 bedrooms, 2 baths, good offices, Aga cooker.

Co.'s elec. light. Excellent water and drainage.

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Bungalow. Stabling and outbuildings.

Delightful grounds.

Lawns. Kitchen garden. Orchard. Pasture and woodland. In all over 20 ACRES

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Enjoying magnificent views in all directions. A WELL-BUILT AND FITTED MODERN HOUSE



Hall, cloakroom, 3 reception, model kitchen and staff sitting room, 6 bedrooms, dressing room, bathroom.

Central heating and all main services.

Double garage, gardener's cottage, usual ample outbuildings. Delightful garden is in good order and simple to maintain. Useful paddock.

IN ALL ABOUT 3 ACRES

FREEHOLD £7,950

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Retired situation. Easy reach of station and golf course. IDEAL FAMILY HOME



Square hall, cloakroom, 3 reception, sun loggia, 6 or 7 bedrooms, 3 bathrooms, etc., Aga cooker.

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Amidst delightful country convenient to old-world village. 16th-CENTURY RESIDENCE WITH MANY FEATURES



4 RECEPTION ROOMS, 6 BEDROOMS, 2 BATHROOMS.

Electric light. Main water. Radiators.

GARAGE 2 CARS

Matured pleasure gardens with orchard; area about 3/4 ACRE

FREEHOLD. REASONABLE PRICE

Further particulars of the Agents: HARRODS LTD., 32/36, Hans Crescent, Knightsbridge, S.W.1. (Telephone: KENsington 1490. Extn. 807.)

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3 miles main line station. 14 hours London. Maidstone 12 miles. A LOVELY 15th-CENTURY HALF-TIMBERED RESIDENCE



With characteristic features, but well modernised at great expense in recent years. Freehold. Vacant possession. Including excellent modern cottage and about 17 1/2 Acres 3 fine reception, 6 bed. and dressing, (4 b. and c.), 3 bath., 3 staff bed., and bathroom.

Central heating. Main water and electricity. Aga cooker. Garage for 3 or 4. Heated glasshouses. Delightful gardens, hard court, fascinating lake, good pasture.

OFFERS INVITED FOR IMMEDIATE SALE

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AUCTION, JUNE 29, 1955 (UNLESS PREVIOUSLY SOLD)

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THE LAWN, ASTON CLINTON



An attractive freehold country residence

situated in pleasant rural surroundings between Tring and Aylesbury. 3 reception rooms, 4 bedrooms, bathroom.

Main services.

EXCELLENT STABLING BLOCK AND OUTBUILDINGS.

Delightful gardens and parklike meadows, in all ABOUT 6 1/2 ACRES.

Possession.

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On bus route 300 feet above sea level.

ENJOYING LOVELY VIEWS TO THE SOUTH



3-4 reception rooms, 6 bedrooms, 2 bathrooms (4 other rooms for storage or extra bedrooms).

Ground floor staff flat of living room, bedroom and bathroom.

Main electricity and water.

COTTAGE. GARAGES.

Stabling and fine old barn.

Pleasant gardens and grounds and 8-acre orchard (let), in all

ABOUT 12 ACRES.

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Garage for 2, useful outbuildings.

Full of oak beams, open fireplaces, etc. Delightful grounds with clipped yew hedges, specimen trees, well-stocked kitchen garden, paddock.

IN ALL BETWEEN 3 AND 4 ACRES. FOR SALE FREEHOLD

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classified properties

AUCTIONS

ABERDEENSHIRE, BY RHYNIE
The Ancient East of
DRUMINOR

16th-century Residence, with paddocks, policies and woodlands, in all 32 acres, 5 reception rooms, 11 bedrooms all fitted h. and c., 4 bathrooms, kitchen (Euse cooker), mains electricity. To be sold with Vacant Possession to highest offer over £1,800 received in the Office of the Factor, JAS. W. KING, ESQ., 8, Charlotte Street, Perth, by 5 p.m. on Thursday, June 30, 1955. Full particulars and conditions of sale from Mr. J. W. King, as above.

S. DEVON

GARA MILL HOUSE, SLAPTON
Beautifully modernised 16th-CENTURY MILL of great charm and character, in picturesque rural valley. 6 bedrooms, lounge hall, 2 recep., cloakroom, kitchen, bathroom and usual offices. Garage 2 cars. 6 acres rough grazing. Freehold.

By auction July 8, if unsold meanwhile. Details and photos.

TUCKERS

Auctioneers, Dartmouth. Phone 196.

FOR SALE

Town Properties

A TOWN HOUSE on the Grosvenor Estate, close Hyde Park Corner, containing 3 reception rooms (one paneled), 7 bedrooms, 2 bathrooms, modern kitchen, etc. Lease for sale, £3,500. Full particulars from Box 9181.

BOW-WINDOWED KENSINGTON
Cottage, Camdel Hill, W.8. Between Holland Park Ave. and Ken. High St. 23 ft. through lounge, separate dining room with eucalypt door to pretty town garden, 3 good bedrooms, luxurious bathroom, 2 w.c.s., modern fitted kitchen. Stylish and modern renovation and decoration just completed. Good cupboards. Price £6,750. Freehold. Apply OWNER, Box 9182.

Country Properties

BURNHAM (Rucks). Small House of character in quiet village cul-de-sac. Easy daily reach London. 4 beds, 2 recep., garage. Small walled garden. Low price for quick sale. Box A 175, c/o CENTRAL NEWS, LTD., 43, London Wall, London, E.C.2.

FOR SALE, Freehold, unspoilt 15th-century House and partly restored 18th-century Cottage near Ash, Kent. Suitable for naturalist and family. 1 acre garden with aviaries, reptillaries and small greenhouse, etc.—Box 9180.

GUERNSEY TOMATO VINERY, 900 ft. by 30 ft., heated. Superior bungalow residence. Growing crops. Low income tax. No death duties.—THOS. H. SAVIDENT, Auctioneer, 6, Lefebvre Street, Guernsey.

HATCH END, 9, The Avenue. Well-arranged Freehold detached double-fronted Family Residence, 2 minutes from station. 9 bedrooms, 3 bathrooms, 3 reception, kitchen, utility room. Central heating. Large garage and garden. Re-decorated. For Sale by Auction June 16 (unless sold prior); offers invited.—Apply Auctioneer, E. J. T. NEAL, 39, Station Road, Edgware 0123.

HEREFORDSHIRE. Well situated Country House, "The Cottage," Bartestree, 4 miles Hereford. 3 reception rooms, 5/7 bedrooms (3 with basins), model kitchen, usual offices. Mains electricity. Possession. Auction in summer. Prior offers considered.—RUSSELL, BALDWIN & BRIGHT, LTD., Auctioneers, Hereford. Tel. 4366.

IDEAL BUNGALOW RES. (architect's plan), choice posn. sea-shore, 3 beds. (bns. h.c.), bath, 2 w.c.s. Din-lounge (verandah and balcony). Garage and gdn. All services. Perf. repr. in and out. Carpets and curtains fitted. £2,750 quick sale.—HINDS, Est. Agts., Walmer. Deal 185.

IPSWICH OUTSKIRTS. Secluded residential property, compact, easily run, fully modernised and tastefully decorated. 3 rec., cloakroom, labour-saving domestic offices, 4-5 bed, 2 luxury bathrooms. Main services. Double garage. Workshop, etc. Delightful matured garden and spinney, 2½ acres. Freehold, only £4,750 and recommended. (Ref. 2207.)—H. J. TURNER AND SON, F.A.I., Sudbury, Suffolk. Tel. 2833-4.

IRELAND. BATTERSBY & Co., Estate Agents (Est. 1815), F.A.I., Westmoreland Street, Dublin. Sporting properties and Residential Farms available for sale or letting.

LOVELY Period Country House—good order—easily divided into two, occupying delightful position N. Herefordshire, Perfect garden, outbuildings, about 8 acres (more land available). Offered at bargain price of £3,750.—LEAR & LEAR, Promenade, Cheltenham. Tel. 3548.

NEAR EXETER. A beautifully appointed, gloriously situated modern (1936) Country Residence, facing south and commanding one of the finest views in Devon. 6 bedrooms (one floor; most with basins), 2 bathrooms, 3 reception, sun lounge, kitchen (Aga and Agamatic), etc. Central heating. 2 garages. Secluded garden and woodland, 5 acres. Freehold £5,850. Confidently recommended.—ANDREW REDFERN, F.A.I., 1, High St., Exeter. Tel. 58374.

FOR SALE—contd.

NR. SEVENOAKS. Period Cottage. £4,800. Lovely setting. 5 rooms. 40 mins. London.—Apply Sole Agent, BUCKSTON-COWARD, Estate Agent, Rozel, Otford, Kent.

NORFOLK BROADS—Hornings. Attractive freehold riverside Cottage with garden, garage and dyke. Hall, lounge (21 ft. 4 ins. by 10 ft. 3 ins.) overlooking River Bure; dining room, kitchen, bathroom and separate w.c., 2 bedrooms (overlooking river) with wash basins. Mains el. and water. Modern cesspool. Excellent condition and position. Vacant possession. Price £2,950.—ALLMAN & Co., 6, Upper King Street, Norwich (20617).

NORFOLK. Sale, Possession, easy run House, 3 bed., 2 sitting rooms, kitchen, bath. Main water, electricity. Good buildings approached by secluded drive. 12 acres. well-planted orchard, garden. Main road.—Box 9170.

NORTHAM. Arch-des., easily run, flid. Good cond., fine views, 3 beds., dress., gar. ½ acre.—Box 8729.

PERIOD COUNTRY COTTAGE, tastefully modernised, with 1 acre gardens, and 4-acre Paddock, convenient Basingstoke. Ideal as residence, holding, or riding establishment. 2-3 bedrooms, 2-3 reception, kitchen, bathroom. Range of stabling, main services. £3,650 freehold. (Several others available, from £1,500 to £5,000.)—PARSELL JORDY & HARVEY, Basingstoke. Tel. 36.

PICTURESQUE COTTAGE, foreshore, Kent village (12 minutes station, London 2 hours). 4 bed., 2 bath, 2 recep., Garage, small garden. All services. Ideal week-ends or perm. £3,650.—HINDS, Estate Agents, Walmer. Deal 185.

PRIVATE SALE. Genuinely outstanding Freehold House, 6 bedrooms, 4 reception. Charming Berkshire village 10 miles Oxford. Beautiful inexpensive garden. 48 miles by road, 1 hour train Paddington. £9,500. No Agency Commissions granted.—Write Box 9125.

RYDE, I.W. Rare opportunity to acquire charming small Residence in Gothic style immediately facing sea, access to shore, yet quiet and select area. 4 good double bedrooms, 2 bathrooms, fine double lounge, 3 other reception rooms, kitchen, etc. Attractive garden. £4,500.—HARRY STRADMAN AND Co., Ryde.

SIDMOUTH, DEVON. Conveniently planned architect designed Freehold Detached Residence in unrivalled position near shops and sea front, uninterrupted sea and country views. Pannell hall and dining room, lounge, breakfast room/kitchen, 4 bedrooms (basins), bathroom, sep. w.c., R.V. 442. Main services. ½ acre delightful garden. Large garage. £5,650—Apply: PURSELL, DANIEL & MORRELL, High Street, Sidmouth. Tel. 958.

SIMMONS & SONS

Henley-on-Thames. Tel. 2
Chiltern Hill. Compact brick and tiled residence commanding glorious views, with 3 bedrooms, bathroom, and 2 reception rooms and cloaks. Garage. Matured grounds about 2 acres. Main electricity and water. Outskirts village with bus. 7 miles Henley-on-Thames and High Wycombe. Freehold £5,000.

Between High Wycombe and Oxford. Close bus and rail for London. High on the Chilterns, overlooking green. Centuries-old brick, flint and tiled country cottage. 2-3 bedrooms, bathroom, and 2 reception rooms. Main water and electricity. Garage. Good garden. £2,800.

Wargrave. Set in a quiet and much favoured position in this old World-Thames-side village. 3 miles from Henley. Charming Georgian Residence with all modern conveniences. 3 double bedrooms, 2 bathrooms, and 3 reception rooms. Central heating. All main services. Delightful walled matured garden. £6,650.

Berkshire village, 5 miles Henley and Reading. Family Residence convenient public transport. 5 bedrooms, bathroom, 3 reception rooms. Self-contained separately entered flat: 2 bedrooms, bathroom, lounge and kitchen. Main water, gas and electricity. Garden about ½ acre. Offers in the region of £2,500 considered.

SURREY (21 miles London). Glorious hilltop position. Delightful Farm-house Res. in Georgian style. 4/5 bedrms., 2 fine rec. rms., large kit., extensive outbuilds. 6 acres (more if reqd). Freehold, £6,500.—VERNON SMITH & Co., Horley. Tel. 100/1.

UCKFIELD, SUSSEX, 24 miles. Pair of genuine Black and White Tudor Cottages each 3/4 rooms, kit. and bath. Main water and e.l. Easily convertible into one property. Freehold £3,250. Extra land available.—COOKES & BURRELL, opp. West Ken. Stn., W.14. FUL. 7660.

WILTS. Cotswold long stone Cottage, beautifully restored by woman owner. Elevated excep. pos. close yet between 2 villages, amidst peaceful pastures. 3 bedrooms, hall (stairs), bath, w.c., sit., kit./dining; integral workshop and garage. Elec. water heaters. Tel. Interesting limestone garden with scope. Small cott. attached. 7 angles houses very pleasant. Kind old couple, garding, caretaking, etc. Badminton stn. 2 mls. Incl. outg. £9 p.a. Freehold £2,250.—MRS. D. Stile Cottage, Nettleton, Wilts' Castle Combe 337.

FOR SALE—contd.

WELLINGTON, SOM. Wing of Mansion S.C. Poss. Freehold. Redecorated. 2 rec., 4-5 bed., kitchen, 2 lav., gdn., 2 ½ acres. Near town centre. £2,250.—MORRIS, Corfe House, Radipole, Weymouth.

45 BEDROOMS (fitted basins), 9 bathrooms. Fine reception rooms. Bargain price £18,500 freehold, including furniture. Central heating. Labour-saving modern building. Garage for 6. Ideal for institutional purposes. Premier site Sussex coast.—Photographs and full details from DAVID G. BRAXTON & Co., Uckfield (581-2).

OVERSEAS

For Sale

FRANCE. 6-7 bed House. Pyrenean foothills, near Pau. £2,000 to complete internally. Price £5,250.—JEFFCOCK, 2, King Street, Aberystwyth.

SUNNY JAMAICA. (B.W.I.) Unique opportunity exists to acquire charming modern Residence: 2 rec., 3 bed., 3 bathrooms, garage, staff quarters. Good residential locality near famous golf/tennis club, sea 14 miles. Mains electricity. El. 2,200 ft. Superb scenery and climate for all-year-round living. Price £7,250.—"Estate," c/o BANK OF NOVA SCOTIA, Mandeville, Jamaica, B.W.I.

ESTATES, FARMS AND SMALL HOLDINGS

For Sale

HEREFORDSHIRE. First-class, prize-winning Attested Dairy Farm. 38½ acres known as Cowarne House Farm, beautifully situated miles from Hereford. Comprising a charming and completely modernised farm-house of moderate size with attractive lounge, dining room, well-equipped domestic offices, 4 bedrooms, bathroom, w.c., costly automatic electric lighting plant, modern sanitation, good water supply. Excellent modern brick-built farm buildings and workman's cottage. A really high-class small farm. Vacant Possession.—Illustrated particulars from: T. A. GOSLING, F.A.I.F.A., Auctioneer, 1, Offa Street, Hereford. Tel. 3175.

IRELAND. Blackrock, 5 miles from Dublin, close to sea. A charming Detached Residence with matured walled market garden and 2 acres beautiful grounds (suitable for profitable development if required). 6 rooms, 3 bathrooms, excellent domestic offices, cellars, etc. Ground rent £108 p.a. Price £6,500.—HAMILTON YOUNG & SON, 116, Finchley Road, Hampstead, London, N.W.3.

IRELAND. Co. Cork. Ballinella House, Union Hall. On attractive Glandore Harbour. Modernised Residential Farm, 25 acres. Double-storeyed house. Modern pigeries. Main elec. to dwelling and farm bldg. perpetual piped water supply. Walled gdn. Open wood. Sealing, fishing, rough shooting vicinity. £3,250.—Messrs. J. TRAVERS-WOOLFE, Solicitors, Skibbereen, Co. Cork.

PORLOCK (West Somerset). Extensive sea and moorland views. Attractive Detached Residence, cottage, stabling and garages. 2 rec., 4 principal beds, 2 baths, etc. Main services. Pretty garden, orchard and woodland, 3½ acres. Freehold. Sale as whole, or in part.—Apply: CHANIN AND THOMAS, Minehead.

SOUTHERN FRINGE OF DARTMOOR. Delightfully situated residential attested Dairy Farm of 61 acres. Close renowned beauty spots. Pleasant house with 4 bed., bathroom, 2 recep., kitchen with Rayburn, etc. Main water and electricity. Excellent range buildings include T.T. shippons for 18, Dutch barn, piggeries, etc. £7,500.—Sole Agents, HUTCHES, Chartered Auctioneers & Estate Agents, Exeter. (Tel. 4002.)

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FOR SALE, English Cut Glass unique manufacturing business as going concern, owing to death of director. Factory, show-room and office, West End. Suppliers to leading stores, home market and export. Only genuine inquiries entertained.—Box 9183.

LAKE DISTRICT, Nr. Hawkshead. Private Hotel, magnificent views, standing on grounds (approx. 2 acres), 12 bedrooms (h. and c.). JOSEPH FORSTER & SONS, Estate Agents, 1, Church St., Ambleside (Tel. 2231).

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A MAGNIFICENT Building Site for private residence in a unique position in the heart of old-world Dulwich, adjacent to the College and within a few minutes of the railway station giving easy access to the City and West End. Area approximately 1½ acres. To be let on 99 years building lease for the erection of a single private residence of character to cost approximately £12,000.—Further particulars from Box 9162.

TO LET

TO LET. Large Country Mansion, in first-class repair, all main services, at present occupied. Approx. 40 miles London. Standing back from main road. Well-kept pleasure grounds of approx. 10 acres, more if required. Swimming pool, tennis court, suitable for nursing home, etc., at a very reasonable rental. Could be partly furnished.—Box 9091.

Furnished

BEDFORD (5 miles). Delightful modernised Period Country Cottage, well furnished; 4 gns.—Box 9179.

DEVON COAST. Beautiful Cottage for winter (one let), well furnished, all electric. Every comfort; 4 gns.—Box 9178.

FURNISHED COTTAGE to let, near Southwold. 3 bedrooms, electricity and water. Moderate terms. Linen not provided. Ideal fishing and shooting.—The Corner, Frostden, Beccles, Suffolk.

RETIRED consulting surgeon offers beautifully furnished Suite, or single accommodation, 2-3 bedrooms (h. and c.), sitting room, bathroom, in private country house overlooking Dartmoor, 200 acres woodland, facing south, centrally heated and open wood fires, service, own produce and poultry, garage, stabling, good bus and train service, fishing, rough shooting, golf available. References essential.—Box 9163.

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MANION or large house, 10-30 bedrooms with reasonable acreage, required for school. Good rent offered with option to purchase. Within 50 miles of London.—Box 9176.

MODERN Unfurnished or Furnished House, 2 floors only, required to rent for one year. 5 bedrooms, central heating. Vacant Possession July. Bucks/Middx. border. 25 mile radius Great West Road. First-class references to be exchanged.—Write Box 9175.

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DEMOLITION. We specialise in demolishing uneconomic properties; also demolition of unwanted wings, etc.

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DEMOLITION CLEARANCE. Watch it come down.—By SYD BISHOP SONS, 282, Baring Rd., London, S.E.12. Tel.: Lee Green 7755. Old property bought for salvage.

CONTINUED ON PAGE 1538

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Page 1538—Property
Pages 1535-1538—All other classified advertisements.
RATES AND ADDRESS FOR ADVERTISEMENTS ON PAGE 1535

D.267/R



One car or three?



THE 100 BHP DAIMLER CONQUEST *Coupé*

A FAST open tourer with a magnificent performance—a smart 'de ville' with elegance and dignity—a snug, closed car with the warmth and comfort of a saloon: not three different cars, but one—the Daimler Conquest Coupé!

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This special version of the famous Conquest is amazingly versatile; the powered drop-head, operated by a button under the dash, is adjustable to three positions—open, 'de ville' or closed—in a matter of seconds with the minimum handling.

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The power unit is the 100 bhp Century engine which gives the car quite spectacular acceleration and a top

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Other notable features of the Conquest Coupé are Daimler fluid transmission, automatic chassis lubrication and really magnificent road holding. The price of this clever combination of dash, dignity and comfort is £1736.10.10 including purchase tax.



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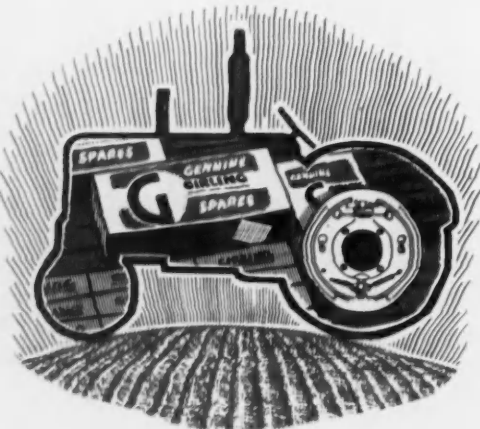
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- All mechanism and engine totally enclosed by easily removable shield.
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- Kick-starter conveniently placed.
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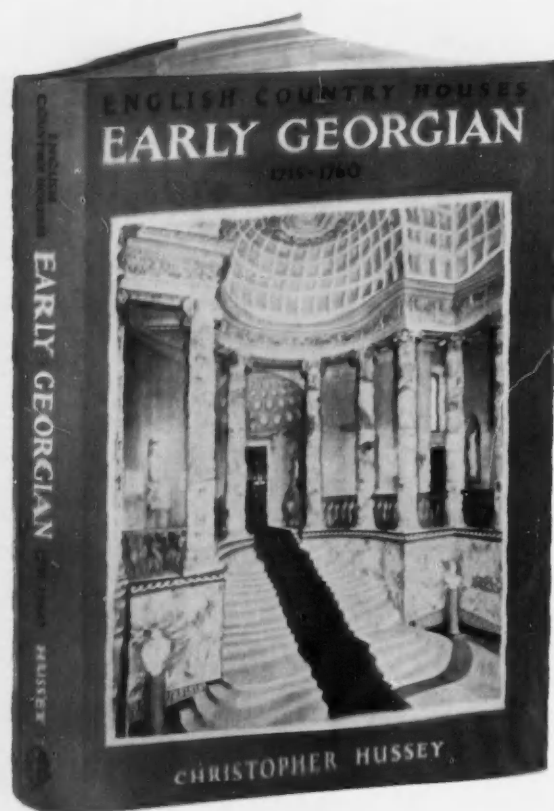
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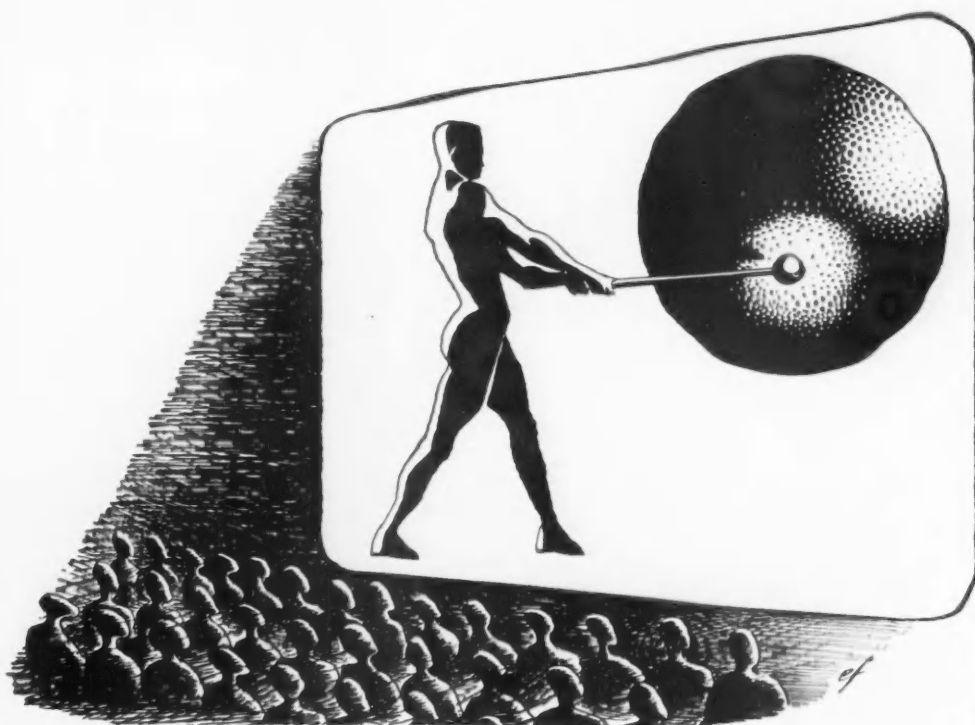
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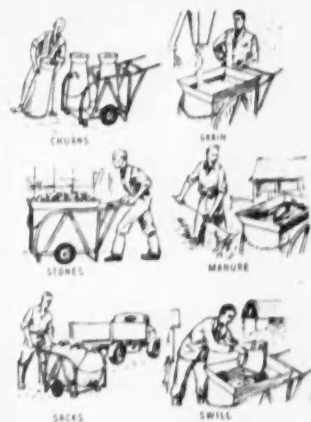
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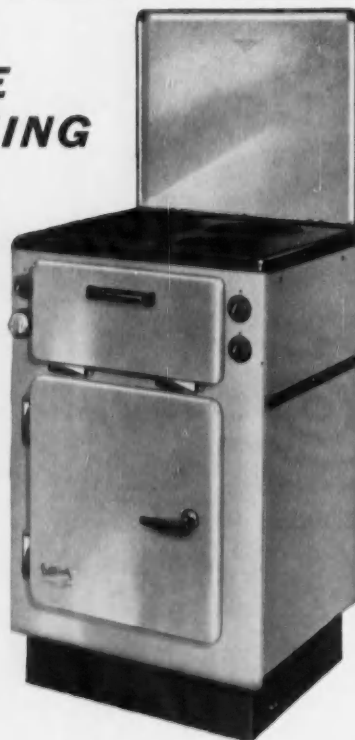
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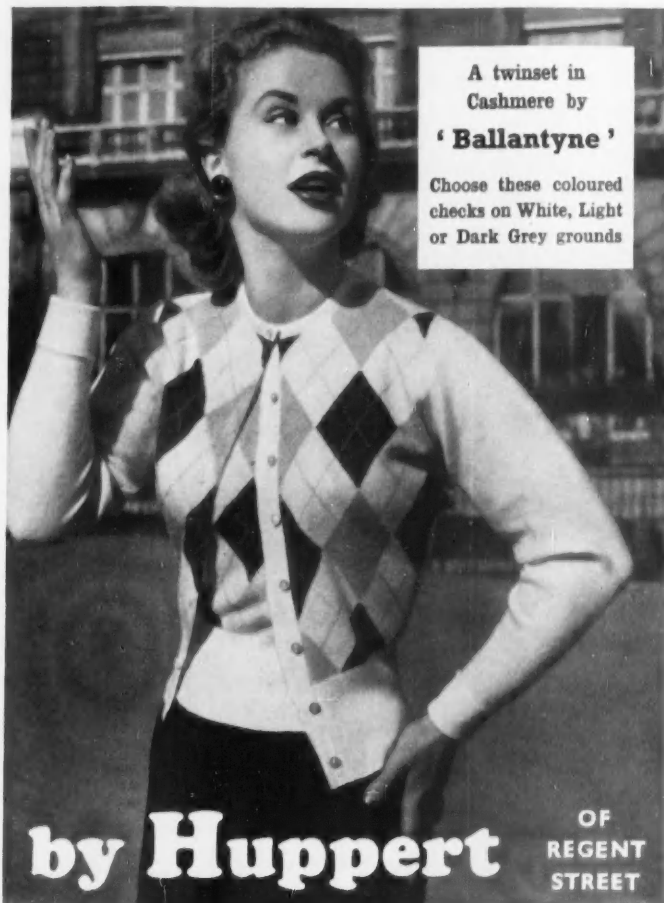


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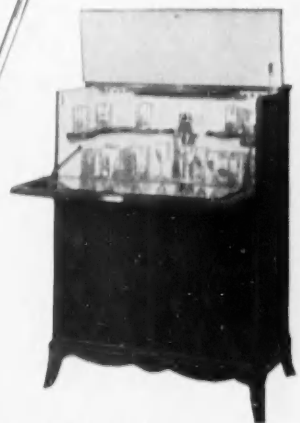
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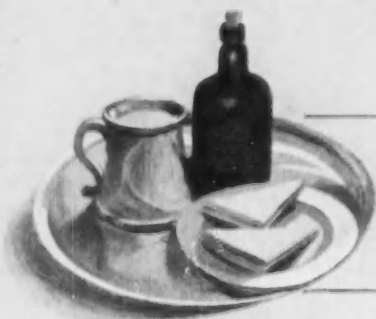
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"One, being perhaps just return'd with his tutor
From travel in England, is tempting his "future"
With a luxury neat as imported, "The Pewter",
And charming the dear Violantes and Iñeses
With a three-corner'd Sandwich, and soupçon of Guinness's."

Richard Barham, "*The Ingoldsby Legends*" (1842).



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COUNTRY LIFE

Vol. CXVII No. 3047

JUNE 9, 1955



Pearl Freeman

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THE DRAIN ON THE LAND

A VALUABLE service has been performed by the Council for the Preservation of Rural England in ascertaining, and analysing in its annual report for 1955, the real extent of the loss from agricultural land to building and other developments over the past fifteen years. It is a serious reflection on the machinery of government as regards the use of land that hitherto nobody has been able to state authoritatively the figures in what is realised by everybody as constituting the most vital problem to Britain to-day. The last official attempt to present them was that contained in the report of the Scott Committee in 1942, which set the average loss of agricultural land between 1927 and 1939 at 60,000 acres a year. More recently such authorities as Dr. Leslie Stamp, Dr. G. P. Wibberley and Mr. F. J. Osborn have made estimates of the future needs of housing and industry over the next twenty years ranging from seven to five hundred thousand acres (35,000 to 25,000 acres a year)—varying according to whether garden plots are to be reckoned as lost to food production—while the Ministry of Housing last year tentatively set urban requirements over the same period at 475,000 acres. In March of this year Mr. Duncan Sandys admitted that "there are so many unknown facts that... any estimate would be wholly unreliable."

Rightly dissatisfied with this ignorance, the C.P.R.E. set up a special sub-committee under Sir Walter Gurner to reduce and if possible dispel the fog lying over the future. The outcome has been that in April the Duke of Norfolk, as President of the C.P.R.E., succeeded in obtaining from the Ministry of Agriculture a tabulated survey of the losses and gains to agricultural land between 1939 and 1954. This gave the aggregate loss in England and Wales during the six war years as 673,100 (annual average 112,200) acres; and subsequently as 143,800 (average 16,000) acres. The latter figure allows for land recovered from Service departments. Actually during the war some 609,000 acres went to the fighting services, and 91,000 acres to industry, while some 27,000 acres of sports grounds were temporarily ploughed, making the net loss 673,000 acres. Of this area, only about a third, 206,200 acres, has been restored; while a further 33,800 acres has been allocated to sports grounds, and post-war development has taken 289,200 acres (the latter accounting for 32,100 acres a year). The report continues: "The overall position for the 15 years 1939-54 shows the net loss of agricultural land as 816,900 acres, or an annual average of 54,460 acres. During the last three years the requirements of housing and industry, together with their sports grounds, have been running at the annual rate of 35,600 acres."

A wide discrepancy between these figures

and those shown by the official Agricultural Statistics is at first sight misleading. These give the loss, over the fifteen-year period, as smaller by 427,000 acres. The reason for this, the report points out, is that during the war large areas of unclassified common and marginal land were stepped up to a higher category, and much of it has been retained in cultivation, to offset the loss of good land, at the cost of large subsidies and grants to farmers. The report sensibly questions whether such land will remain in cultivation if unsubsidised, since it is a poor substitute for the land that has been lost. And it draws the practical conclusion from its investigations that the Government must devise a more efficient system for obtaining figures as a basis for calculating losses and gains to agricultural land than now pertains. Only by that means can the actual situation be kept under constant review.

SLEEP

*EMPTY the mind
Of all but summer's languor,
Leaving it water-limpid, bubble-light,
Free from all passion and terror,
All hope, all anger.
Let it become a mirror
Pool-like for cloud and bird,
Moon-pallor, stars' ballet and the bright
And burnished face of the sun.
Let it echo the wind...
Grasshopper-voice, muted word,
Leaf-whisper, sigh of shell, and flittermouse-
speech
Spun to a spiderweb of sound.
Then let sleep steal
Softly, more swiftly than sea over sand;
Let mind's antennae feel
How delicately now sleep's fingers reach—
Folding, smoothing, lovingly laying away
One by one
The last, most frail remembrances of day.*

MARGARET RHODES.

UGLY PRIVATE ENTERPRISE

JUST thirty years ago the late Neville Chamberlain, Minister of Health in the first Baldwin government, was pointing as proudly as do his successors at the Ministry of Housing now, to the spurt in house-building due to the freeing of private enterprise. The great red ribbon-rash had begun which evoked all the intensified efforts for rural preservation and planning that have occupied us for a generation. It will be the final blow, and to the lasting shame of Tory governments, if "private enterprise" is again permitted to become synonymous with vile architecture. Unfortunately the observations of many of us suggest that this is happening; in particular the Sheffield-Peak branch of the C.P.R.E. finds it necessary to report that all over its area private dwellings are being erected "which bear no relation to the architectural skill available. The West Riding Authority suggests that 20,000 Sheffielders shall live in new privately built houses north of the city. If the indifference to architectural quality is allowed to continue, the outlook will indeed be dismal." It is unfashionable (as in 1925) to suggest that not all controls must go; on the contrary, that unless private enterprise obtains, and is prepared to pay for, conscientious architects, and local authorities to exert the prescriptive powers they possess, the public conscience, once bitten, will not be twice shy of demanding a severe tightening of building licence.

MYXOMATOSIS AGAIN

NEWS of an early outbreak of myxomatosis near Leeds is a reminder of what we may expect on a widening scale this summer. By next winter the rabbit population in England, Scotland and Wales will probably be the lowest for over a hundred years, and if the Ministry of Agriculture's recommendations are carried out the wild rabbit will virtually cease to exist in the near future. Whether it will ever be completely eliminated is not certain; the rabbit has extraordinary powers of reproduction, and there have been odd pockets of resistance to the disease in some areas. Whatever happens, it is to be hoped that the public will take a more balanced view of the epidemic than it did last year. It will find reassurance in a careful survey by Dr. E. J. Moynihan,

given in the current issue of the *Practitioner*. It cannot be emphasised too strongly, he says, that there has been no case of the disease outside the rabbit family. Man cannot be infected, although there are several human maladies which may be confused with the disease. There is no evidence either that dogs or cats are susceptible to it, "and it should be remembered that carrion feeders and predators, such as foxes, thrive on the diseased rabbits." Finally, Dr. Moynihan offers some comfort to the many well-intentioned people who have been distressed by the apparent sufferings of the dying rabbits. "It is difficult to know how much any animal suffers," he writes, "but... in view of the widespread cerebral lesions, it is probable that the sick animal is not very much aware of its plight, and it would be fair to compare it with a severe human case of typhus, in which many of those who recover cannot remember their illness at all. Stories of suicide and of animals screaming with pain can certainly be regarded as pure invention."

THE INDEPENDENT ARCHITECT

THE controversy that has been resurrected about the respective advantages and merits of privately conducted and salaried official architectural practice is a perennial one, and the leader of the L.C.C. had no difficulty in defending the departmental side. The generally sound and sometimes outstanding quality of most buildings erected since the war by public authorities, from the Ministries of Works and Housing to rural district councils, is vindication of both the need and character of official architecture. But although Mr. S. H. Statham, in stating the case of the newly founded Society of Private Architects, may have exaggerated the danger represented by official "impersonalism" to architecture as an art, it is true that the attraction of private practice has become overshadowed by the security of a salaried job in the eyes of a majority of entrants to the profession. Unless he has some private means or connections, no young architect can nowadays have the assurance of the young Lutyens sixty years ago to set up his own office virtually without capital or experience. Perhaps that is as well, unless he happens to be a genius. But it is also becoming increasingly difficult for established private architects, with important commissions on hand, to procure assistants possessing the necessary qualifications. Now that building has been freed from so many restrictions, the opportunities for private commissions are rapidly increasing. In private enterprise housing, as has been pointed out above, there is a crying need for architects. So it is to be hoped that the prizes offered by the toil of private practice will begin to redress at the source the balance between a "safe" official career and the call to adventure and independence.

RARE BIRDS IN LONDON

RARE birds are reported in or near London so often nowadays that it is hardly surprising to find that the latest annual *London Bird Report*, published by the London Natural History Society, records such notable visitors as the waxwing and the Temminck's stint from Northern Europe and the buff-breasted sandpiper and the lesser yellowlegs from America. What does seem remarkable is that no fewer than eight different birds of prey are included in the 186 species noted within 20 miles of St. Paul's. These include a Montagu's harrier seen on Staines Moor, two ospreys on migration that put in at reservoirs and as many as six buzzards, two of which were over Richmond Park, and four peregrines. Kestrels and sparrow-hawks, the modern Londoner's substitute for the mediaeval kite, are also conspicuous in the year's news. A pair of kestrels attempted to breed at St. Paul's School at Hammersmith, and a dead chick was found at the Savoy Hotel, where an adult kestrel was to be seen sailing along the cliff-like front overlooking the Thames the other day. At Holland Park a pair of sparrow-hawks nested for the first time in inner London. No doubt they are less spectacular than the hobbies and the merlins whose visits are recorded, but that we have such striking symbols of the open fields and woods nesting within three miles of Piccadilly Circus ought indeed to be put on record,

A COUNTRYMAN'S NOTES

By IAN NIALL

UP on the cliff behind the cottage seagulls have nested. They share the cliff with jackdaws. Farther up, in the jungle of wind-bent larches and yew trees, the magpies have their roofed nests. I have half a mind to go up there and put an end to them, for the cliff tenancy has been a very uneasy one this spring. The gulls, losing an egg or two at intervals, attack the jackdaws and magpies on sight. The jackdaws are innocent, but they have to come skimming in to reach their nests while the gulls sail above watching them, ready to turn at a suitable moment and come rushing down on them.

These stoops, when one is near enough, sound like the dives of birds of prey. One can imagine it is an eagle dropping, but, of course, the gulls do not fold their wings, but come with them outstretched, feet laid back on their tails and beaks ready to strike. Only the falcon kind has the majesty of a real stoop, but the gulls are frightening enough, even if at the last minute they pull out and the sound one hears is that of their wings being used as brakes. They never seem to manage to hit the daws, but then the latter are sharp-eyed and not unaware of the menace hanging above as they speed towards the nesting holes. They are also adept at last-minute swerves that take them into the craggy face of the rocks. The gulls are forced to turn, or they are in danger of smashing themselves on the cliff.

THE magpies, who are the real culprits, have a different technique altogether. They come looping over the top of the cliff and alight on the slopes where the gulls have their nests. If they happen to be undetected, they begin those sneaking hops that take them to the unprotected nests. Sooner or later they are discovered and the gulls come after them, three or four to one, and yet the magpies, experts when it comes to stealing and equally good at taking evasive action, usually manage to get back over the hill and into cover, where they rattle their pill-boxes in the stunted trees and keep an eye on the gulls until it is safe to make another raid. The raids are not always fruitless. Seven gulls have nested within a few yards of each other. Of the seven only one pair had three eggs when I looked. Six had one egg. There were shells strewn about, indicating that the magpies had either had a feed or dropped the eggs in a running fight.

THE fact that we have gulls and jackdaws in accessible places on the cliff—I can walk to the nests of gulls without being in danger of falling—and have done nothing to discourage them is perhaps a sound indication that we are sentimentalists. The jackdaws steal chicken food. The gulls will show our chicks no mercy, I am afraid, but there it is. How many people are consistent in everything? We have not lost any chicks through the gulls as yet, and we could take measures to protect our feeding-stuff from the jackdaws. A passive line is ours. Live and let live, as time goes on, seems a sound principle. There was a day when the rabbits were our enemy. To-day we have no rabbits and, without anyone saying anything, we miss the sight of them, if not in the garden, up on the cliff. When I found the eggs of the gulls I wondered what to do about them. We could eliminate them from our own patch, but would they not come over from the adjoining cliff? It takes the smallest current of wind to float a gull half a mile.

I climbed to the top of the cliff by the path and then walked along to find the nests, and found I was almost looking down the chimney of the cottage. The nests were all made with bents and fibres that looked like dead heather. One or two had a bit of sheep's wool and a



W. T. Jones

BATH AND FOUNTAIN AT PACKWOOD HOUSE, WARWICKSHIRE

quantity of coarse straw. The hen birds were sitting fast and the cocks were occupying roosting hollows close at hand, or they were until I disturbed them. The cliff jackdaws have the same habit of making roosting nests. One of these, adjoining the nest where a family is being raised, contains wool and twigs, and I have watched the cock going in in the evening. Presumably the nesting hole is not big enough for two. When I ventured up one evening I was amused to see an inquisitive head poked out of the cock's nest, while from the adjoining hole the hen watched me; when I retreated, both heads were withdrawn. Somehow I found myself smiling at this, for it reminded me of the occupants of bathing tents.

A FRIEND was telling me the other day how he watched a carrion crow hounding a cat. The cat was in the open and running across a pasture. The crow flew about a yard behind and no more than two feet above the cat. Every so often the cat would whirl and strike upwards at the crow, but the crow was so determined that no stand on the part of the cat lasted more than a second or two. The chase went on until they were almost out of sight, and then the cat sprang into a ditch and the crow flew into a tree, waiting, perhaps, for the cat to show himself again. The cat may have robbed the crow, but I watched a similar thing not many days ago when a number of jackdaws harried a cat in an apple tree. I think the crow family have a great deal of mischief about them, and they may have

a sense of humour. The jackdaws I watched were teasing the cat and were obviously disappointed when it made off.

ALMOST every week I pass along a valley on one side of which runs a modern motor road and on the other an old Roman road, and I often ask myself which is the better piece of engineering. I cannot tell, of course, exactly when the Roman road ceased to be maintained, but it has stood up to the weather ever since and I doubt whether the modern road would stand for more than a thousand years, as the Roman road has done. The Romans were unable to drive their usual straight road. They had to follow the valley, but they must have surveyed the route with great experience, for they made their road on the safer side of the valley. No scree slides down with the snows and rains of winter. If the Roman road had been on the other side, it would have crumbled away. The modern road was not laid down on its course by the choice of road engineers, I fancy. The town is on that side. It was easier to follow the river than make a bridge. The choice was already made when the engineers set about making it a safe road. Not long ago there was a landslide and the road was closed for a time. Such a thing has never happened on the Roman side. I fancy that the farmers who live over there blessed the Romans, for without the old road they would have been seriously handicapped.

COLLECTING WALNUT FURNITURE

By R. W. SYMONDS

OLD walnut furniture has suffered more than any other from the wear and tear of domestic use. This is due to the veneer being laid on a deal carcass and the mouldings being formed from cross-grained walnut glued on to a deal core. Through changes in temperature the deal shrinks, causing the veneer to split; damp also harms the veneer and makes it peel off, and it likewise affects the cross-grained mouldings, which become unglued. Another cause of deterioration is that most walnut furniture was originally finished with a number of coats of thin varnish, the surface of which was afterwards polished and given a smooth and often a high gloss; with neglect the gloss sinks in and the surface becomes dry and hungry-looking.

Because of all these ills to which walnut furniture is liable, many extant examples have been heavily restored and the old varnished surface washed off and replaced by a coating of french polish. The collector who appreciates the quality of mellowness, which age alone can impart to walnut furniture, may well find, unless he is lucky, that his collection is taking a long time to form; also, he may suffer the unpleasant experience of having to pay as much for the piece he wants as he would for six restored or repolished ones. When the cost has been forgotten and he listens to the praise of his fellow collectors, then he realises that what was an extravagance has in the end become a bargain.

Walnut cabinets or chests-of-drawers mounted on stands, which were favourite pieces of furniture with the cabinet-makers from 1670 to 1715, are seldom seen to-day with the original stand intact, the slender legs—particularly when they become worm-eaten—being unable to support the weight of the upper part. The perfect state of preservation of the cabinet illustrated in Fig. 1 is, therefore, all the more to be wondered at. The only explanation for its fortunate descent from the reign of Charles II to the present day is that for the greater part of this time it must have been in one home, where it was diligently cared for by each succeeding generation.

This cabinet was for neither books nor china, but a case for the display of curiosities, the collecting of which in the 17th century was a hobby indulged in by many of the English gentry. Judging by extant examples, the cabinet-makers first made these walnut veneered curiosity cabinets or cases in the latter half of the reign of Charles II. Owing to the breaking of their stands the rate of destruction was high and it is, therefore, not surprising that only about eight or ten extant examples have been recorded.

The quality of the cabinet-work and the section of the mouldings indicate that the example illustrated was made in the 1680s. In the reign of Charles II the craft of cabinet-making was in its infancy; it was the period when the English joiner was learning this new craft of glueing thin sawn slabs of walnut wood on to a carcass constructed of flush deal boards. It was not an easy technique to learn and he was



1.—A CABINET OF VENEERED WALNUT FOR CURIOSITIES, PERIOD OF CHARLES II. In the collection of Mr. John Micklem



2.—DETAIL SHOWING CROSS-GRAINED MOULDINGS AND THE TOPS OF THE LEGS OF THE STAND TO THE CABINET



3.—THE DRAWER OF THE CABINET, SHOWING THE COARSE DOVETAIL PINS AND OAK SIDE. (Below) 4.—UNDERSIDE OF THE STRETCHERS, WHICH ARE OF DEAL VENEERED ONLY ON THE TOP SURFACE



glad to have the advice and teaching of the Dutchmen and Frenchmen who had come to work in England, attracted by the prosperous times the English domestic handicrafts were enjoying through the return of the King. These foreign cabinet-makers had learned the craft of veneering during their apprenticeship days spent in their own countries, for veneered furniture was made earlier on the Continent than in England.

The veneer and the way it is laid on this cabinet exhibits all the peculiarities of Caroline cabinet-work. It has little figure, indicating that it has probably been sawn from the log of an English walnut tree, which seldom had the decorative marking of the French wood. The walnut used for the veneering of the door frames and for the wide bandings, which give a panelled effect to the sides, had not been selected so that the grain ran across the width of the veneer. Another feature denoting early cabinet-work is the absence of herring-bone inlay—so common a decoration in walnut furniture from 1690 onwards. The cross-grained mouldings are also shallow in section and do not exhibit the more complicated curves of later work.

Being unskilled in working cross-grained mouldings, the English cabinet-maker did not at first attempt sections as intricate as those belonging to the furniture of the Queen Anne period, by which time the craftsman had achieved a far higher degree of competence. The spiral-twist turned legs are of walnut and a pleasing detail is the thin square of walnut—the abacus—at the top of the leg, projecting in front of the frieze (Fig. 2). A similar square is at the base of the leg projecting above the flat of the stretcher. The flat stretchers are of deal veneered on the top surface only (Fig. 4); in later stands the veneer is cross-grained and the edges are veneered as well.

The drawer in the frieze has oak linings with a deal front, the top edge being covered with a slip of walnut to hide the soft wood. The bottom board of the drawer when seen from underneath is flush with the drawer sides, which was the method of construction in early veneered furniture. An interesting feature is the brass rosettes on the door frames, which locate the hinges, but have no constructional significance. The deal boarded interior of the cabinet, which has one shelf which lines with the central glazing bar, must originally have been covered with fabric. The glass panes have bevelled edges, which is unusual, for other examples of these curiosity cabinets are glazed with spun glass.

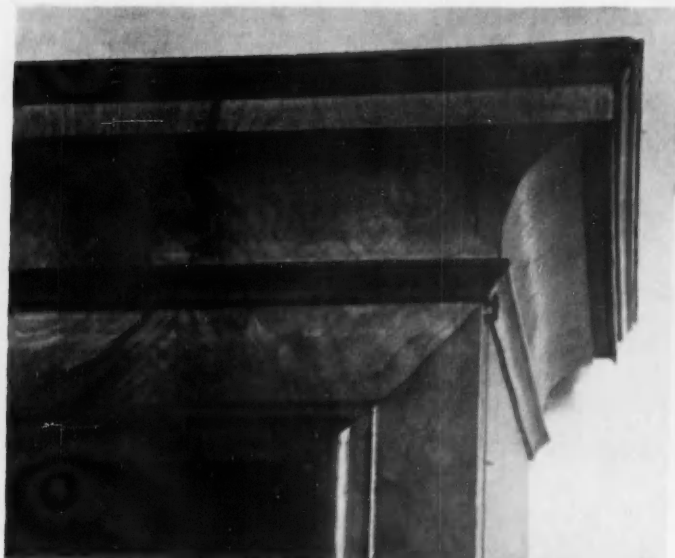
To show how unrestored is the condition of this piece of furniture it might be mentioned that the escutcheon and handles on the drawer and also the turned pear-shaped feet below the stretcher are original. The walnut has a rich mellowness. Some parts of the cabinet are of a lighter tone than others owing to exposure to the sun or strong daylight, for the cabinet must have stood in a sunny room for many years. The varnish has become opaque and has assumed an attractive grey tone, especially on the front of the cabinet. Portions, such as the upper right-hand corner of the left-hand door, are darker in tone where the moist hand has constantly touched the wood in bolting and unbolting the door, wearing away the varnish. These dark and light effects, combined with a rich patinated surface brought about by years of domestic beeswaxing and dusting, have endowed this cabinet with a natural beauty which it certainly would not have had to-day if the surface of the walnut had been cleaned off and repolished.

The English cabinet-maker rapidly became proficient in the making of veneered walnut furniture. We find evidence of this in the journal of an observant Swiss traveller—B. L. Muralt—who visited England in the time of William III. "The English Mechanicks have acquired a great deal of Reputation in the World, and in many Things not without Reason," he wrote, "for they excel in Clock and Cabinet Work, making Saddles, and all Sorts of Tools, and in several other Things, which I can't call to mind at this Time."

The scrutoire illustrated in Fig. 5, which dates from about 1715, shows how greatly the technique of cabinet-making had changed since the time of Charles II. In the earlier period, when rich-looking furniture was wanted, the cabinet-makers decorated it with marquetry of flowers and parquetry work formed of pieces of veneer with a circular figure

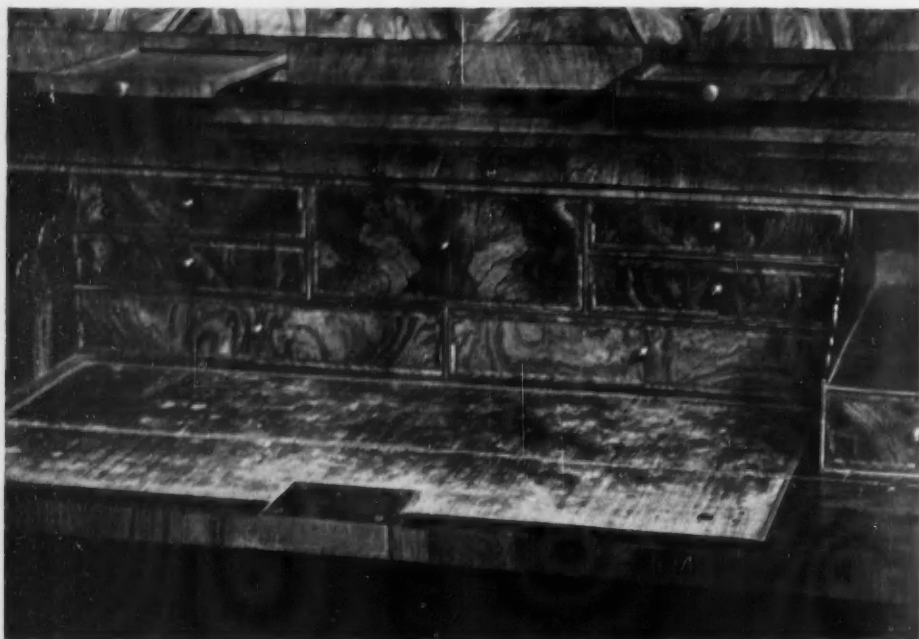


5.—SCRUTOIRE WITH WRITING-DRAWER AND BOOK-CASE WITH LOOKING-GLASS PANELS. From Ashburnham Place, Sussex



6.—DETAIL OF THE SCRUTOIRE'S CROSS-GRAINED AND VENEERED CORNICE. (Right) 7.—THE PLAIN VENEER ON THE SIDE AND THE ORIGINAL BUN FEET





8.—THE WRITING-SPACE OF THE SCRUTOIRE, SHOWING THE ORIGINAL GREEN VELVET AND THE RICHLY FIGURED VENEER OF THE DRAWER FRONTS

because they were cut transversely from the branches of the tree. Olive, walnut, princes wood, yew and lignum vitae were favourite woods for this treatment.

But not everyone liked marquetry and parquetry furniture and the alternative was furniture decorated with a richly marked walnut veneer. To find this well-figured veneer the cabinet-makers had to buy logs of French walnut—a far more highly figured wood than the English variety. John Evelyn, in his *Sylva*, mentions walnut "from Grenoble, which our cabinet-makers so prize." When furniture was of this wood the cabinet-makers described it as such in bills and auctioneers in sales catalogues.

Unfortunately, it is not known what were the peculiar characteristics of walnut from Grenoble. Was the scrutoire illustrated in Fig. 5 of Grenoble wood? The front is veneered even down to the cross-grained mouldings with richly figured wood. The cupboard doors are decorated with four pieces of veneer, each from the same log, so that when the pieces are opened up and laid together the marking in each quarter of the panel joins and a uniform pattern is produced. Cross-grained banding, noticeable by its absence in the Charles II cabinet, is here to be seen on the framing of the doors both inside and out, and on the front edge of the carcass sides of the lower part. The herring-bone banding edges the

cupboard doors and the let-down front of the writing-drawer. It is especially in evidence inside the writing-space, where it frames each of the richly figured drawer fronts (Fig. 8).

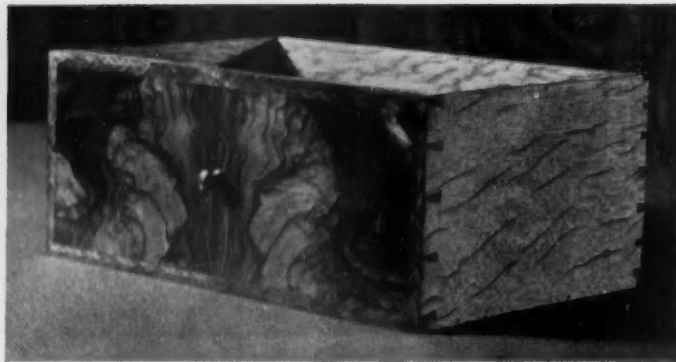
The plainness of the veneer on the sides is seen in Fig. 7, which shows both front and side. It is only in exceptional circumstances that a cabinet-maker used figured veneer on the sides of a large piece of furniture, however good its quality. A noticeable difference between the scrutoire and the cabinet is that the carcass wood of the former is of mild straight grained oak, whereas the latter is of deal. One reason for the oak was that both upper and lower parts of the scrutoire were visible when the doors were open and for purposes of appearance it was necessary to have wood free of knots and blemishes. A further reason was that the sides had slats pinned and glued to them so as to allow the shelves to be adjustable. It should be noted that the grain of the wood of the slat runs across its width (Fig. 9); it was necessary that the grain of both slat and side should run the same way so that the two would shrink together, otherwise the slats would become unglued.

The detail of the cornice (Fig. 6) shows the skilled work that was necessary to build up this complicated moulding with its wide cavetto and the corona with its drip-mould formed by a thin strip of walnut. The drawer (Fig. 10) shows the fineness of the dovetail pins when compared with those in the drawer of the cabinet (Fig. 3). The wainscot oak of the scrutoire drawer, with its silver grain, is incomparably superior to the coarse oak used in the cabinet drawer. This scrutoire is also in a remarkable state of preservation. The walnut is unharmed by repolishing and the turned ball feet are intact, which is exceptional, for most scrutoires have had them replaced in the late 18th century by bracket feet of discordant design. The writing-space is still covered with the original piece of green velvet trimmed on the edges with silver braid.

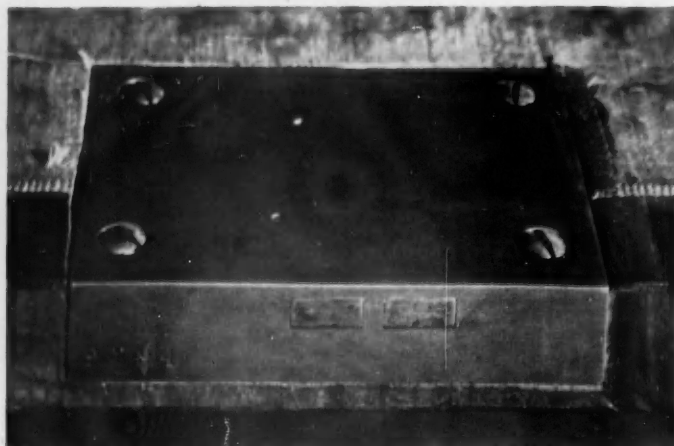
The doors have iron pin hinges secured by nails, whereas the two brass hinges of the writing-drawer are fixed by screws. The same applies to the three brass locks. Each lock is engraved with its number—9292, 9294, 9295 (Fig. 11). One wonders what has happened to lock 9293.



9.—APPLIED SLATS ON THE SIDE OF THE BOOKCASE, FOR ADJUSTING THE HEIGHT OF THE SHELVES



10.—ONE OF THE DRAWERS, WITH FRONT DECORATED WITH TWO PIECES OF VENEER TO GIVE A SYMMETRICAL EFFECT, AND SILVER-GRAINED OAK SIDES. (Below) 11.—NUMBERED BRASS LOCK TO THE LET-DOWN FRONT OF THE WRITING-DRAWER



THE NOBLE MASTIFF

By S. M. LAMPSON

NOWADAYS the mastiff is considered a nobleman of the canine race, but during the greater part of his long history he has been a soldier, a prize-fighter and a country bumpkin and, at all times, a loyal and faithful servant. An idea that the mastiff breed has descended, pure and unsullied, from the dogs that were in Britain before the Roman occupation is obviously false and impossible. The breed, ancient and interesting as it is, has suffered many ups and downs through the centuries, and the ancient blood must have been both adulterated and blended time and time again.

The Molossian dogs of Epirus are usually credited with being the progenitors of what we, to-day, call the mastiffs; they were often referred to as Ban dogs or Tie dogs in early references. The Molossian dogs were enormous creatures and tremendously powerful, and were used as war dogs. They were devoted to their masters and savage with strangers, and it is easy to imagine the terrifying effect of such animals when they hurled themselves at the throats of the enemy and their horses. The merchants of Tyre and Sidon who traded with the early people of Britain may have found such dogs well received in these islands. Other Molossian hounds undoubtedly found their way to Rome, and the Romans used them both for war and for providing sport in their arenas. When, however, in 55 B.C., the Romans invaded Britain, they were surprised to find that the *pugnaces* of these islands were superior to their own both in size and in courage. For this we have the testimony of Gratius Faliscus. During the Roman occupation of these islands an officer was appointed and stationed at Winchester for the purpose of selecting British dogs and shipping them to Rome—mainly mastiffs and the large, rough-coated, fleet-footed dogs of Ireland and Scotland.

In the course of time the Romans withdrew, but both Alfred the Great and Hywel Dda, who ruled in what is now South Wales, promulgated laws which legislated for dogs, and the latter specifies "big dun-coloured hounds" which were used for guarding herds and property. It is interesting to note that "Dunne Houndes" are mentioned again nearly seven hundred years later in Turberville's *Book of Hunting* (1576), and the woodcut illustration shows a powerful though peculiar-looking animal with a face rather like that of a hippopotamus. The reference, however, shows that such dogs were indeed an established breed or type.

To return to the earlier period. The forest laws, first drawn up by Canute, and altered and amended, but seldom ameliorated, by succeeding kings, make frequent mention of mastiffs. The preservation of game for royal sport was a pre-occupation of those early kings, and the laws were framed to prevent any possibility of poaching by dogs or their masters. In consequence the forest laws, even those amended by John in the Charter of the Liberties of the Forest, were hard on all but the royal dogs. Henry de Knyghton, Canon of Leicester, says that King John ordered the death of all dogs and mastiffs in every forest in the kingdom, but this statement may be the exaggeration of a churchman who, like most of his brethren, was not an admirer of his king.

Despite the royal disfavour, large dogs of a mastiff type were essential to dwellers in and near the forests, as they guarded the flocks and property of their owners. The usual method of preventing such dogs from hunting the game was "expeditation," which varied from laming the dog by cutting a sinew in the hock to cutting out the pad of one paw. By the time of Henry II the accepted form of expeditation was to cut off the three toes of the right front foot. The practice of expeditating continued until the reign of James I, although there are many recorded instances at all periods of individuals and monastic houses being granted exemption for their mastiffs, usually on the payment of an annual fine.

The Tudors enjoyed the sports of their day, and bull- and bear-baiting by mastiffs was very

popular and was frequently referred to in the records of the time; spectacles of this kind were often staged for the entertainment of Queen Elizabeth I. Bull-baiting was not made illegal until the 19th century, and even then its abolition met with considerable opposition.

The appearance and type of these early mastiffs must have varied considerably, but the "Dunne Hounde" described and illustrated in Turberville's *Book of Hunting* has a great similarity to the mastiff drawn by Reinagle as an illustration to *The Sportsman's Cabinet* published in 1803. Neither of these dogs had much in common with the mastiff of to-day, for they were smaller, more lightly built, more cut up in loin and more aggressive in expression. Ch. Marcella, who was born in 1896, although heavier in body, had a head comparable with that of the dog drawn by Reinagle.

The now extinct strain of Lyme Park mastiffs was famous for many years. It descended from the bitch who watched over her master, Sir Piers Legh, when he was mortally wounded at the Battle of Agincourt. A photograph of

teeth. The mastiff is devoted to his master, fond of children, slow to anger and only resentful of aggression and impertinence.

Serious and selective breeding of mastiffs started about 1835, when a Mr. Lukey paid "the high price of £40" for a brindle bitch, which he mated to a fawn or red dog called Turk, which descended from a strain kept by the Duke of Devonshire. Perhaps because of his enormous size and the consequent difficulty of breeding really sound dogs, the mastiff, within recent times, has never been a mass-produced, common or garden dog, and the breed's periods of limited popularity have been interspersed with other periods when it has been so neglected as to be in danger of extinction.

At the outbreak of the first World War the breed was in a healthy state, but by 1918 it had deteriorated considerably and understandably. During the next 20 years several kennels, especially the Hellingly kennel owned by Mr. and Mrs. E. G. Oliver, produced a line of sound and notable dogs. By 1939 it was obvious that another war, with its consequent food shortage,



Thomas Fall

MASTIFF, CH. AJAX OF HELLINGLY. The mastiff is a loyal and fine fighting dog with an ancestry going back thousands of years

Wamba, one of the last of the Lyme Park dogs, shows an animal with a remarkable resemblance to the dogs in Sir Anthony Van Dyck's famous portrait of the children of Charles I.

The mastiffs of England and of the continental countries have, at different periods, been crossed with dogs of other types, and there are few large, staunch breeds who cannot find a mastiff somewhere among their distant relations—to mention but a few: the great dane, the bull mastiff, the bulldog and, through him, the bull terrier. The bullenbeisser, forefather of the boxer, was almost certainly a relation of the bull-fighting mastiffs of their own country.

Whatever physical changes may have taken place in the mastiff breed, the characteristics have remained remarkably stable. There is no breed of dog that makes a better or more courageous guard or has a longer memory. The mastiff is not a quick thinker and does not rush, barking, to the attack. He relies on his appearance to command a stranger's respect, and only if this fails is his deep, bass bark brought into play; it would be a foolhardy man who would advance in the face of a mastiff showing his

was going to make breeding impossible and several good dogs crossed the Atlantic.

At the end of the last war the breed's position was more precarious than ever before, and it is the members of the Old English Mastiff Club ("old" applies to the club and not to the breed) that must be thanked for the measures they took for the mastiff's preservation. A census showed that a total of eight dogs were all that could be mustered and, for various reasons, not all of these were suitable for breeding from. The club members subscribed to a fund for the purchase of dogs from overseas, and by 1949 the club owned three adult dogs, five adult bitches and six or seven puppies. These were mostly imported from the U.S.A. or Canada and descended from pre-war exports. The Kennel Club made an exception to its usual rules and allowed these dogs on its registers as the property of the club and not of individuals. A few other club members and breeders managed to import stock and, within a year or two, and despite deaths in quarantine and other disappointments, it was safe to say that Britain's oldest breed was saved.

THE ANTIQUE DEALERS' FAIR

By EDWARD PERRY

ENGLISH antiques are treasured in every quarter of the world. Handsome furniture, gay porcelains, gracious silverware offer time-defiant testimony to the quality of English design, materials and craftsmanship down the centuries. Hence the immense appeal, year after year, of the Antique Dealers' Fair at Grosvenor House, Park-lane, London, which will be open until June 23. Many overseas visitors were among the throng at yesterday's opening and were quick to appreciate the possibilities of such a display in which the exhibits lack all trace of museum remoteness and in which everything, from Tompion clock to tiny caddy ladle, is for sale. Countess Mountbatten performed the opening ceremony and the Fair's traditional association with members of the Royal Family is further maintained by exhibits on loan from their personal collections.

Among the dealers' displays that transform the great exhibition hall into a radiant treasure house of mellow woods set off by sparkling crystal and gleaming silver, the emphasis, as usual, is on English furniture, porcelain and silver, but pictures and Oriental work are well represented. It is particularly interesting to see how many of the furniture exhibits can be given pedigrees of authenticity. The least conventional of these is a sleeping-chair made for the Duchess of Lauderdale late in the 17th century. This gigantic piece—it measures 33 ins. across the seat and is 54 ins. high—was discovered some years ago in the stables of Ham House, Richmond, and was carefully restored. It is a replica in large of two chairs now on view in the Queen's Closet, Ham House. The duchess, who married Lauderdale in 1672, inherited Ham House from her father, the Earl of Dysart. She eventually became uncomfortably stout and was wheeled from room to room in this chair, which still possesses its original swivel castors in lignum vitae.

On the same stand is a pair of walnut farthingale chairs covered with English turkey work in colours as vivid as when made. These were recently acquired from the Davan Zatti Palace, Florence, where they had been for 300 years until the Italian Fine Art Commission granted permission for them to be returned to England.

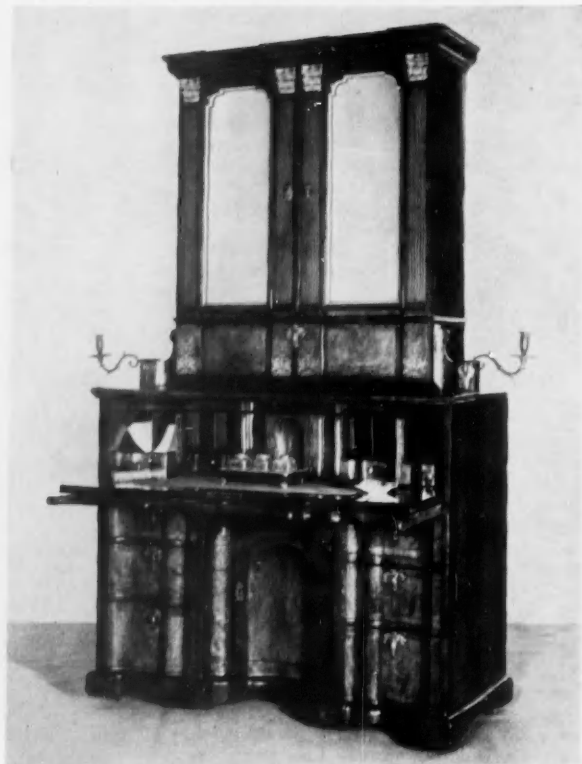
A serpentine commode in wonderfully figured mahogany of fine dark red colour is one of a pair formerly in the collection of the Marquess Townshend, at Raynham Hall, Norfolk; its fellow has been bought by the Philadelphia Museum. These

follow the original design forming plate XLIII, and dated 1753, in Thomas Chippendale's *The Gentleman and Cabinet-Makers Director* (1754). The same stand displays an heirloom from Revesby Abbey, Lincolnshire. This is a Louis XVI *secrétaire à abattant*, veneered and inlaid with colourful woods, the cupboard doors displaying an outdoor scene in intarsia work. This piece is attributed to Charles Topino.

Other pedigreed furniture includes a carved and gilded wood couch: its companion is in the Victoria and Albert Museum. The curved back is framed between uprights formed as lion terminals, carved with lotus leaf and finishing in legs with articulated sinews and paw feet. These, with a set of 12 matching arm-chairs, were made in 1805 by the firm of Gillow, London, for Colonel Hughes, of Kinmel Park, Denbighshire. From the Earl of Derby's collection at Knowsley Hall, Lancashire, is a yew tree cabinet with cylindrical desk mechanism as illustrated by Sheraton in his *Cabinet Dictionary* (1803).

The majority of furniture is basically as useful to-day as when it was made, and the smaller examples are likely to prove particularly popular. Among these is a William and Mary walnut bureau on shaped legs, the interior fitted with drawers and pigeon holes. This is only 32 ins. wide. The same firm also exhibits a magnificent commode of serpentine *bombé* shape with a central panel of satinwood on hawewood inlaid with trophies; a Queen Anne walnut enclosed writing-table, 30 ins. wide, the interior fitted with a rising platform and compartments and the top with a swing mirror; and a Queen Anne walnut corner chair with pierced splats, carved top rail, expansively carved knees to its cabriole legs, ball-and-claw feet, and a covering of contemporary needlework.

Chests of drawers, and tallboys are to be seen in walnut and mahogany; exceptionally



EARLY 18th-CENTURY WALNUT WRITING-TABLE WITH MIRRORED CABINET (Stewart and Turner). The photographs illustrating this article are of exhibits at the Antique Dealers' Fair at Grosvenor House, Park-lane, W.

beautiful is a mid-18th-century type in mahogany of splendid fire. This is unadorned except for elaborate gilded-brass handles and key-plates, and brass capitals to the shaped and fluted pilasters on its canted corners. Another chest of drawers, noteworthy for its fine colour work, is of mellow satinwood veneer with boldly cut marquetry decoration.

An interesting mahogany cabinet contains as its central feature a grandfather clock with an adjustable mirror below the face. This is flanked by long cupboards with doors in splendidly figured wood, and below are eight drawers, the centre consisting of dummies to house the chain and weights.

Earliest among the long-case clocks are two with their movements signed by Thomas Tompion: both are in marquetry cases. The earlier, dating from about 1675, has a monthly movement; the other, dating about ten years later, has an eight-day striking movement and a square 10-in. dial. Other clocks of the 18th century are to be seen in walnut, mahogany, oak and lacquer. A month regulator long-case clock made just a century and a half after Tompion's is by the celebrated Breguet, of Paris, who in 1825 made a similar clock for George IV which is now in Buckingham Palace.

Every visitor to the Fair will find something of personal interest in the array of delectable English porcelains. Bird models in porcelain are noticeably frequent. One stand displays a pair of Chinese porcelain cockerels of the Ch'ien Lung period in brilliant *famille rose* with black plumage and *rouge-de-fer* combs; a rare white glazed owl made at Chelsea about 1750; and a pair of K'ang H'si porcelain ewers and covers in the form of hens with chicks, yellow glazed and dappled aubergine and green.

Several display cases contain exceptionally brilliant examples of fine china smothered with raised and coloured flowers from Rockingham, Colebrookdale and Derby, demonstrating the technique at its finest. Particularly delightful is a large crocus bowl in which real flowers are replaced by a lifelike bouquet in porcelain.

Worcester porcelain, in both soapstone soft paste and the 19th-century bone china, is seen in complete sets and in single pieces such as a



SERPENTINE COMMODOE FROM THE ORIGINAL DESIGN IN CHIPPENDALE'S *DIRECTOR*, 1754 (Waddington)

deep dish of the Dr. Wall period from the Duke of Gloucester's service, enamelled about 1778 by "the painter of sliced fruits" with cherries, plums and sliced peaches. This is marked with the solid crescent in gold. Several large plates in a soft, white translucent paste, attributed to Nantgarw, are beautifully enamelled with birds and large flowers such as tulips, lilies and auriculas, possibly the work of outside decorators in London.

Other porcelain noted in passing includes several splendid Meissen figures in an amazing variety of brilliant and delicate colours—nymphs and shepherds, street vendors and grotesques, actors and actresses and those amusing set pieces, each like a little scene in a play suddenly caught in an interesting climax. Notable, too, is a vase of jewelled Sèvres on which the spots of enamel sprinkled over the surface look like rubies, emeralds, sapphires and pearls.

The pottery includes a number of glowing lustre-ware pieces in silver, gold and copper; the silver-resist bird with foliage or with grapes and vine leaves decorates several jugs and a vase. A unique plaque of either Portobello or Prestonpans pottery measures 18 ins. by 12 ins. and bears a relief map of Scotland with the names of towns and rivers impressed. Another plaque, of Staffordshire origin, is printed with a scene showing the prize fight between Spring and Langan at Worcester race-course in 1824. A similar plaque is in Brighton Museum. Among the several Toby jugs modelled in the shape of Toby Philpot there is also a Martha Gunn

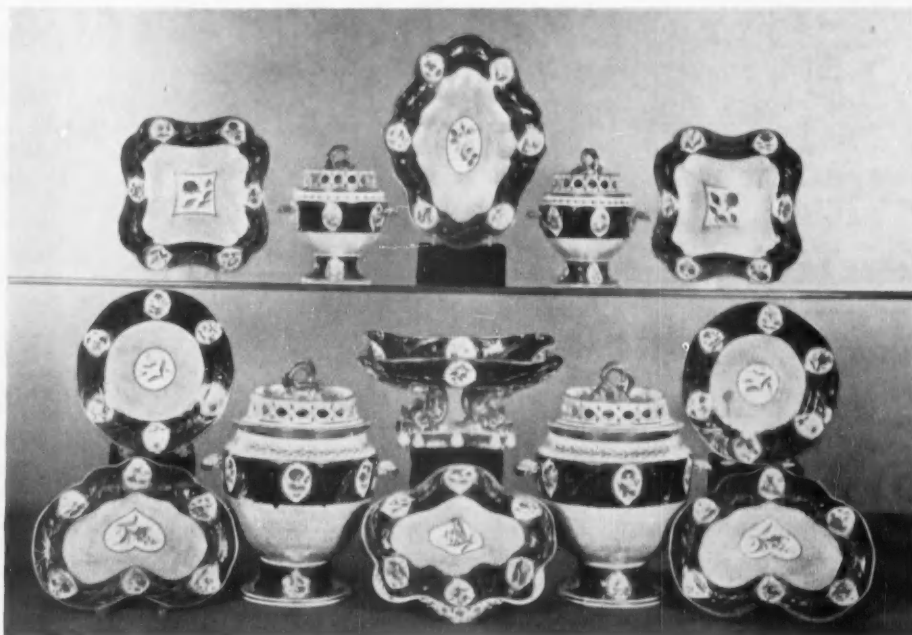


**SERPENTINE BOMBÉ MARQUETRY
COMMODO WITH A CENTRAL PANEL OF
SATINWOOD INLAID WITH TROPHIES**
(Mallett and Sons)

example potted by Heath, of Tunstall. Wedgwood jasper ware is to be seen in several colours, light blue, dark blue, buff, salmon pink and lilac, displaying cameo decorations by some of the leading sculptors of the period. Work was noted by Lady Templetown, Lady Diana Beauclerk and John Flaxman, as well as numerous portraits carved by William Hackwood.

Many visitors to the Fair expressed admiration for a gorgeous set of three late Georgian mantelpiece chandeliers in ormolu and cut glass, the centre one rising to a height of about three feet, its mass of pendant lustres scintillating and sparkling with the seven colours of the rainbow. The same stand offers the collector an opportunity of seeing and handling many unusual pieces of table-glass, such as engraved Jacobite and Orange wine-glasses, and others engraved with naval, sporting and commemorative scenes.

The silver enthusiast will rejoice in the wide variety of domestic plate. Exhibits range from weighty monteith to tiny vinaigrette, including Georgian candlesticks, snuffers with their dishes, inkstands, sugar bowls and tongs, table baskets, cream and hot-water jugs, and other ware to grace home and table. The earliest example noted was a parcel gilt rose-water dish and ewer struck with the London hall-mark for 1607. Unexpectedly one is



PART OF A DESSERT SERVICE IN WORCESTER PORCELAIN (Delomosne and Son)

confronted with a golden cup of 22 carat metal weighing 110 ounces and now worth several thousand pounds. This was made in 1764 by Thomas Powell, of London, and was the gift of Lord Leigh to "Sir William Bagot who is one of His Lordship's trustees and guardians."

Silver struck with the high standard hall-mark used between 1698 and 1720 includes a lidded hot-water jug made by John Chartier in 1710; a set of three casters dating from 1712; and a tea kettle of 1715 by Gabriel Sleath, engraved with the arms of a family whose grandfather had concealed Charles II as a fugitive after the Battle of Worcester, 1651, in his house at Trent, in Dorset. The celebrated Georgian silver-smith, Paul de Lamerie, is represented by a number of lavishly Rococo pieces, including candlesticks and a standish. Several pierced baskets for fruit, sweetmeats and cakes include an example made in 1740 by Peter Archambo, of Coventry-street, London. This has exquisitely worked sides and feminine masks decorate the rim.

A silver waiter by Rugg, of London, is engraved with the arms of John Louis André, uncle of Major André, adjutant-general of the British forces in the American colonies, who in 1780 was sentenced by Washington to be hanged as a spy.

The cases containing jewellery scintillate with precious stones, colourful gems and gold and silver. Most spectacular is an 18th-century diamond necklace in delicately mounted graduated clusters, valued at many thousands of pounds. Among the sealing rings is one formerly the property of Queen Anne: her cypher is engraved on a diamond in a carved gold setting.

The paintings include *Portrait of a Man* by Rembrandt's pupil Carol Fabritius, who was killed by an explosion in the Delft powder magazine in 1654. No more than 30 of his paintings are known; this example is from the Rothschild Collection in Vienna. A typical Gainsborough which is attracting interest at the Fair is his portrait of the Prime Minister's ancestress, Lady Dorothea Eden, wife of Sir John Eden, who succeeded to the baronetcy in 1755. On a stand devoted chiefly to furniture is a portrait painted about 1735 by an anonymous artist of Sir John Banks, the celebrated botanist, as a boy wearing a pink silk jacket and a lace collar.

A rare enamel painting on copper by George Stubbs depicts a pointer; no more than two dozen of Stubbs's enamels on copper are known. A brilliant sand-picture of a landscape by Benjamin Zobel is another unusual piece.



**SET OF REGENCY CANDELABRA WITH ORMOLU BRANCHES AND STEMS OF
SQUARE-CUT GLASS** (Delomosne and Son)

COLLECTORS' QUESTIONS

AN ARCHITECTURAL FANTASY?

I SHOULD be interested to know whether any of your readers can identify the house in the enclosed photograph. The picture from which the photograph is taken is by William Hodges (1744-1797). It is painted on canvas, and the size is 35 by 49 inches. I shall be most grateful for any information you may be able to supply.—**RICHARD KINGZETT, London, W.1.**

No building corresponding to this comes to mind, and the probability is that it took shape only in the artist's mind. A first impression might suggest its being a British residency or Government building in India, where William Hodges spent six years, but the rustic gate, the gabled manor house to the left and the character of the landscape put this idea out of court. Engravings by Hodges, such as his series of 48 Select Views in India, and engravings by others after his pictures throw no light on the composition; nor was it among the 75 paintings exhibited by him at the Royal Academy. This (probably imaginary) composition shows the influence of Richard Wilson, under whom Hodges studied. After his return from India in 1784, he settled in London, but made a tour on the Continent about 1790 when he visited St. Petersburg. He ceased to exhibit after 1794, and during his last two years lived in Devon, where he was unsuccessful with a bank which he opened in Dartmouth.

UNKNOWN SOLDIER

Can you or your readers help me to trace the artist and subject of the portrait (48 ins. by 40 ins.) of which I enclose a photograph? The painting has been in my family for generations. The date, according to the National Portrait Gallery, is about 1710.

The name, Sir Martin Lister, inscribed on the portrait is, I think, incorrect, since a Sir Martin Lister died before 1661 and Dr. Martin Lister (1638-1712) was certainly not a soldier, but physician to the Royal Family. The background suggests the scene of a victory won by the sitter. There is a round fort firing guns; to the left a torrent or river and beyond it a road with escaping transport and more guns. In the foreground below the castle a cavalry skirmish is



PAINTING BY WILLIAM HODGES SHOWING A LARGE CLASSICAL BUILDING IN A WILSONIAN LANDSCAPE

See question: An Architectural Fantasy?

depicted.—**F. H. LISTER (Lt.-Col.), Flat 5, 83, Queen's-gate, S.W.7.**

The portrait may have been painted a little earlier than 1710, but there was no notable soldier of the period with the name that appears on the canvas, and it must, therefore, be incorrect. The sitter, who seems to have been in early middle age, is likely to have been one of William III's generals, or he may have served under Marlborough. The castle on the hill with a cavalry skirmish going on at its foot should afford a clue; possibly there is in existence another correctly named version of the portrait which may establish the soldier's identity. Closterman may be suggested as the painter of the portrait, if it was not from the studio of Kneller.

JOHN LEROUX, CLOCKMAKER

Since my father's death in 1907 I have been the fortunate owner of a hall clock which was formerly at my grandmother's place, Greenwood Park, Newry, County Down. Engraved on the dial is the name of the maker, J. Leroux Charing Cross. Is there any record of him? I enclose a photograph of the dial and hood. The clock is a wonderful timekeeper.—**CHARLES H. THOMPSON, Ardara, Killarney-road, Bray, County Wicklow, Eire.**

John Leroux occupied premises on the south side of what subsequently became Trafalgar Square. The site is now covered by offices. The premises formed part of a block of property sold in 1745 to Henry Cheere, the statuary; one of the messages which he bought is stated to have then been "in the Tenure of John Le Roux, Watchmaker." It seems probable that he was the father of the John Leroux, of Charing Cross, who was a member of the Clockmakers' Company from 1781 to 1808, and is described by Baillie as "an

eminent maker." From the design of the dial and hood it would appear that the clock was made during the 1780s.

A FLOWER PAINTING

A friend of mine, who has a valuable collection of paintings and is a connoisseur, has just bought a beautiful flower painting signed Marie Blancour. I wonder if you or any of your readers know anything about this artist. We should be most grateful for any information about her. The picture is approximately 24 inches by 18 inches. There are mixed flowers in an earthenware vase.—**MARION PAKENHAM-WALSH (Mrs.), Kyngeshene, Warren-road, Guildford.**

The name is not recorded in biographical dictionaries of painters and other reference books consulted. Possibly one of our readers may have information about this artist.



PORTRAIT OF A GENERAL, CIRCA 1700, INCORRECTLY NAMED SIR MARTIN LISTER

See question: An Unknown Soldier



DIAL AND HOOD OF A TALL-CASE CLOCK BY JOHN LEROUX, OF CHARING CROSS, CIRCA 1785

See question: John Leroux, Clockmaker

SON-IN-LAW OF CHARLES DICKENS

Among pictures which I have brought to Kenya at various times is an oil painting of a young woman signed in monogram C.P., which, I have been told, stands for Perugini. I was also told that he was a promising Italian artist who was painting about the middle of last century and died young. The painting is a bust portrait; the sister has auburn hair and wears a grey satin dress and crimson cloak, lined with white fur, over the shoulders. I should be grateful for information about the picture and the artist. The picture, I believe, was exhibited at the Royal Academy about 1850-60.—J. R. WYNTER (Major), Turlo, Kenya, British East Africa.

It is probable that the picture is by Charles Edward Perugini, a painter of portraits and genre subjects, more than sixty of which were exhibited at the Royal Academy from 1863 onwards. Although of Italian descent, he resided permanently in England and became a naturalised British subject. He died in 1918 in his 79th year, and the story of his early death is, therefore, incorrect. Perugini married Kate, youngest daughter of Charles Dickens, who was herself an artist. His figure and portrait studies have always been well regarded.

HAGAR AND ISHMAEL

I wonder whether one of your experts would care to express an opinion as to the painter of an oil painting of which I enclose a photograph. It is on canvas, 34 ins. by 28 ins.; it is beautifully painted and, though I have no professional knowledge, the hands and eyes in particular seem beautifully done. The eyes of the fair boy in the centre-foreground seem naturally translucent and even under a magnifying glass show little evidence of brush-strokes.

I can trace no signature. Can you suggest the period and painter and identify the subject? —ARTHUR SMALLWOOD, 13, The Crescent, Scarborough, Yorkshire.

This painting of the departure of Hagar and Ishmael from the house of Abraham is exactly similar to the picture by Adriaen van der Werff in the Dresden Gallery, but the photograph does not permit a definite opinion on whether it is attributable to van der Werff himself or is a close copy by an unidentified artist. The Dresden picture, which was painted in 1701, was copied by artists of varying capabilities, but the painting in question seems to reproduce the original with exceptional skill and fidelity. A drawing of the subject by Bernard Picot, dated 1721, is at the Louvre, and reproductions are known in other media. A copy painted on porcelain was reproduced in these pages on March 23, 1951. Adriaen van der Werff was born in 1659 near Rotterdam, where he established himself and



ABRAHAM DISMISSING HAGAR AND ISHMAEL, AFTER THE PAINTING BY ADRIAEN VAN DER WERFF

See question: Hagar and Ishmael



BRASS DISH WITH A REPRESENTATION OF ADAM AND EVE, OF GERMAN ORIGIN, FIRST HALF OF THE 17th CENTURY

See question: From an East Anglian Church

where he died in 1722. His paintings, which were much admired in his time, are notable for their high finish and his practice of bathing his figures in bright light from no fixed point. Sarah is represented in the picture behind Abraham and the child Isaac is shown clinging to his father's robe.

THE SILVER ARROW

From Sir Clive Milnes-Coates, Bt.

I should be grateful for help in identifying the boy in the portrait seen in the accompanying photograph. He is dressed in the dress used in the shoot for the Silver Arrow at Harrow School. This annual competition lasted from 1697 to 1771, when it was discontinued. At the bottom left-hand corner of the picture is the name E. Gill, R.A. The only E. Gill mentioned in Bryan's Dictionary of Painters lived from 1820 to 1894, so that it seems that the picture may be a copy of another one, though experts say that it is an 18th-century painting. If any reader of COUNTRY LIFE can give information as to the name of the boy, and when he won the arrow, I shall be very grateful.—CLIVE MILNES-COATES, 13, Hyde Park-gate, Kensington, London, S.W.7.

There was no Royal Academician of the name of E. Gill in either the 18th or the 19th century, and it may be suggested that this is not the artist's signature, but the name of the boy who won the Silver Arrow and that the letters that have been read as R.A. should read S.A. As the dress of the competitors was traditional and altered but slightly, it is difficult to date the portrait accurately, but it is likely to be of the period 1730-50. A list of winners of the Silver Arrow between 1730 and 1771 is printed in the Gentleman's Magazine of February, 1835. No E. Gill appears among them, but the list is incomplete, giving the winners for only 32 of the 42 years. The name is not included in The Harrow School Register, 1571-1800, published in 1934, but this does not claim to give a complete list of Harrow boys for the years before 1770.

The traditional dress of the competitors chosen was a long close-fitting coat, satin knee-breeches, silk stockings, satin cap with long peak and a broad green sash tied in a bow over the right hip, as shown in this interesting portrait.

FROM AN EAST ANGLIAN CHURCH

I possess an alms-dish, wrought in brass, of which I enclose a photograph. It is said to have been entrusted to my family, for safe keeping, during the period when churches were being pillaged and their contents destroyed, and to have belonged originally to a church in either northern Suffolk or southern Norfolk. The dish has been damaged, and it appears at some time to have been nailed to a wall, as an ornament, since there are two holes in the base of the plate. From the surrounding pattern I should imagine it to have been made in the middle of the 17th century, but I should be glad if you could give me any further details.—CHRISTOPHER HOWARD, 26, Harley-street, W.1.

This dish is of German origin and was probably made in Nuremberg during the first half of the 17th century. The production of these dishes seems to have been quite a large-scale manufacture, and they were exported all over Europe. The dishes were stamped, and the same representations are met repeatedly. That of Adam and Eve on the dish in question is one of the most usual.

While there is little doubt that the dish was originally intended for use in a church, it is not of a kind that would have given offence to Puritans and the tradition about its having been removed for safe keeping may be regarded with scepticism. Probably it was discarded in the 18th or 19th century as unsuitable after a new alms-dish had been acquired.

Questions intended for these pages should be addressed to the Editor, COUNTRY LIFE, 2-10, Tavistock-street, W.C.2, and a stamped addressed envelope enclosed for reply. A photograph or a careful drawing is often helpful, but in no case should originals be sent. Not more than two questions should be submitted at one time. It is regretted that estimates of market values cannot be given, nor is advice offered to readers about ways and means of disposing of their possessions.



PORTRAIT OF A BOY WHO WON THE CONTEST FOR THE SILVER ARROW AT HARROW SCHOOL, CIRCA 1730-50

See question: The Silver Arrow

IMPRESSIONS OF THE BATH AND WEST

By CLYDE HIGGS

IT is forty-two years since the Bath and West and Southern Counties Society braved the mildness and winds of Cornwall. The population is sparse to carry such a great show, needing the returns from 100,000 paying visitors to balance the cost. Yet the Council did well to run the risk of investing some of the £20,000 profit made at Exeter last year in carrying the torch of up-to-date farming so far west as Launceston in an area of typically small family farms. If these itinerant shows are to justify themselves, it must be on a spreadover basis, profits from popular centres being used to help the less fortunate areas.

Contrast that show of 1913 with this. Then few motor-cars, no internal-combustion-engined tractors, no wages board or statutory week, no combine harvesters and only a few of the problems which beset us to-day. As we

We should be paid on quality and dead-weight; yet auction sales continue to attract both buyers and sellers.

There was plenty of equipment for grain storage. It is difficult to decide on the right policy for marketing. The first freedom season did not encourage farmers to retain wheat; those who sold as soon as possible after harvest, in spite of guaranteed prices rising in periods to June, had the best of the deal. Barley was different. The peak price for that came in February; so storing was worthwhile. But how is the farmer to cope with these variations? Permanent single-purpose storage is expensive and may be useless with a change of government policy. There were on show temporary silos holding up to thirty tons which could be put in existing or new general purpose buildings. One made of expanded metal attracted me, for

fodder for winter use and reducing the amount of imported feeding-stuffs. There are many ways of making silage, the best depends on local conditions.

Feeding silage takes more labour than hay or concentrates, but attempts at self-feeding may be costly in waste of food. A tubular rack with divisions for each animal was shown. This would be moved forward into the silage pit and so consumption would be controlled. They talked of silage made by pick-up balers. This is said to simplify handling and feeding, but it seems to be an expensive way of doing the job.

A warning about myxomatosis reminded me how foolish we are in relying on the disease to exterminate rabbits. Already isolated litters are being found in once infected areas and there are too few rabbits to carry the disease.

A portable cattle crush with a self-indicating scale looked useful and a pig weigher adjustable to any size of pig would be helpful with this necessary weekly job if bacon pigs are to make grade A and so qualify for the ten shilling bonus.

The merits of an automatic pig feeder did not convince me, although it can be set to give a desired quantity of food at intervals, such as four pounds daily at the rate of one pound every six hours. Pig feeding is an art and the man in charge must see the pigs frequently.

The implements as a whole made a brave show in gay colours—plenty of paint covers many little errors—even gold. Red, as ever, predominated. It is said that red helps one to find a missing implement.

There were more implements mounted on tractors, including a sheep shearing machine and a fearsome-looking fore-mounted sweep which picks up hay and drops it directly on the stack. Once I had a similar engine-driven outfit. It did not last long; the men objected to the speed at which the hay arrived and the rick builder could not cope with it.

More German machines were there, rugged and workmanlike. A tiny English-made combine harvester seemed unnecessary. A farmer that grows as little grain as this can handle would be better off by using a binder or getting out of arable. Nothing less than 150 acres of grain justifies the machinery needed for harvesting and storage. The ubiquitous Land Rover is the farmer's horse, both at home and overseas, but, alas, instead of keeping him fit, it causes increased girth.

The portable power station turned out 1,200 units of electricity every hour with 4,000 gallons of hot water, which was piped over the show-ground—a welcome innovation in the stock lines.

That the stock generally was not of a very high standard may be due to the isolated position of the ground, although numbers were not far short of previous shows. Devons and South Devons were strong classes, with Guernseys and Ayrshires not far behind.

The ring events could have filled one's day—jumping competitions, a helicopter following the same course but not so daintily and more noisily and expensively; the Royal Corps of Signals Motor-cycle Display Team using standard motor-cycles to give a hair-raising exhibition, including twenty passengers on one machine; sheep dogs directed by remote human control; and Miss Pat Smythe doing two perfect clear rounds as anticipated.

Cornwall Education Committee put on an above-average display, most of it done by scholars themselves. Rural industries flourish in Cornwall; 500 craftsmen are on the organisers' list. Children, and their mothers, were not forgotten. The W.V.S. ran a playground complete with sandhill where the children were so well looked after that many screamed on being collected.

Traffic arrangements were a near miracle in a county of narrow and difficult roads. There was no more than a few minutes' wait at coming or going, a tribute to the secretary's organisation that makes the Bath and West one of farming's most popular occasions.



A PARADE OF CATTLE DURING THE BATH AND WEST SHOW AT LAUNCESTON, CORNWALL

progress, so difficulties arise in animals and crops; higher milk averages and greater grassland output bring deficiencies in their train. Intensive arable production has its own complications. These agricultural shows, apparently wasteful and expensive, do offer farmers and those in ancillary industries the opportunity of keeping abreast of the times.

Hopefully, in that spirit, I visited the Launceston Show. Losing my way on the journey added to the pleasure, for it was a nice change to wander along the high-banked lanes through the rich-looking green and red fields and to see the ruby red cattle grazing. Arable land is getting less in the south-west, and so it should. This is a grass-growing area, warm and wet, although, like the rest of us, Cornishmen have plenty to learn about the art of pasture management. Most grass fields were full of buttercups—poor cattle food. They and many other weeds can be destroyed by spraying, and there were plenty of suitable machines with the necessary chemicals on show. Weed spraying has made tremendous strides recently. The cumulative effect has to be decided; so far nothing injurious has shown up in ordinary farming.

One optimistic seeds firm promised ten or more months' grazing every year if their seeds were used as directed. January and February are the off months. I wish this would happen on my farm; so far seven months' grazing is the maximum. Often animals do better inside than on the washy autumn pastures.

The topical problems of meat and grain marketing were much in evidence. The Fat-stock Marketing Corporation, sponsored by the N.F.U., made its show debut and no doubt had to answer many queries as to why its prices for beef are often lower than those at auction sales. The idea behind the scheme is sound,

with a central duct of the same material, air can be freely circulated through the grain.

There is a shortage of capital in farming. How much could be invested profitably? The details of a model farm exhibited suggested much higher capital investment figures than those usually accepted. This seventy-acre holding is being equipped experimentally with £11,000 of landlord's capital and £6,000 from the tenant, so incurring a rent of £14 per acre. Against this, two men should produce £90 per acre. The figures seem reasonable enough when compared with Scandinavian countries. I shall watch the actual farm with interest.

Once again the Ministry of Agriculture, Fisheries and Food provided a first-class exhibit well geared to the farming of the district. The theme was better management—higher returns for the small-scale Cornish farmers. Sheep have reached pre-war figures in Devon and Cornwall, while the number of beef cattle is rising. There were hints for improving meat quality, the answer to overseas competition, and suggestions for easier methods of handling livestock. The care of animals does absorb too much labour. Proper handling arrangements reduce this while making things better for the animals.

There were examples of tripoding both hay and cereals. This method costs more but produces the highest quality, usually equalling artificially dried grass at a third the cost. Each season I set out hopefully to make all my hay on tripods. This time everything is again set fair—enough tripods, experienced men and previous satisfactory results. The Ministry must have one black mark; no pamphlets on silage-making were available. Now the process is understood and well established it should be developed, not as a substitute for haymaking but as a method of cheaply conserving green

AN HEROIC FINAL

A Golf Commentary by BERNARD DARWIN

HISTORY has again repeated itself, in that when an American team comes here for the Walker Cup one of them wins our Amateur Championship. In J. W. Conrad we have a worthy successor to his American predecessors, an admirable golfer alike in skill and temperament, who has the sovereign virtue that he keeps on hitting the ball, a virtue much needed on the narrow, testing and magnificent golf course of St. Annes. At the same time when we remember our calamitous defeat at St. Andrews, the enormously large and strong American entry, and, above all, the really heroic fight of Alan Slater, almost fit to rank with that of Tweddell against Lawson Little, I think this championship ought to put us in much better heart.



J. W. CONRAD, THE AMATEUR GOLF CHAMPION, IN PLAY IN THE FINAL AT ST. ANNES

I had intended to end with the final, but it was so full of dramatic fluctuations that I must take it out of the order. The first round, beginning in heavy rain, was comparatively drab and depressingly slow. Conrad, out in 41, was one up and as he had once been three up we felt cheerful enough. But on the way home he came with a fine rush of fours, while Slater's long game was rather erratic and weak. So Conrad, home in 36, was four up. He had been five, but Slater got one bravely back at the home hole. And now for the real fun. The first hole after lunch looked like Slater's, but Conrad got a three out of a bunker and won it after all. Five up again and all our tails were drooping. The second was halved, but Slater got one back with a good chip at the third, and from this moment his chipping was superb and his putting as steady as it was courageous.

Slater won the one-shot fifth in three and the sixth in four with another fine chip. That was down to two and still the holes slipped gloriously away, for he won the eighth and was only one down. At the short ninth a yell rent the firmament as Slater holed a long putt for a two, but another shout greeted Conrad, who holed from nine feet in the like.

The tenth was halved, Slater having gone out in 35, but at the eleventh he made a mistake and put his tee shot in the big bunker. That was back to two and now came the counter-attack in a wild storm of thundery rain that half drowned the players and sent everyone flying for shelter. A pitch and a putt gave Conrad

a three on the 13th, and he was three up again. After that I think we knew in our hearts that our hero could not quite do it. He won the 15th in a capital four but was over the 16th green in two, and Conrad won the hole almost comfortably and with it a memorable match.

So much for the final scene, and now for a few notes of the daily progress of three British and American battles on the Monday. One was lost, the inexhaustible T. A. Torrance at the age of 63 going down before that admirable golfer H. B. Ridgley at the 19th hole. I happened to bob up at the 18th in time to see Torrance play one of the bravest and most skilful pitches from behind the green that I ever did see. He laid the ball stone dead and saved his neck, only, alas, to lose at the 19th. Yost, who had played so beautifully in the Walker Cup match, lost to Mahon, a cheerful middle-aged Irishman, once, I believe, a professional, who stuck to his man and wore him down. Yost did not seem to understand the rough which he likened to hay. He had several chances at the end but could not take them. Then came the great win of the day by Guy Wolstenholme from Leicestershire over the redoubtable Cherry, who had beaten Carr in the Walker Cup. Wolstenholme is very tall with a lovely free big swing who looks so good that one wonders he has not done better. He got a lead early, was never afraid of winning and virtually clinched his victory with a great approach stone dead at the 14th. He "snodded" his man at the 17th with a great shot to the green from the very same bunker whence Bobby Jones played his decisive second shot against Al Watrous, now long years ago.

Tuesday saw one more distinguished American laid low in "Big Bill" Campbell. He is too good for us to be very sorry. His conqueror Pattinson putted magnificently, eight times down in one putt on the green, and remained magnificently composed. For once, however, it was a domestic match that drew the crowd. Ever since the draw was made everyone had been talking of Carr and Thirlwell and regretting that two of our chief hopes should clash so soon. Carr won decidedly by 2 and 1 and for two-thirds of the game he was beyond doubt the dominating player. 3, 3, 4, 3 was a tremendous start and when he was three up and six to go, with Thirlwell palpably shaken, he seemed "in easy street." Then he made rather a weak second at the 13th to be only two up and looked almost sure to lose the 14th as well. That was Thirlwell's great chance, but he could not take it, and Carr was not again in very serious danger.

The third day almost raised Bromley-Davenport to the status of an immortal: he came desperately near to beating the illustrious "Billie Joe." Even when he was two up and playing admirably, with Patton a little erratic, it seemed too much to expect, but when after losing a hole he became two up again with only six to play hope really flared high. One hole departed but one remained till the 17th, where Patton got a cruel four out of a bunker. And then at the home hole our man at last gave a little and Patton with a superfluously gorgeous three won the match. There was one compensation in that the way was thus opened for a splendid match of cut and thrust between two great Americans, Patton and Venturi. I incline to think that after Ward, Venturi is the best of the invading cohorts. He is certainly a most beautiful golfer, but the general impression among the best informed was that if Patton could hold him for fourteen holes he might beat him. And that is just what happened. Venturi had his chances, but he took three putts at the 17th and failed at an eminently holable one at the 18th, after as lovely a pitch as ever I saw.

On Thursday dog began to eat dog, Bisplinghoff beating Cudd and Conrad Jackson. Bisplinghoff, a magnificent monument of a young man, ought to have been eliminated by Niven, who was three up with four to play. He gave his man a little encouragement with a six at the 14th and that was the spark the American needed to set him alight. He went right away to take hole after hole—4, 3, 4, 3—and won by

two up. The British hero of the day was the Yorkshireman, Slater, who beat two American Walker Cup players in one day, Morey in the morning and McHale in the afternoon. Not only did he play very soundly and well, as he has often done before without gaining such rewards, but he remained perfectly composed and unafraid of victory. Against Morey he was one down with four to play and won with a rush by 2 and 1. Against McHale he was one up with two to play and never gave an inch. Of our own defenders Carr had an easy day's journey and Scrutton played tremendously, as indeed he had done every day. He began 3, 4, 3, 4, 3, 4 and that was too much for Wolstenholme. No one hits the ball more perfectly when he is in the right frame of mind. The comparatively venerable Baylis putted demoniacally, and Perowne beat an American, Bernard, by excellently steady golf.

Friday was a day of mingled joy and disappointment. It was sorrowful to see Carr depart, for he was regarded as our chief hope, but Slater fully deserved to win. Carr made a shocking start, but quickly recovered the three holes he had lost. Then he lapsed again—and no one can afford two bad lapses against Yorkshire. Slater took a new lead and kept enough of it to win. Scrutton represented the height at once of triumph and disappointment. He played the most utterly masterly of par golf to annihilate Patton by 7 and 6. Of course, Patton played badly, but Scrutton was irresistibly good and so far he had beyond all question played the best golf in the tournament. But he is rather a moody golfer and in the afternoon his mood changed. When he holed a chip for three at the second we thought he was away again, but he began to make more and more mistakes and Conrad, jogging along, is just the man to take advantage. Perowne and Bisplinghoff had a fine match and much credit was due to Perowne for winning at the 20th after having a lead of three ruthlessly pulled down to all square. I think that match must have tired him, for he played rather weakly against Slater. He seemed, as I saw the match, to miss a golden chance of taking the lead at the seventh, where Slater made the oddest 18 handicap tee shot. Perowne let him slip there and Slater soon showed his gratitude with a 3 and a 2. He putted beautifully, the club going smoothly through right along the ground as a good putter's club always does.



A. SLATER, THE RUNNER-UP

COMBE, DEVON—I

THE HOME OF MR. RICHARD MARKER

By CHRISTOPHER HUSSEY

The beautifully sited manor house, dating possibly from the 14th century, was altered c. 1670 by Sir Thomas Putt, and again c. 1815, but retains essentially the Elizabethan character given to it probably by Henry Beaumont before 1572.

THE folk whose barrows stud the flinty ridge that forms the east side of the Otter valley may have given the name Cwm, or Combe, to a deep indentation in its western edge. Dropping steeply from the bleak upland through beech hangers, the back way into this sequestered domain still follows the primeval entry to it. But since the Romans built their Fosse Way beside the river—the modern Honiton-Exeter road—the usual access has been through Gittisham, perhaps Saxon Gyddi's Ham, at the combe's mouth, though invisible from the highway itself. The village was described by Polwhele, Devon's historian 150 years ago, as "esteemed the cleanliest in the county, the people remarkably neat in their houses and themselves." Cob and thatch homesteads still line the lane and its accompanying brook, beside which stands the little church enshrining five hundred years of the community's history.

Soon after the Conquest Combe belonged to the de Lowman family, deriving their name from the River Lowman and Uplozman; Willingtons inherited from them in the 13th century; and marriage took the manor two centuries later to the Beaumonts of Yolstone, near Barnstaple, of which a cadet branch seems to have made its home on this out-of-the-way estate. The manor house, probably begun by the Willingtons, stands near the head of the combe where the meadows begin to be too steep for cultivation, looking across them westward to the high wooded spur that a Georgian squire christened Bellview, and with its back to the valley's eastern wall. Notwithstanding three major reconstructions, it still bears its original character of a central hall flanked by lateral wings. The hall, in part at least, is shown by recent discoveries to have been a timber-framed structure clad with ash wattles and cob, and probably thatched; similar to if rather larger than the more substantial houses in Gittisham, of which that called Curlditch is typical (Fig. 8).

About 1500 Combe's privacy brought it into prominence and led to the earliest event clearly recorded in its history. John



1.—A WAY DOWN TO COMBE, FROM BELLVIEW HILL



2.—THE MANOR HOUSE, FROM THE SOUTH-WEST. The vineyard tower is visible beyond the east end of the roof

Prince in his *Worthies of Devon* (1700) relates that "William, eldest son of Sir Thomas Beaumont, having first passionately courted and at length married a young Lady of an Honourable House in this County (for which reason I shall conceal her name), after a while, some other Fancy possessing him, he estranged himself both as to her Bed and Board and went away to London where he lived from her two years and then died. His Lady took this at first very unkindly and lived very retiredly until at length she began to admit the Visits of her friends, among which one, using more Familiarity than became him, she proved with child and in due time a Son was born, and bred up secretly and without suspicion." By the time this son, whose existence was not suspected, had grown up he found himself the sole male representative of the Beaumonts and claimed their estates as lawful son of William Beaumont. But members of the Basset and Chichester families stood as the apparent heirs of these, so that a fine crop of lawsuits ensued. At length the case came before Parliament itself, during the reign of Henry VII, when it was decided that John Beaumont was a bastard, to be proclaimed as such from every pulpit in the kingdom, and that he should take the name of Bodrugan, deemed to be that of his father. All parties agreed, however, to according him in compensation the lands of Combe and Gittisham, where accordingly he remained (or installed himself). His son



3.—THE ENTRANCE FRONT AS RESTORED IN 1815

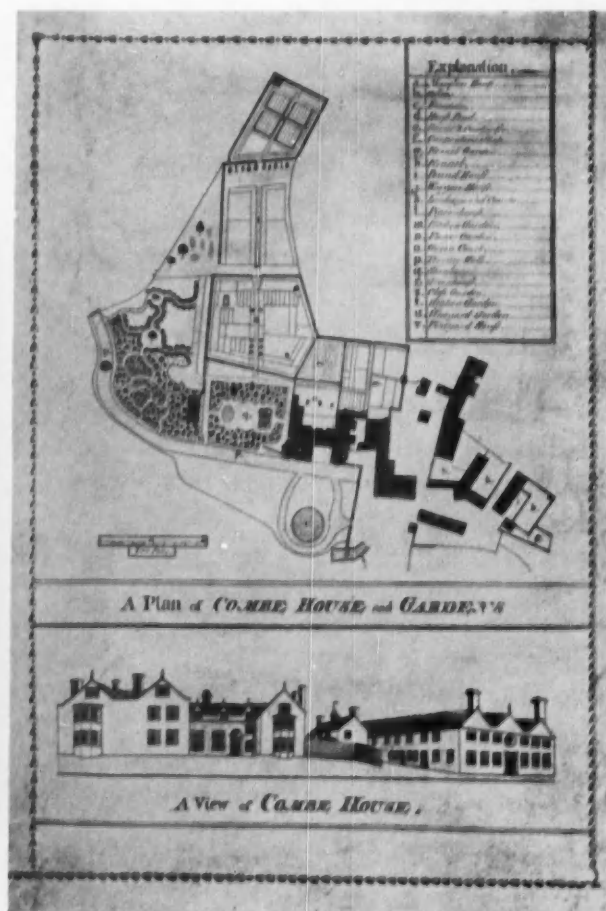
resumed the name of Beaumont and his family "lived at Combe in great Splendour and Esteem for three generations." The last of the line, Henry, died in 1591, and with his wife is commemorated in the south aisle of the church (Fig. 12). Having no surviving issue, he left all his considerable estates to Sir Thomas Beaumont, of Coleorton, Leicestershire, "for his name's sake," although in no way a connection. The latter shortly afterwards sold Combe.

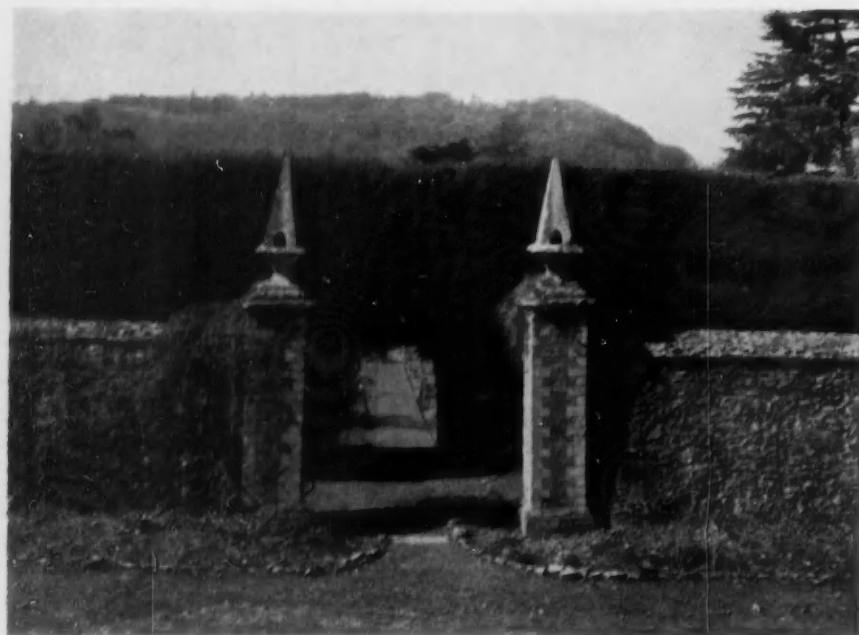
The mediæval house had probably been

given its Elizabethan character by Humphrey Beaumont, Henry's father, who died in 1572. Since no original details have survived, and the external walls are plaster-surfaced, this inference is based on the appearance indicated in a survey drawing made about 1787 (Fig. 5). This suggests that the gables were surmounted with the same kind of finials as that of the south aisle of the church, which Humphrey is known to have built (Fig. 9). The hall had high transomed Tudor windows, in which the arms of Beaumont are recorded



4.—IN THE FORECOURT. The porch, upper storey and dummy windows (right) date from the 1815 restoration. (Right) 5.—PLAN AND ELEVATION, c. 1787. Showing the existing 17th-century garden lay-out and the buildings that lay south of the house





6.—THE VINEYARD GATE AT THE TOP OF THE GARDEN

to have been blazoned, but was evidently given a flat ceiling at this time, for there were rooms over it lit by dormer windows of 16th-century type. The wings projecting at either end of the hall also extended back, with the kitchen probably at the rear of the south wing where it was reconstructed much later. A curious feature of the plan is that the north wing is adjoined to the left by another (shown gabled in the survey, but no longer so) which is at an angle of some 20 degrees to the alignments of the hall range. Such material evidence as is visible confirms a 16th-century date for this annexe, when it may have been added at this angle as a summer parlour not catching the sun till after 3 p.m. and incidentally commanding the great view of the combe's mouth and distant Exmoor. It is just possible, however, that it may represent the oldest part of Combe: an early tower-house, to which, as at Clevedon Court in north Somerset, the existing hall-house was added.

Nicholas Putt, whose father and grandfather were of Berry Pomeroy, near Totnes, and whose descendant still lives at Combe, was the purchaser in 1615 from the Beaumonts. He himself had been a

student at the Middle Temple, though he seems not to have practised, and accumulated other estates in Devon, Dorset, Somerset and Cornwall. In 1644 he was Sheriff of Devon, and so active a Royalist that a party of Parliament soldiers arrested him at Combe. They ransacked and perhaps set fire to the house and, though he was a sick man, carried him off for trial towards London. But he got no farther than Axminster, where he died.

A new chapter opened in Combe's history after the Restoration, which will be illustrated next week, by the refashioning of the hall by his grandson, Sir Thomas. But meanwhile, Nicholas's son William and, after his death in 1662, his widow (an Every, of Cothay) had repaired the Beaumont aisle of Gittisham Church. Their arms are seen on the rainwater head beside its east window (Fig. 9), which is almost identical with that over the porch at Combe bearing the arms of Sir Thomas and his Cholmondeley wife (Fig. 11). He commemorated her with the tomb erected in 1674 (Fig. 13), possibly attributable to William Stanton, though its pair of magnificent urns might well be the work of Edward Pearce.

The survey made in 1787 (Fig. 5) shows that Sir Thomas set a hooded porch over the entrance to the reconstructed hall. It is also valuable as recording the additions to both the house and the garden

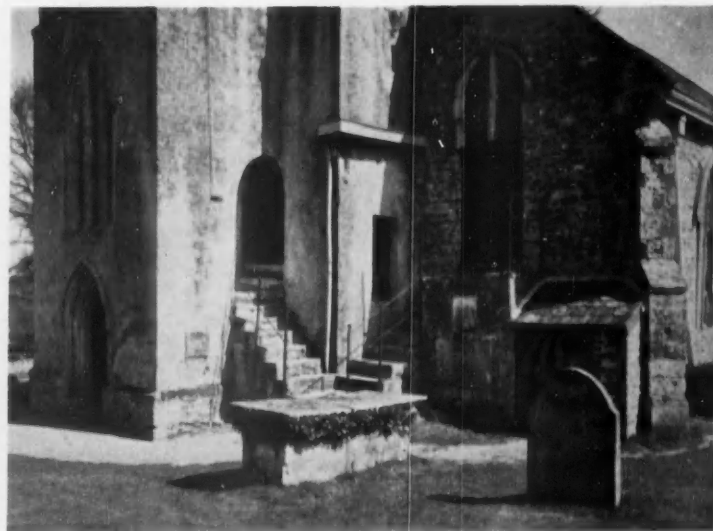
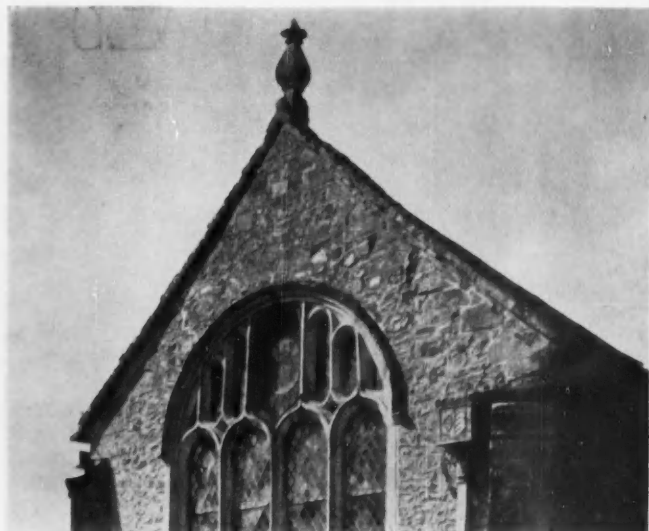


7.—THE GEORGIAN GREENHOUSE AND CEDARS NORTH OF THE HOUSE

made by him and his successors. South of the house a handsome range of buildings was erected to contain the stables, beyond which, and farther down the slope seen in Fig. 2, the plan indicates "linhays (i.e. byres) and courts." North of the house, along and up the slope, the plan depicts the gardens very much as they are to-day, and, as their main lines were laid out in the latter half of the 17th century, they probably made use of some yet earlier enclosures. From the front of the house a grass walk (p. "terrace," in the plan) still follows the contour northward; and immediately beside the house the cedars, now seen shading a lawn (Fig. 7), are probably survivors of the shrubbery (q.). Beyond them stands the pedimented "greenhouse," now without its glazed lights, which, together with the winding paths and plantations shown in this section, was probably due to "black Tom Putt," squire 1757-87, whom we shall meet again next week, embellishing the parlours indoors. Eastwards, on the steepening slope, is shown the "close garden," with the enclosed "flower garden" beside it; both still serving floriferously and intensively the same purpose for Mrs. Marker. Climbing still we reach the "higher garden" (t), now a favoured west-facing kitchen garden. Along the wall at its head the plan indicates topiary yews, now grown into the hedge seen in Fig. 6



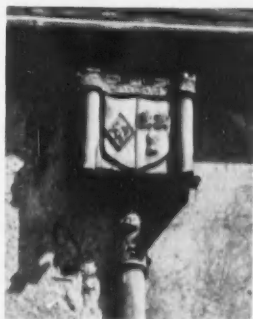
8.—IN GITTISHAM VILLAGE. A HOUSE WHICH COMBE WILL HAVE ORIGINALLY RESEMBLED



9 and 10.—GITTISHAM CHURCH. (Left) THE EAST GABLE OF THE BEAUMONT AISLE. (Right) ALTERATIONS OF MANY PERIODS AT THE WEST END

behind the old obelisks of the gateway. The topmost enclosure to which this admits is termed "vinyard" in the plan; and it still contains the four level beds, terraced out from the hillside for the vines and marked in the plan, together with a tower-like garden-house seen above the roofs in Fig. 2. This was built partly to enjoy the lovely view of the combe and partly perhaps for a wine-press.

In 1805 Sir John Soane got out plans for modernising the house, which would have involved building a stables and office court on the lawn to the north of it, thus sacrificing the pleasantest part of this well-preserved 17th-century garden. He would also have filled the space in the front of the hall, between the wings, with a new entrance hall, and have rebuilt completely the south range for reception rooms. But Reymundo Putt, his client, died in 1812 before anything had been



11.—A RAINWATER HEAD AT COMBE, c. 1670

done, and his brother, who succeeded him, the Rev. Thomas Putt (*d.* 1832), adopted the much modified scheme of a nameless local practitioner. This, while lacking the distinction which Soane would no doubt have imparted to the work, had the virtue of altering the house very much less. The stable and other out-buildings were duly demolished, the former being concealed discreetly to the east of the house, so preserving the garden; and the domestic additions were made at the back of the hall. A second, attic storey, with heightened gables, was raised above the hall, the porch with Gothic finials added, and the windows, many of which had been sashed, given wooden shaped lights, mostly replaced with stone mullions and transoms *c.* 1880. The eastern wing was replanned to provide library and dining-room.

(To be concluded)



12.—THE TOMB OF HENRY BEAUMONT (*d.* 1591). (Right) 13.—SIR THOMAS AND LADY PUTT'S MONUMENT, 1674

STAFFORDSHIRE POTTERY ANIMALS

By SIR GARRARD TYRWHITT-DRAKE

IT has always seemed to me strange that the Staffordshire potters and those from Fife-shire and other Scottish potteries, whose work was so similar that many people could not tell one from the other, were prodigious in their output of certain types of animals, both wild and tame, but mean in their production of other equally common animals which they must have seen every day of the week. This cannot be accounted for by the rarity of the species produced in such small quantities, and to me it seems unaccountable.

To deal first with types of domestic animals—I will consider wild animals later—that were produced in vast quantities, the output and variety of models of dogs, cattle and sheep were enormous. The spaniel for the chimney-piece; the cows, with their milkmaids, ready to produce milk from their mouths as milk jugs; sheep with curly horns, like the Scotch blackface ram on his granite plinth in the middle of the main street of Moffat, *vis-à-vis* his ewe with lamb at foot and flowering tree as a background—they were fine, attractive specimens of the potter's art.

One comes then naturally to horses, cats, goats and pigs. One would have expected horses to have been as commonly portrayed as cows and sheep, whereas I do not suppose one horse was turned out to 500 of either of the others. Admittedly they were sometimes modelled in



1.—STAFFORDSHIRE POTTERY HORSES, WHICH ARE NOT AS COMMON AS SOME OTHER DOMESTIC ANIMALS. The three in the top row are early examples

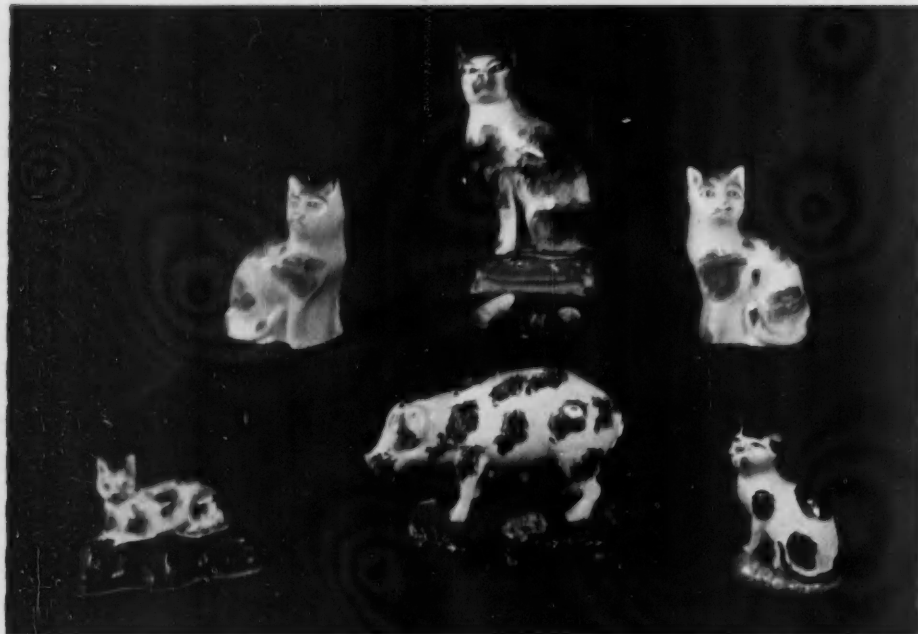
conjunction with human beings, but on their own very few were made. Some examples can be seen in Fig. 1.

Nearly every home has its cat, and one might have expected cats to be made by the potters in thousands, whereas, in fact, few were made, except at a late period and in reproductions, of which there are large numbers. Goats are uncommon, though the Fife-shire potters were rather fond of them and produced them on similar lines to the curly horned sheep. They were grey in colour with long hair and horns—a good reproduction of a Scottish mountain goat.

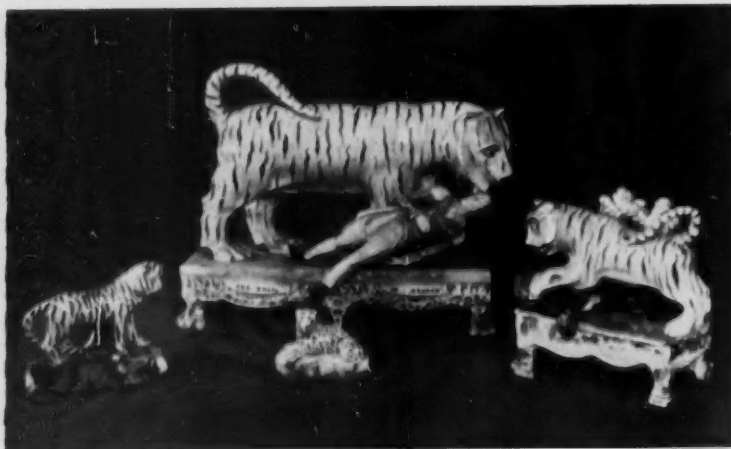
It is when one comes to pigs that one has difficulty in finding a single specimen. A well-known auctioneer, who specialises in the sale of pottery, told me that he had never seen a pottery pig until he saw the one in my collection (Fig. 2). This example was definitely made in Fife-shire.

Small black-and-white rabbits were common, but not the large ones. Squirrels were produced as early as the time of Ralph Wood and were often included in groups, sitting on the tree trunks and branches at the back of groups of figures.

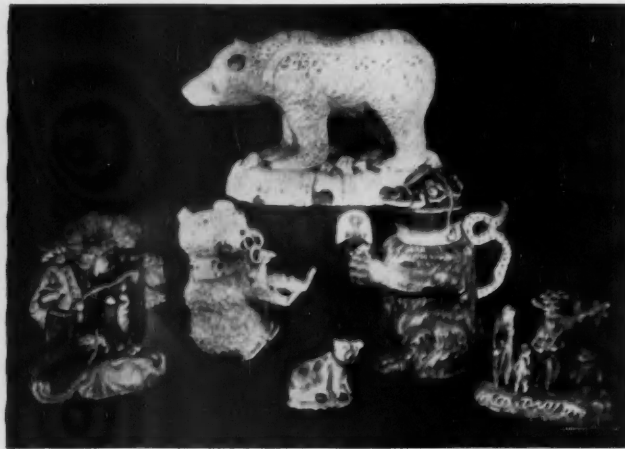
I will turn now to wild animals, which have



2.—POTTERY CATS, WHICH ARE COMPARATIVELY UNCOMMON, AND A PIG, WHICH IS EXTREMELY RARE



3.—TIGERS AND A LEOPARD: THE LARGE GROUP DEPICTS GENERAL MONROW BEING CARRIED OFF BY A TIGER. Tigers are much more rarely found than lions. (Right) 4.—BEARS, INCLUDING A RUSSIAN BEAR HUGGING NAPOLEON





5.—EXAMPLES OF ELEPHANTS, INCLUDING (top, left) THE FAMOUS AFRICAN ELEPHANT JUMBO. (Right) 6.—MONEY-BOX IN THE FORM OF A PYRAMID DECORATED WITH ANIMALS

always been a speciality of mine—whether they were alive or only in baked clay. Among the most popular and common is undoubtedly the king of beasts—the lion: big lions, little lions, lions that looked like lions and lions that looked like pantomime lions, red lions, black lions and yellow lions were all made in large numbers and were very popular. A common example was the lion with one foot on a ball, derived, I imagine, from the lion in St. Mark's-square, Venice.

Tigers are scarce, though the large model carrying off General Monrow by his head was popular (Fig. 3). I was fortunate enough to find in a small antique shop this model with a black tiger, though, speaking as a zoologist, I do not think such a colour ever existed. This scarcity of tigers may well be accounted for by the fact that—as to-day—there were far more lions to be seen in captivity than tigers. Leopards were a little more common, and one can be seen in Fig. 3.

A popular and fairly plentiful animal with potters was the bear, as both an ornament, an article of general use and even for advertising. The large bear illustrated at the top of Fig. 4 was used by barbers in their windows to announce to the passing public that they were purveyors of Bear's Grease, a popular ointment for the hair. Modelled along the side of this animal, which stands 9 ins. high, is a small scroll on which could be painted the name of the owner of the shop. This model was bought in the Caledonian Market for 10s.

As an article of use the bear became a jug, with the animal's head forming the cover. The model was no doubt taken from the travelling bear so common in those days, and, even as late as about 1885, to be seen in charge of an Italian or Serbian in the streets of our towns. Heavily muzzled, he danced a kind of jig to get pennies for his master, who was equipped with a pole to keep the unfortunate animal moving.

Other bears of the same type clasp a dog in their paws—a representation of the days of bear-baiting, when the bear, chained to a post on a long chain, was attacked by bull-terriers. These models often have several links of a chain attached to their collars. Two of this type in my collection are clasping a small military figure in a three-cornered hat (Fig. 4). This represented the Russian bear hugging his enemy Napoleon.

Stags and hinds, bucks and does were favourite models with the potter from the earliest period. Whieldon and Ralph Wood produced them, and so did other potters up to much later dates. Some of the smaller Rockingham examples were beautifully modelled and full of action.

Elephants are fairly common, some with howdahs and some with castles on their backs. One I have has a mahout, a hunter and a dead tiger on its back (this is later 19th century). All these animals represent Indian elephants. The only African elephant that I have ever seen depicted in pottery is Jumbo, celebrated animal that was sold by the Zoological Society of London to the great circus producer, P. T. Barnum about 1884 (Fig. 5). Great indignation was voiced by the public because of the sale, and questions were even asked in the House of Commons. The real reason for the sale was that at times Jumbo was unmanageable. He was eventually killed in America by trying conclusions with a railway locomotive.

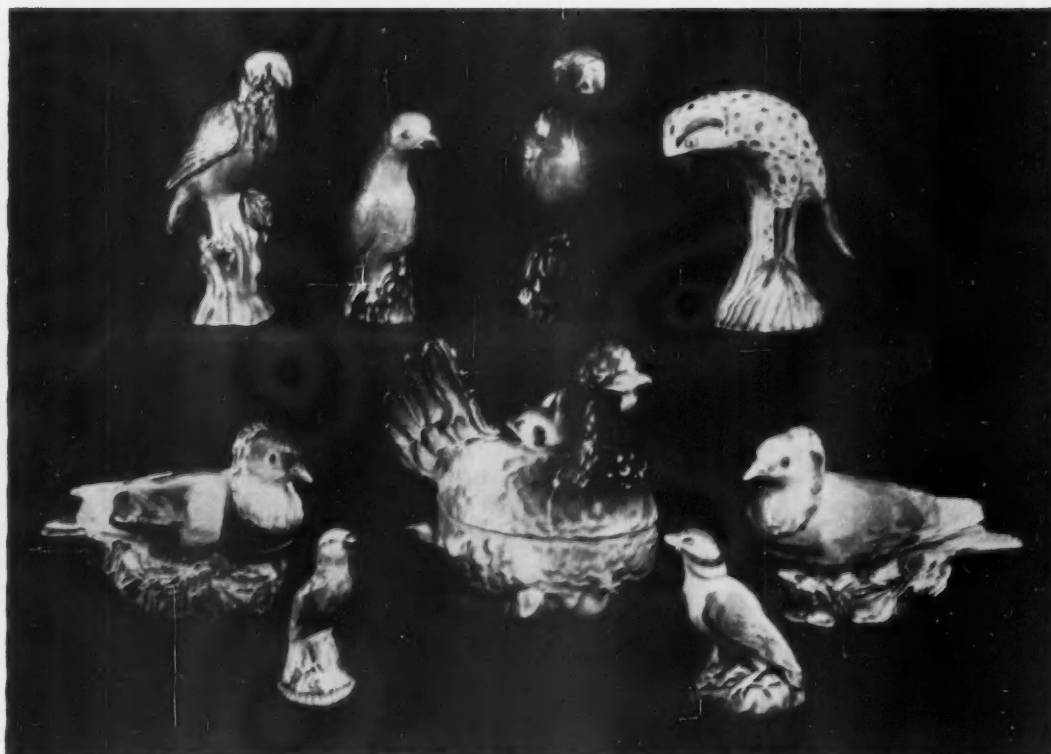
The zebra was extremely popular with

potters, whether alone or with a girl or boy rider. All I have seen are of latish 19th-century date. Camels are few and far between, and I have come across only one single-humped early model and two later but excellent pairs of 19th-century Bactrian or double-humped camels.

Birds are far from common, though tureens of sitting hens, with chicks peeping out from under them, and sauce-boats of nun pigeons were useful decorative domestic pottery (Fig. 7).

I was fortunate a few years ago to have knocked down to me at a London auction-room a money-box, 14½ ins. high, which greatly appealed to me (Fig. 6). It is in the form of a pyramid in brown with yellow splashes, and has about 20 beautifully modelled animals of all sorts walking round it in tiers—including birds, elephant, lion, camel, white and brown bears and antelope.

When one considers that in the early days of the Staffordshire potters living wild animals can only on comparatively few occasions have been seen by them, their models are extremely good and lifelike.



7.—A GROUP OF BIRDS. Those in the top row are early Whieldon examples

BIRDS OF AN ORCADIAN ISLAND

Written and Illustrated by COLLINGWOOD INGRAM

It is seldom wise to revisit a place hallowed by happy memories. To do so is to court disillusion and possibly to dissipate for ever mental images which one has cherished for years. Returning hopefully to that place after a lapse of time only to find it altered beyond recognition is a sad and heart-rending experience. Those, at least, were my own emotions when, a short while ago, I foolishly revisited a remote corner of a distant Orcadian island in which I had previously spent two very enjoyable summer seasons, engaged in making intensive studies of its then teeming bird-life.

Seeing it again, I was not only shocked, but horrified by the changes that had been wrought by the war. Where there had formerly been a solitude of pleasant turf links and little marshy lochans made gay with flowering kingcups, there were now to be seen concrete emplacements, Nissen huts and all the other disfigurements and litter of a once crowded, and still partially occupied, military camp. True, the sturdy granite-built croft in which I had stayed was still standing, but my erstwhile host and hostess, whose unbending kindness I have never forgotten, were both dead—in short, there remained scarce a person or a landmark and, apparently, only a tithe of the rarer birds to recall the two delectable months I had lived on that island.

At that time this northern sanctuary, situated on a small promontory jutting out into the North Sea, was one of the most interesting bird centres in Great Britain. Within a comparatively limited space, and in only a few weeks, I found breeding there, beside a considerable number of commoner species, twites, rock pipits, red-necked phalaropes, dunlins, oyster-catchers, redshanks, snipe, corncrakes, Arctic and Sandwich terns, lesser black-backed and common gulls, short-eared owls, eiders, teal, shovelers, mergansers and shelduck—surely a list to satisfy the most exacting of ornithologists.

Of all the world's waders

the little red-necked phalarope is, perhaps, the most adorable. This is not only because of the grace of its movements and the ladylike elegance of its form modestly clad in a dress of sober grey, sepia and white, pleasingly enlivened by a neck-band of a rusty red colour, but chiefly on account of the bird's charmingly trustful nature; indeed, if one may judge from its behaviour, the phalarope seems to regard man as a creature no more to be feared than a browsing beast. For instance, I have seen a male—for it is only that sex which attends to domestic duties—fly confidently straight towards me, alight and then walk calmly on to its nest, which was hardly more than a yard from where I was standing. This implicit faith in the harmlessness of human beings must at times have cost the species dear, for its eggs have always been greatly sought after by unscrupulous oologists, many of whom will travel far and even commit petty crime to add a British-taken clutch—for an identical one from the Continent will not satisfy their cupidity—to their illicit collections.

But in the little island of which I speak blame for the recent deplorable reduction in the numbers of phalaropes cannot, I think, be wholly laid at the door of these misguided enthusiasts. I believe that their decrease is largely, if not mainly, due to the practice prevailing among the local crofters of tethering their cows near the small sheets of water inhabited by the birds—namely, just where they are most likely to site their nests. If the animals do not themselves destroy the eggs by treading on them, the ropes by which they are attached, dragging heavily over the ground, are almost bound to do so.

Perhaps the most interesting thing about the red-necked phalarope is its singular and,

among British birds, unique breeding habits. Once the eggs have been laid the female takes no further part in the proceedings and thereafter the duties of incubation and the rearing of the young devolve solely upon the male. Although polyandry has never been recorded in this species, it struck me as highly significant that during one of my visits I observed only a single female in attendance upon the four males that were constantly present, the nests of three of which I succeeded in finding. Admittedly, since incubation had by then started and the females had, therefore, ceased to take any active interest in their family affairs, it is possible, though I do not think it likely, that some of them had already abandoned their mates and left the locality.

I have previously referred to the red-necked phalarope as a "wader." This may be, and in fact is, technically correct, but it would certainly have been more apt if I had described the bird as a "swimmer," for the species habitually spends most of its time afloat. At first it strikes one as somewhat incongruous to see these little Limicolines swimming about like diminutive ducks, darting hither and thither in hurried pursuit of the winged insects which appear always to be swarming over the small rushy tarns they usually haunt. The flight of a phalarope is rapid and powerful, and even in still air the birds are capable of rising almost vertically from the water's surface. In doing so they often produce a relatively loud throbbing or whirring sound, a noise which has probably been designed by nature to serve as a warning signal to others of its kind.

By the end of June most of the dunlins had hatched their eggs. The old birds, realising the helplessness of their newly born progeny, then became very agitated whenever one approached anywhere near their nesting grounds. In order to give his mate a timely warning the male usually keeps a sharp look-out from some commanding position. On level stretches of land, as on parts of this promontory, such positions were not very easy to find, and in one instance the vigilant parent was obliged to make use of the prickly head of a spear-plume thistle as its observation post, a far from convenient perch for any wader. One day while I was busily sketching a recently hatched nestling its anxious mother, doubtless

believing it to be in urgent need of warmth, boldly approached and started to brood the tiny bird, although at the time I was lying in full view with my face no more than 45 inches from where it was crouching.

Across the low-lying peninsula that formed the greater part of the sanctuary there was nearly always a fresh breeze blowing in from the sea and occasionally this would rise to gale strength. It was then an amusing sight to see every bird in the place with its head pointing in precisely the same direction; all, in fact, acting, and looking like, weather-vanes. Streamlined though they undoubtedly are, I often wondered how the more fragile species could maintain a foothold in such conditions. True, most of them sought shelter of some kind, but others would boldly face the elements, and I once saw a little dunlin perched on the coping of a wall exposed to the full force of a howling gale. How so frail a creature, weighing only a few ounces, was not instantly swept away is a problem in aerostatics I cannot pretend to solve.

All one night or, at least, the summer twilight that serves for night in those high latitudes, my slumbers were broken by the skirl of a gale raging in the chimney immediately over my head. As was only to be expected, by the morning a wild sea was battering the whole length of the coast, and its thunder filled the air with a continuous roar. As I set forth on my daily rounds I could see great fountains of spray



MALE DUNLIN ON SENTRY-GO, PERCHED ON SPEAR-PLUME THISTLE

sputtering upwards from behind a rocky headland—fountains that were instantly torn into clouds of misty spindrift by the fury of the wind. In a small sandy bay where my host's lobster-boat could be seen cavorting and violently snatching at her moorings immense waves came rushing up the beach, almost reaching its landward edge and the fringe of mauve-flowered sea-rocket with which it was prettily lined.

Here thousands of black-headed gulls had assembled to feast on small blackish objects that were being washed ashore in countless millions. These, I subsequently learnt, were the puparia of a fly, *Fugonugia frigida*, an insect that lays its eggs in heaps of rotting wrack. The storm had evidently scattered the piles of stranded sea-weed in which they had bred and in so doing had broadcast their puparia far and wide. To watch the gulls feeding on these morsels was a highly entertaining experience. As each wave spent its energy and fell back with a loud hissing sound the gulls would promptly seize their opportunity and alight on the temporarily exposed surface. Then, with feverish haste, they would gather as many of the little organisms as they could before another great wave drove them once again into the air. The effect of all those birds rhythmically rising and falling of one accord was that of an infinitely graceful ballet and one set, moreover, in a scene that no stage could match.

But it must not be thought that the weather in this northern isle was always of such a stormy nature. Being but a small fragment of land set in an open ocean, it was naturally a breezy spot, but there were sometimes days, rendered all the more precious on account of their rarity, when the wind would fall to the merest zephyr, a gentle breath of air deliciously warmed by long hours of uninterrupted sunshine. On such occasions I would make a point of taking my mid-day rest on the summit of a certain little hillock in the middle of the sanctuary. From there, lying on the closely-cropped, honey-scented turf, I was able to command a wide view over most of the promontory and could enjoy at my ease that all too rare sensation of being utterly alone with nature. Above me the sky's cloudless vault shaded almost imperceptibly from an intense lapis-lazuli down to the palest turquoise blue where it met, and sharply contrasted with, the dark ultramarine of the sea's horizon—a sea whose tired waves I could hear flopping lazily down on to the hard white sands of a near-by beach.

And all the while the air would be filled with cries to gladden the heart of any lover of northern solitudes. From somewhere high in the heavens would come the resonant *checha, checha, checha* of a far-ranging snipe, a call followed at frequent intervals, as the bird dipped suddenly into a steep dive, by a deep-toned throbbing sound. In the distance perhaps a corncrake would be uttering its curious creaking notes, and occasionally one



THE HEAD OF A NEWLY-HATCHED SNIPE. (Below) THE BILLS OF NEWLY-HATCHED SNIPE (left) AND ROOK FOR COMPARISON OF EGG-TOOTH



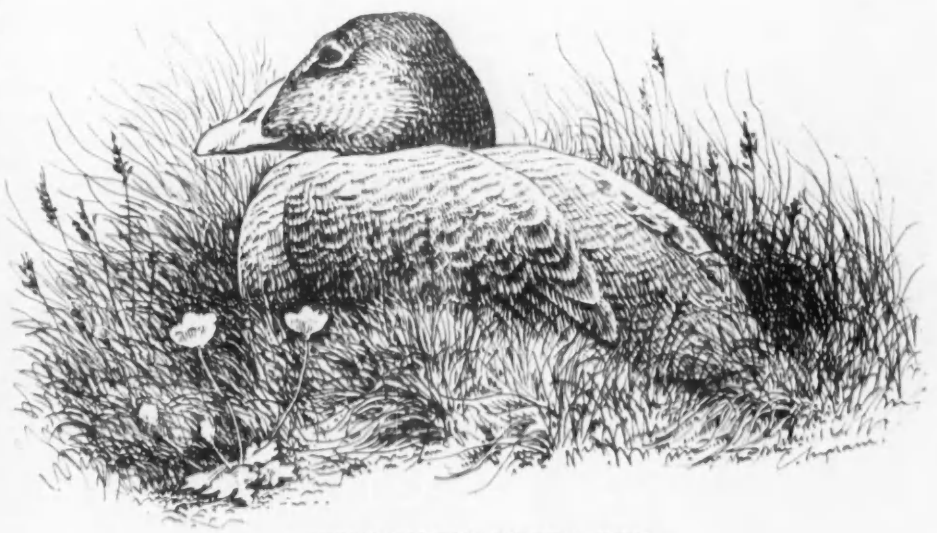
heard the low muffled mooring of some sea-borne eider coming from an unseen cove. More often and more clearly audible, the sweet rippling roulade of a happily mated curlew would reach one's ear—sounds, one and all, of a wild and lonely land, of an unfrequented terrain still unspoiled by man.

Had I given the matter a moment's thought I might have wondered how an embryo snipe, the progeny of a species with a sensitive bill-tip, could possibly escape from its shell. I knew, of course, that in all birds the fully developed chick is equipped with an egg-tooth for that special purpose. Typically, this is a hard ivory-like cone temporarily attached to the extremity of its upper mandible. By means of a persistent tapping action with the sharp point of this tooth the chick finally succeeds in piercing a hole in the shell, and the fracture thus formed is then slowly but surely enlarged by a series of muscular efforts. But in the case of a snipe (and presumably also of a woodcock) how can the infant bird's soft, leathery bill-tip support, much less employ it in the manner described, such a small hard object?

The discovery of a young snipe that had only just emerged from its egg luckily enabled me to answer this question. I found that, instead of being of the normal conical shape, in this species the egg-tooth formed a sort of cap or canopy covering the whole end of the upper mandible. Its broad, spreading base, an adaptation plainly evolved to distribute pressure over as wide an area as possible, was mainly of a papery texture and this hardened into a sharp serviceable point only near its centre. Shortly after the hatching, their function having been fulfilled, these egg teeth are discarded intact.

In one corner of the sanctuary, not far from the sea, there was a scattered colony of eider ducks. The birds made little or no attempt to conceal their nests and, even when one of these might have possibly escaped notice, the female usually attracted one's attention to it by blundering clumsily off her eggs. At the time of my visits, which on both occasions were in the latter half of June, these were mostly in an advanced state of incubation and not a few had already hatched. From one nest the mother had evidently taken her family to the sea without waiting to complete her brood, for a single egg containing a dead chick had been left abandoned in the nest.

This gave me an excellent opportunity to make a careful study of the fully developed



FEMALE EIDER ON HER NEST

colour. Although proof is lacking, it is probable that the down of all precocious nestlings is protected in this way.

Incidentally, in all the text books I have consulted, including the *Handbook of British Birds*, the down of the nestling eider is described as being of various shades of brown. This is an error, no doubt arising from the fact that preserved specimens in course of time acquire from some chemical action a distinct brownish tinge. Actually, in life the downy young of this species are greyish-black above, with a slightly paler eye stripe, and of a light smoky-grey hue below. Nowhere is there a suggestion of any brown shade in their infantile plumage.

To see a brood of young eiders enter a rough sea for the first time is a revelation. Though they may be only a few hours old and have never seen the sea before, they will, if led by their mother, unhesitatingly face waves large enough to knock a man over. Their inherited technique is perfect. Just as an oncoming breaker is about to crash on their heads, simultaneously, and at precisely the right moment, they all take a header and neatly dive under it, reappearing again only when the danger is safely passed. These tactics are repeated for so long as they remain in turbulent broken water. Having made their way beyond it, they will swim lightly on the surface and switchback gaily over the crests of the waves.

In the absence of normal nesting sites all the starlings residing in this corner of the island were obliged to breed in rabbit-burrows—an interesting example of the bird's remarkable adaptability to an unusual type of environment. No wonder the species is so rapidly expanding its range! Blackbirds were also forced to seek abnormal accommodation. Having neither tree nor shrub to build in they generally placed their nest on a ledge or in a crevice of an old dry-stone wall.

Nature could hardly have more adequately camouflaged the eggs of the oyster-catcher, and if they were plainly laid among rounded water-worn pebbles of approximately the same size and colour they would always be extremely difficult to detect. Why, then, do these birds sometimes render their nests conspicuous by adorning them with sun-bleached fragments of sea-shells? One can only conclude that this, a by no means uncommon, practice derives from some irresistible aesthetic urge, for it is difficult to conceive how the habit can possibly be of any survival value to the species. In two of the nests I found that the clutch lay on a bed composed of very small pieces of shell which were so white that to all intents and purposes the eggs might have been deposited on a china saucer. This strange habit of lining a nest with conspicuous sea-shells is not, of course, confined to the oyster-catcher. I have observed it in several other species that habitually breed on shingle or pebble beaches.

There were three species of terns nesting on or near the sand dunes. Of these the Arctic

was by far the most numerous, and there must have been a colony of several hundred pairs occupying quite a small area. On June 26, I counted the contents of 138 of their nests and found that 86 of these contained two eggs, 32 only one egg and the remaining 20 clutches of three. The birds very naturally resented these investigations and the bolder individuals among them, pressing home their attacks, repeatedly struck me glancing blows on the back of my head. Common terns were also present in some numbers, and it seemed to me that their raucous, long-drawn screech of annoyance was if anything even more painfully discordant than that of their Arctic neighbours. The third species was the larger and much rarer Sandwich tern. I succeeded in finding only two of their nests and both of these were shortly afterwards robbed by lesser black-backed gulls. This demonstrated clearly the evils which may, and, in fact, often do, arise from indiscriminate protection. Where predatory and inoffensive birds are given equal sanctuary, the former are all too prone to increase at the expense of the latter, which as a rule are the very ones most in need of protection.

Fulmar petrels were present in varying numbers throughout my stay on the island and a few were always to be seen flying up and down a certain stretch of coastline, apparently equally at ease in whatever direction, and however strongly, the wind was blowing. I was told by a reliable observer that it was not until 1923 that they became regular summer visitors to the island—an interesting date in view of the comparatively recent southward extension of this species' range. These fulmars seemed absolutely fearless and would often manoeuvre within a few feet of my head. Occasionally one would alight on a grassy bank or ruined wall. When they did so they never remained standing, but immediately plumped themselves down in the attitude of an incubating bird. I was told by one of the crofters that they sometimes laid an egg on the bare ground—"a white-like egg as biggit as a chicken's"—which suggests that they were at least attempting to breed in the area and would no doubt have succeeded in doing so had not the gulls invariably taken their eggs.

If, on the day of my departure, I had not insisted on paying for my board and lodging, I verily believe my hosts would have said nothing about it. They were clearly embarrassed by the mere thought of making a charge for their hospitality and it was with considerable diffidence that they finally mentioned a figure. The sum they then suggested was so ridiculously small that, recollecting the many delicacies they had lavished upon me—chickens, lobsters, cream, and heaven knows how many sorts of Scottish cakes—I felt sure they must have made a mistake. But this they denied and flatly refused to take a penny more than the sum they first mentioned. It was with very real regret that I bade farewell to those two simple-minded folk, knowing all too well that in all probability we would never meet again.



DOWN FEATHER OF NEWLY-HATCHED EIDER ENCASED IN A SHEATH; (middle and right) PARTLY RELEASED AND COMPLETELY RELEASED BY RAPID DISINTEGRATION OF THE SHEATH

embryo of this duck. I found on examination that its body was covered with what appeared at first sight to be a coating of coarse damp hair. A closer scrutiny, however, revealed that this was in fact down and that its hair-like appearance was solely due to each individual feather being tightly encased in a long tubular shaped sheath—a provision of nature obviously devised to protect the feather's delicate structure from being wetted or damaged by the slimy moisture which is always present in an egg immediately before hatching. After the chick has emerged from the shell, and as soon as it has become dry (a process quickly effected by the warmth of the brooding mother's body), these enveloping sheaths start to disintegrate from the base upwards and in a surprisingly short time the baby eider is transformed from a damp, bedraggled-looking object into a charming little duckling of familiar aspect—a small fluffy creature clothed in down of a blackish

BILLIES AND CHARLIES

By AUDREY and IVOR NOËL HUME

FROM behind the shuttered windows and barred doors of a house in narrow Rosemary-lane close by the Tower of London flowed forth a series of objects which plunged the world of British archaeology into a bitter conflict. It was just over a century ago that the works of William Smith and Charles Eaton made tempers run high in learned societies, caused a libel suit to be brought against a well-known newspaper and inspired many erudite writings. To-day their products are affectionately known to every museum in the country as Billies and Charlies and, though without any antique value, they are fascinating reminders of two remarkable rogues.

William Smith and Charles Eaton belonged to that band of Victorian workers known as shore rakers, who made a meagre living by cleaning the Thames foreshore for the owners of riverside warehouses. But when this story begins they were employed in digging the foundations for the Shadwell docks. The antiquaries of London, who were always eager to add new specimens to their cabinets, flocked to any place where deep digging might expose such treasures. The promise of beer-money led the poorly-paid labourers to exercise the greatest vigilance. But it soon became apparent that the Shadwell site was almost barren.

As their hopes of finding the means to supplement their incomes diminished Billie and Charlie began to wonder whether they could, in fact, manufacture "antiquities" to serve the same purpose. Under conditions of great secrecy they built a small hearth in the house in Rosemary-lane, obtained a supply of lead and base metal and set to work. The antiquities on which they decided to model their forgeries were the small leaden "pilgrim badges" brought by mediæval pilgrims as souvenirs of journeys to shrines in England and abroad. Such badges have been found in large numbers in the Thames. However, their attempts bore no real resemblance to the originals and were in the early stages medallions about three inches in diameter invariably decorated with a figure representing a saint or king surrounded by an "inscription" and a date. As neither forger could read or write the "wording" was just a meaningless jumble of letters. At last the first medallion was ready to be discovered, and one may imagine the trepidation with which Billie and Charlie showed the now mud-covered object to the eager antiquaries. Its reception was better than they could have dared to hope and the promised beer-money was forthcoming.

The tiny house in Rosemary-lane became a hive of activity and Billie and Charlie almost abandoned their former professions for that of whole-time forging. Their output was circulated among their fellow-labourers on all riverside sites, but occasionally one or both of them would work on such a site solely for the purpose of planting their products. By now larger and more complicated "antiquities" bearing the same kind of decoration and inscriptions were being offered to antiquaries in all parts of the City. Daggers of brass and base metal adorned with naked goddesses, reliquaries containing tiny reclining figures of saints and elaborate mace heads fetched high prices whenever they appeared on the market.

It was not long before the number and similarity of these objects aroused the suspicions of some of the antiquaries to whom they were offered, and at a meeting of the British Archaeological Association in 1858, the vice-president, Mr. Syer Cummings, announced to the assembled company that he believed these objects to be fakes. He added that a certain unnamed dealer was selling them to collectors as genuine while actually knowing that they were not. His speech was reported in the *Athenæum* newspaper and came to the notice



MEDALLION FORGED ABOUT A CENTURY AGO. The forgers were two labourers, who made a great number of such objects and deceived antiquarians for some years

of a dealer called Eastwood, who believed himself to be the person referred to. He wasted no time in consulting a solicitor on the matter, and in the list of cases to be heard at Guildford Assizes in August, 1858, was one of libel against the *Athenæum* brought by Eastwood.

The courtroom was crowded with learned antiquaries and dealers who had come to hear Billie and Charlie give evidence. A great deal of amusement was evoked by the announcement that Charlie, newly-married, had been forbidden to attend by his wife. But soon the court settled down to consider the authenticity of these remarkable objects. Mr. Eastwood declared that he was a great authority on antiquarian matters and believed that these were, in fact, genuine antiquities of the mediæval period, and that he therefore sold them as such. He boasted that over a thousand of them had passed through his hands, and that he had paid about £350 for them. Billie in his evidence said that he had obtained (supposedly from finding on sites and by buying from other labourers) over two thousand "relics" which he had sold for £400.

The prosecution had decided to call several well-known antiquaries to testify as to the genuineness of these objects, and the first to enter the witness box was Charles Roach Smith,

a London chemist and an amateur archaeologist of great repute. He identified Billie and Charlie's works as "genuine relics of antiquity" and, in spite of the dates on some of them, he gave their time of origin as the 16th century. A reverend gentleman, also a leading antiquary of the day, confirmed this opinion, but considered that they were older than Roach Smith had stated.

In order that the court might see the kind of object that Billie and Charlie had been selling an example was handed round the courtroom. This was said to have been a cylinder about 8 ins. high and not in the least typical of the products of the Rosemary-lane workshop. The learned gentlemen were clearly stumped and could only suggest that it was a "model of some ancient extinguisher." But before any witnesses for the defence could be called, the judge ruled that there was no case to answer, for the *Athenæum* had merely published Mr. Syer Cummings's words without comment.

The question of the genuineness of the relics had not been solved and, indeed, the evidence appeared to give Billie and Charlie *carte blanche* to carry on their remunerative business. After all, Charles Roach Smith was a most respected antiquary, a member of numerous English and foreign archaeological societies and a writer of great distinction. If such a man considered them to be true antiquities, surely they must be so!

But one Fellow of the Society of Antiquaries, a Mr. Charles Reed, was not satisfied that Billie and Charlie were merely engaged in buying and selling the relics, and he enlisted the help of Syer Cummings in an attempt to catch the now prosperous couple at work. They employed men to watch the pair during their occasional spells of shore raking, and the watchers reported that they did not see either man make a find. Yet the same class of objects continued to pass into dealers' hands and were still offered for sale on the riverside building sites. As the months passed the designs became more elaborate and consequently the objects became dearer. The two antiquaries were by now becoming desperate, as it seemed that Billie and Charlie would never furnish the necessary proof. Nevertheless they remained patient, and in 1859 the moment for which they had been waiting arrived.

A labourer engaged in laying sewers in the City contacted Mr. Reed and offered to sell him various pieces of pottery found during this work, together with a number of the medallions. Under questioning and with the promise of beer-money, the man revealed that he had, in fact, bought the metal objects and agreed to try to discover their source. Somehow he gained the confidence of Billie and Charlie and was admitted to the workshop in Rosemary-lane. When he left, some of the tools and moulds used to produce the "antiquities" left with him and were passed to Mr. Reed. Here at last was the proof for which the learned gentlemen had searched and, at the next meeting of the Society of Antiquaries, the evidence was made public.

But even after this it would seem that certain people still believed the "relics" to be genuine, for the Billie and Charlie partnership continued to thrive. However, in the following year Charlie died and there is some confusion about the fate of the business. A certain William Monk entered the firm about this time, but he may have been Billie Smith under that name. In any case the making of the objects continued for an unknown time after Charlie's death.

The strangest feature of this story is the fact that many of the country's most distinguished antiquaries were deceived by two labourers who could neither read nor write. Had they possessed a reasonable education there is no knowing where their talents might have led them.

THE PASSING DREAM

SUMMER fondles the priory ruins;
This evening, on the monks' round pool
Lilies harbour, from winter voyage returned again
After a world of frost and rain,
Fragile, exquisite, cool.

With grass and flowers for comforters
And the sun's last, most healing wand
Laid on the wounds the mallow nurses,
This silent place
Utters its all-forgiving grace
From lips of stone and frown.

And over the brook where the satin swallows
Swoop to the running, cressy gleam,
And beyond the willow-brushed farm's low cow-sheds,
The smooth downs rise,—
Bare altars that rich, wandering skies
Wreath with time's passing dream.

MARJORIE STANNARD.

CORRESPONDENCE

NO BATH FOR THE BANTAM

SIR,—The bantam of which I enclose a photograph hatched out four mallard and brought up a family in two successive years. On the first occasion she introduced them to the pond and herself entered the water with them. Unfortunately, no camera was handy at the time.

Last year we stood by with a camera, but she did not venture off the bank, as the photograph shows. —G. VAN PRAAGH, *Christ's Hospital, Horsham, Sussex.*

STOATS CLIMBING TREES

SIR,—I am puzzled by two statements made by a whip in a famous pack, and should be grateful for your opinion.

The first statement runs roughly thus. The wood-pigeon goes to roost. The stoat climbs on to a higher branch of the tree, falls on the pigeon, kills it, knocks or takes it to the ground and sucks its blood only. It then leaves the dead bird and a fox comes along and eats it. I doubt

from the Paris home of Mr. and Mrs. John Bowes, the founders of the museum. The height is about 20 ins., and the design symbolises Learning, as will be seen by the lady reading at a table in front of well-stocked bookshelves which centre upon a finely modelled head of a Greek sage.

The other clock, of copper gilt, takes the form of a triumphal car, ostensibly drawn by two elephants. Animal figures and cupids are mounted on the carriage, but the chief occupant is the obese old fellow beneath the canopy. The clock face politely obscures his excessive rotundity. When the hour strikes, the whole thing is set in motion: the carriage runs slowly forward as the mahouts prod the elephants, the attendant figures gyrate merrily, while the irascible old sultan gorges himself once again—the left hand lifting a sausage to his mouth and the right hand raising a beaker. This astonishing clock was made in Augsburg about 1600 and is approximately 18 ins. high. It is the property of Lord Gort, but is on permanent loan to the museum. —G. BERNARD WOOD, *Rawdon, Leeds.*



REFUSING THE WATER: A BANTAM HEN WITH FOUR MALLARD WHICH SHE HATCHED OUT

See letter: No Bath for the Bantam

if a stoat can climb a tree to that extent. Was it a squirrel?

Next, the same man says that a fox and a badger will share the same earth and get on in a friendly manner. Will they? —E. EDWARDS (Capt.), 10, *Eaton Gardens Mansions, Hove, Sussex.*

[Stoats are excellent climbers of trees. Contrary to popular opinion, however, they do not merely suck the blood of their prey, but eat the flesh like most other carnivores. A squirrel would not normally attack a bird as large as a pigeon. Foxes often occupy a distant part of a large badger's sett, but mutual tolerance, at best, rather than amity is probably the keynote of the relationship between the two. —ED.]

THE DEAN'S NIGHTSHIRT

SIR,—Apropos of your recent correspondence about the rival merits of nightshirts and pyjamas, the following story of Dean Inge, after he had become deaf, may interest your readers. A hostess at dessert is reported to have asked him if he liked bananas and was somewhat startled at the reply: "Oh, no! I prefer the old-fashioned nightshirt." —R. D. REID, *Wells, Somerset.*

TWO REMARKABLE CLOCKS

SIR,—Your recent article on the Bowes Museum, Barnard Castle, prompts me to send photographs of two of the remarkable clocks exhibited there. One is a French Empire clock



STEEL CHARCOAL-BURNING KILNS ON BRICK BASES IN EAST DEVON

See letter: Charcoal-burning Up-to-date

CHARCOAL-BURNING UP-TO-DATE

SIR,—People living in parts of the country with substantial areas of scrub woodland became accustomed during the war to the sight of portable steel charcoal-burning kilns. These things, which did not require half a lifetime of experience to work, were sometimes described as tin cans by contemptuous and angry charcoal-burners of the old school. But apparently they have been developed on a more permanent basis, or, at least, on bases of brickwork. The enclosed photograph was taken in east Devon. —BYWAYMAN, *Berkshire.*

TRANSPORT BY DOG

SIR,—With reference to your recent correspondence about transport by dog, the following is an extract from my vignette book for 1937, written at Nara, Japan: "We saw to-day a box on wheels containing a curious couple whom I should suppose to be a deformed old woman and her idiot son. However, there was evidently method in their madness, for the man had harnessed to his box the two most

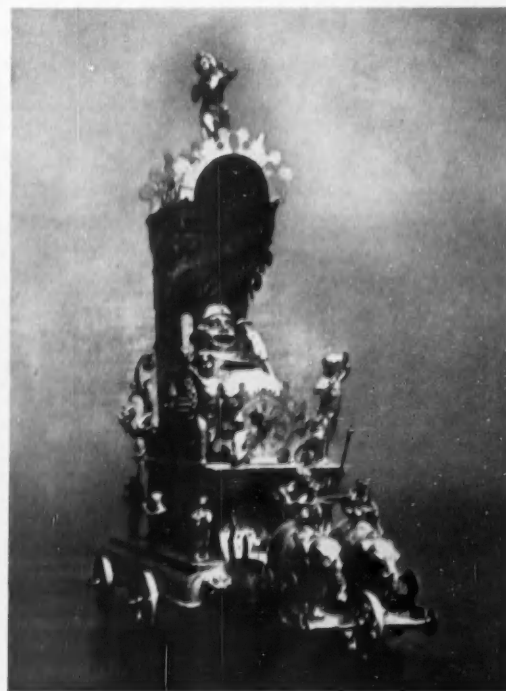
willing dogs imaginable. They pulled away vigorously, came up a hill at a spanking pace, and went off down the road as swiftly as the bicycles. The idiot son had no other control than a brake."

We saw these strange people again a few days later. "They beg near the Daibutsu Den. Nature has dealt hardly with them, yet surely they must have one consolation in the excellent service of their faithful dogs who take them bowling along in their box at a brisk pace among the traffic of Nara."

I wonder if any of your readers has thought of keeping a vignette book. It is a good way of capturing and fixing vivid details which could hardly find a place in an ordinary travel diary. —C. M. ENRIQUEZ MAJOR, *Lone Spur, Mogok, Burma.*

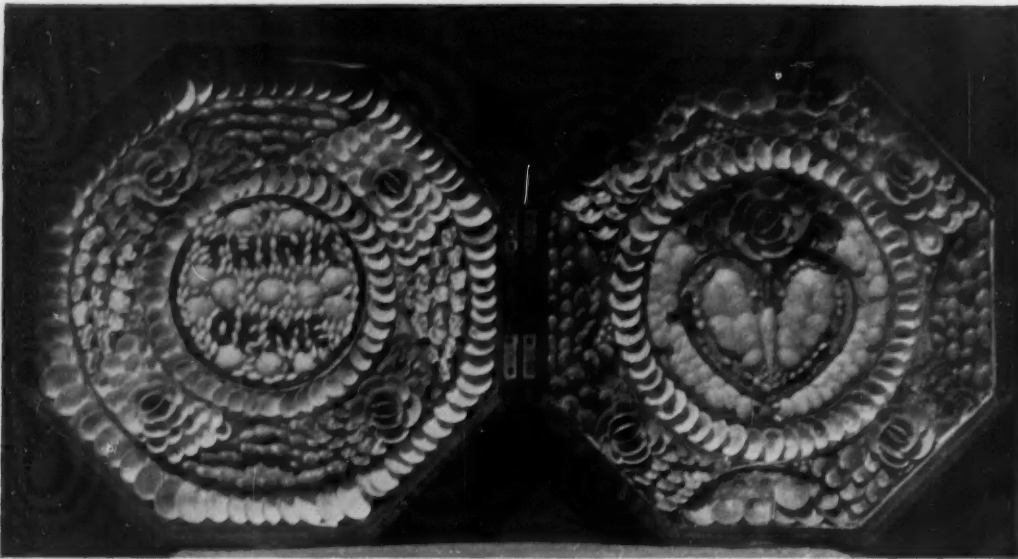
LONG BARN

SIR,—In your issue of April 7 Mr. Stanley Godman quoted the 1954 Report of the Regency Society of Brighton and Hove as saying that the barn at Patcham Court Farm, Brighton, was 300 ft. long. But he omitted the magic word "about"



CLOCKS AT THE BOWES MUSEUM, CO. DURHAM: A FRENCH EMPIRE CLOCK SYMBOLISING LEARNING, AND (right) A CLOCK MADE AT AUGSBURG ABOUT 1600

See letter: Two Remarkable Clocks



A VALENTINE IN SHELLWORK

See letter: *Saying it with Shells*

which accompanied this statement. I am informed that its exact length is 260 ft., which is only six feet less than that of Wyke Farm barn, Sherborne, mentioned by Mr. J. D. U. Ward in his letter of March 10 as being the longest surviving barn in England. The only claim that I have ever seen made for the Patcham barn is that it is the longest barn in Sussex. But if Mr. Ward is correct about Wyke Farm barn, it would seem likely that the one at Patcham is the longest non-monastic barn in England.

What is perhaps more important is that this barn provides a good example of a suitable use being found for a threatened building. Its demolition was at one time proposed, but after suitable representations were made it was advertised for sale and has been bought by a firm of agricultural engineers who propose to use it for the storage of their implements. —ANTONY DALE, Hon. Sec., *The Regency Society of Brighton and Hove*.

DOG WITH A TASTE FOR GRAPES

SIR,—Apropos of your correspondence about a dog that liked oranges (May 26), I had a black cocker spaniel in the Middle East who ate grapes and would sit in a begging position until a whole bunch had been eaten. After his death I had a golden cocker dog who ate oranges, pears, apples and bananas. I believe oranges were his favourite fruit, for no one at my home could peel an orange unless he was prepared to share it with the dog. —M. E. WILLIAMS, *Tyrone and Fermanagh Hospital, Omagh, Co. Tyrone, Northern Ireland*.



reached the ground he placed his trophy at my feet. It was a still warm, unbroken egg of a black-bird.

For the first fourteen years of his life the cat lived on the outskirts of a city, so he had never been accustomed to hunting rabbits and so forth. —CELIA DALE (Mrs.), *The Old House, Histon, Cambridgeshire*.

SAYING IT WITH SHELLS

SIR,—I was much interested to see in Miss Bea Howe's article *The Fascination of Shellwork*, in your issue of April 14, a photograph of a shell ornament from the collection of the late Queen Mary. I have a valentine in shellwork, similarly mounted in an octagonal case, but, as my photograph shows, it is double. On one side are the words "Think of me" and on the other is a heart below a rose. —VERA PEARCE (Mrs.), *Blandy House, Henley-on-Thames, Oxfordshire*.

CAT TAKING BIRDS' EGGS

SIR,—Is it unusual for a cat to take eggs from a nest in a tree? When my cat was young he could catch a bird with the best, but as he grew older it was not so much sport for him, as his teeth were not sharp enough to give the *coup de grâce*. As he became even older he was not sufficiently quick to pounce on the birds, but he could still fascinate them. I would often come across him lying flat on the path, his tale swishing ominously, while a trembling finch or sparrow lay immobilised in the herbaceous border. I had only to walk in front of the cat to enable the bird to make good its escape.

This year the cat is fifteen years old and has found a new way in which to satisfy his instincts. It is a long time since he has tried to climb trees, but about a month ago I was surprised to see him go to the top of a tall hawthorn tree. I was still more amazed to see him descend carefully with his mouth well open. When he

A FLIPPANT MEMORIAL

SIR,—For comparison with the "sausage-and-mashed" gravestone at Bampton, Oxfordshire (May 12), your readers may care to see the enclosed example of memorial flippancy at Bampton, Devon. The stone, which commemorates the death in 1776 of the clerk's son, is set in an exterior wall of the church (of the tower, if my memory is correct) and the excellent lettering is recent—cut as a reproduction of the 18th-century work. —BYWAYMAN, *Somerset*.

JOHN RIDD'S HOME

SIR,—Not long ago COUNTRY LIFE published an article on the Lorna Doone country. Perhaps photographs of the two farms sometimes said to have been the originals of Plover's Barrows may be of interest to your readers. The farm at Malmsmead

Bridge, just on the Devon side of Badgworthy Water, calls itself Lorna Doone Farm and is nearer the Doone Valley as marked on the Ordnance Survey map. Oareford Farm is east of Oare, on Oare Water (a little below the confluence of Chalk Water and Weir Water), and makes no such boast, but is preferred by some who like to play at localising a romance whose topography was largely fictitious. —J. D. U. WARD, *Rodhuish, Watchet, Somerset*.

A PROCESSION OF HOOPOES

SIR,—I was recently with my daughter-in-law at a place on a river some miles from St. Raphael, Var, France, and after lunch we rested in the car. The doors on the shady right-hand side were open, so we had a good view of the comparatively narrow strip of ground separating the road from the river. On it a number of large barberry and other bushes were dispersed among areas of open ground, scantily covered with low herbage. My daughter-in-law had long been wishing to see a hoopoe, so when I saw a likely-looking flash of colour move in a bush some thirty yards to our right front I pointed to the spot and whispered that if she

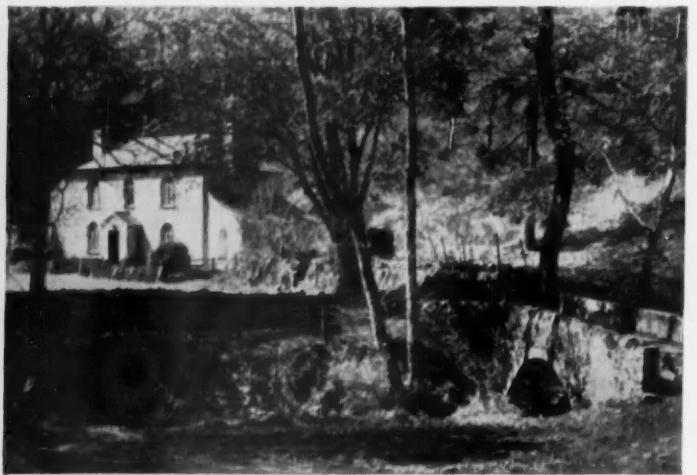


STONE COMMEMORATING THE DEATH OF THE CLERK'S SON AT BAMPTON CHURCH, DEVON

See letter: *A Flippant Memorial*

watched the bush carefully she might see a hoopoe.

Then the almost incredible happened. A hoopoe stepped out from under the bush. Its crest was erect, but not fully expanded, so that the foremost feathers inclined backwards to above the eye, and the rear-most were not fully depressed. Another hoopoe, in the same attitude, stepped out and followed the leader at about a bird's length distance, and then another, and another, until five were



TWO EXMOOR FARMS THOUGHT TO BE THE ORIGINALS OF PLOVER'S BARROWS IN LORNA DOONE: LORNA DOONE FARM, MALMSMEAD BRIDGE, AND (right) OAREFORD FARM, OARE

See letter: *John Ridd's Home*

Shell Nature Studies EDITED BY
JAMES FISHER

NO.

6

JUNE days and nights

*Painted by Maurice Wilson in collaboration with Rowland Hilder*

THROUGH THE LONG JUNE DAY and the short June night, busy life stirs in the park. Somewhere in southern England, in sight of the windows of the great house, jackdaws (1) feed big young, and a tiercel (male) hobby (2) — a fast-flying, rare, summer-visiting bird of prey — bears a tree-pipit home to its falcon (female), brooding new-hatched cyasses (young). Spotted fallow deer (3) graze peacefully. Many butterflies shine in the sun, among them the common blue (4), and the last of the spring flight of orange-tip (5), painted lady (6) — an immigrant, this — and large white (7). Moorhens (8) attend their active, strangely-patterned brood. The duck mallard (9) and her new ducklings dabble in the dusk. Glow-worms (10) glint in the grass with a green-white light. Three-month-old badger cubs (11) emerge at about 9.30 p.m. (Summer Time), and play with a parent at the entrance of their sett. With a shivering style of flight, Daubenton's bat (12) — the water-bat — circles to pick insects from the lake's still surface; and the little, slow, whiskered bat (13) hunts the waterside under the trees. The noctule (14), largest of our bats, stoops swiftly to snatch a cockchafer, the big June beetle of the woods. This chafer crop attracts a hungry cock nightjar (15), just relieved by his hen after his dusk session on their two eggs. The first-year swifts (16) do not breed, but at dusk circle up to a height of some thousands of feet, and may roost on the wing.

Shell's monthly guide to wild flowers, which gave so many people pleasure last year, is being published in book form by Phoenix Press Ltd. at 6/6.



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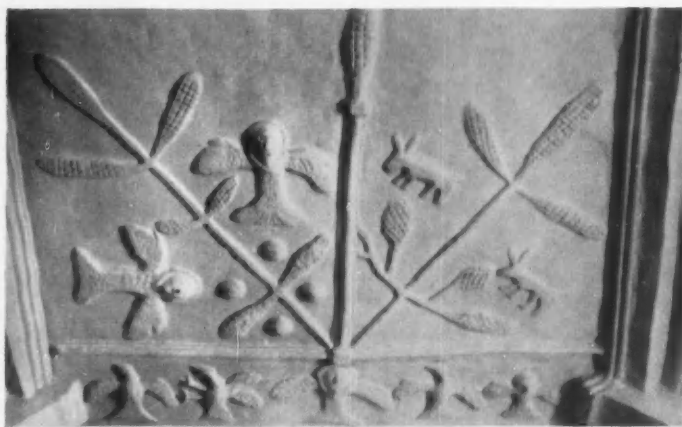


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PLASTERWORK OF ABOUT 1600 IN A HOUSE AT DUNSFORD, DEVON

See letter: Plasterwork in Devon

walking—no, marching—regularly spaced in single file, with the disciplined dignity of Roman soldiers, across some ten yards of open ground to a larger clump of greenery. All the birds appeared to be similar in size and plumage, and all held their crests steadily erect, in the same style.—N. ELIOT (Lt.-Col.), *Bonportreau, Cava-laure, Var, France*.

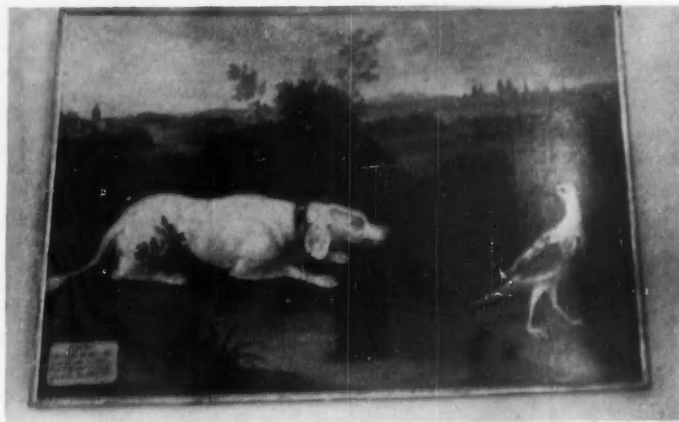
BAD HAT

SIR,—I wonder whether any of your readers can tell me the origin of the expression bad hat, meaning a scapegrace or rogue? Can it have been derived from the Duke of Wellington's famous remark, said to have been made at the meeting of the first Reformed Parliament: "I never saw

from continuing. Fortunately we had to be away for a week soon after the nest was started, and after we returned the blackbirds raised four well-fledged chicks before we went away again on April 28.

When we returned on May 1 the nest was empty and sodden after heavy rain. We presumed that the young had flown, although we never saw them about afterwards. There was no evidence of destruction, and I doubt if the position of the nest was accessible even to a cat, which appeared to be the only danger. A few days afterwards I removed the empty nest and thought no more about it.

On May 16 my wife noticed a somewhat clumsy landing by a blackbird on this same ledge, and on May 18



AN OLD PAINTING OF A FRENCH DOG

See letter: The Perfect Dog

so many shocking bad hats in my life"?—RAMSAY GORDON, *Chelsea, S.W.3*.

BUILDINGS BY FRANCIS THOMPSON

SIR,—Does any reader know of any building other than railway stations designed by Francis Thompson? He was architect to the North Midland Railway between 1836 and 1840 and to the Chester and Holyhead Railway between 1845 and 1850, but his other work appears practically non-existent. His original Derby station has been rebuilt, but Chester general station remains unaltered to this day.—O. F. CARTER, 11, *Darlington-road, Manchester, 20*.

BIRDS REBUILDING ON THE SAME SITE

SIR,—About March 20 we were delighted to find a pair of blackbirds building their nest on a ledge about six feet high in our town garden wall only five feet from our kitchen window. Our dachshund puppy was not slow to notice them, too, and we were afraid that his repeatedly barked warnings-off might dissuade them

a second nest in precisely the same position was nearly completed. Do you regard this as unusual?—J. P. BLYTH, 40, *High-street, Warwick*.

[As blackbirds often bring up two broods in the same nest, it is perhaps not surprising for a pair of them to build a second nest on the site of one that had been removed.—ED.]

WHAT WAS IT FOR?

SIR,—I shall be glad if any of your readers can give me information about the use of the apparatus illustrated in my photograph, which was sent here as a bonnet-maker's stand. It consists of a drawer 1 ft. deep by 6 ins. wide by 4 ins. high, on the top of which is firmly screwed an oval cage-like device of wood with brass-wire rails. The oval opening in the top is 4½ ins. by 3 ins. and is highly polished through wear on the two long sides. The apparatus appears to be late-19th-century, and the imitation strapwork is fret-work with a border and handle taken from some earlier piece.

I cannot trace that devices of this type were ever used in the Luton hat and bonnet industry, nor can I see how it can have been used in connection

with bonnets.—C. E. FREEMAN, Curator, *Luton Museum and Art Gallery, Wardown Park, Luton, Bedfordshire*.

PLASTERWORK IN DEVON

SIR,—The photographs of unusual plasterwork in Yorkshire in COUNTRY LIFE of May 19 have prompted me to send you this photograph of a Devon example. Unfortunately, nothing seems to be known about it and it is quite unlike anything else I have seen in Devon. It is in the upstairs room of a mediæval house at Dunsford.

The immaturity of the workmanship suggests some local craftsman attached to the Exeter school of plasterers, working about 1600. From what source did he obtain this unusual design, or was it his own inspiration?—E. C. W. FRENCH, 26, *Fairfield-avenue, Whipton, Exeter*.

THE PERFECT DOG

From the Hon. Mrs. R. A. Erskine

SIR,—Can you or any of your readers tell me anything about the picture of which I enclose a photograph? It has been in my husband's family for many years. At the bottom left-hand corner it has the following inscription: "Lisette. Une Belle et rare bete une chienne parfaite est l'epagneule Lisette qui a un an fut faite dresse par Balistier valet de chambre de S. A. E. de Baviere."

In the top right-hand corner is a landscape with towers. The picture is about six feet by four, and according to the picture restorers has had a join down the middle of the canvas.—PATRICIA ERSKINE, *Glenfintlag House, Spean Bridge, Inverness-shire*.

BENCH-END REBUSES

SIR,—With reference to the photograph (April 28) of carvings on a 15th-century bench-end at Hemingborough Church, Yorkshire, in the parish church of Kidlington, Oxfordshire, there are a number of richly carved bench-ends of a similar date, the designs on two of which are rebuses.

I enclose a photograph, taken recently by my husband, which shows a kid, a ling (fish) and a ton of wool bearing the T mark of Abbot Thomas upon it. The other rebus depicts the kid (a basket containing wool), a spray of ling (heather) and a tun (a large pitcher known by the name wet tun). MARY PARKES, *The Old Rectory, Hampton Poyle, Kidlington, Oxfordshire*.

POETIC JUSTICE IN THE BIRD WORLD

SIR,—During the first weeks of April a song thrush built a nest in a box bush in our garden and laid two eggs. Visiting the nest after a few days, I was surprised to see the eggs half buried in moss and grass. I watched carefully and found that a blackbird had taken possession of the nest, in which she

laid four eggs and proceeded to sit on all six, though the thrush's eggs were barely visible.

However, retribution came upon this pirate, as one morning I found all the eggs broken and sucked dry, presumably by a grey squirrel which had been seen near by.—P. H. BURFORD, *Rossholme School, East Brent, near Highbridge, Somerset*.

AGE OF STONE-SLATED ROOFS

SIR, In your issue of May 19 a correspondent asks about the age of stone-slated roofs. (The correct term is stone-slated, not stone-tiled, since the slates are quarried like Welsh and other slates, whereas a tile is a manufactured article.) I have been dealing



ONE OF TWO BENCH-ENDS IN KIDLINGTON CHURCH, NEAR OXFORD, BEARING REBUSES ON THE WORD KIDLINGTON

See letter: Bench-end Rebuses

with the repair and re-roofing of old buildings for forty years and find that the age of slates varies very little. As an example, I have just stripped and re-roofed the block of 12 beautiful almshouses at Chipping Campden, Gloucestershire, built by Sir Baptist Hicks in 1612. After stripping off all the slates we found that about half were perfectly sound, and these have been relaid, so they are 340 years old and likely to go on for another 200 years. We have made up with old slates from barns (for farmers cannot afford new stone-slated roofs), and these are probably at least 150 years old.—GUY PEMBERTON, *Farncombe House, Broadway, Worcestershire*.



BOX WITH A DRAWER SURMOUNTED BY A CAGE, THOUGHT TO HAVE BEEN A BONNET-MAKER'S STAND

See letter: What was it For?



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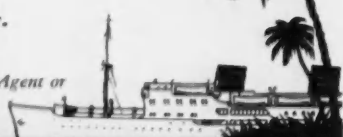
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MOTORING NOTES

AVOIDING MAIN ROUTES

By J. EASON GIBSON

SOME readers have suggested that, as it is now some years since I wrote a series of articles describing alternative ways to the busier and more popular roads, it might be helpful to repeat the information in condensed form. I have thought it might be useful to provide all the information in one article, so that readers can, if they wish, cut out the page and carry it handily in their car. In almost every case the route I recommend is not only much pleasanter than the normal main road between the points in question, but will also prove to be quicker, particularly on those occasions when our inadequate main roads tend to become blocked with irritating queues. It also is a peculiarity of British motoring conditions that often it is the principal roads which are least well provided with suitable stopping-places, for either meals or for the night—while many of the lesser-known roads are well provided with such amenities.

While I agree that London is not Britain, it will, perhaps, be clearer if I list first the alternatives to the arteries radiating from London.

London to Birmingham (West)

Leave on A41 by way of Aylesbury, Bicester and Banbury. Thence by Stratford-on-Avon and Redditch (A422) to Longbridge, at the west end of Birmingham.

London to Birmingham (East)

Same as above to Stratford-on-Avon, where A34 should be taken by way of Henley-in-Arden.

London to Coventry

Same as above to Banbury, whence A423 will lead to Coventry, by way of Southam and Ryton-on-Dunsmore. Depending on whether the centre of Coventry or one of the industrial areas, which have tended to turn the town by-pass into a built-up section, is wanted, the road straight on or the by-pass can be followed.

London to North Wales

By A41 through Aylesbury to Bicester, where B4030 should be taken by Hopcroft's Holt and Enstone to join A44 at Chipping Norton. This should be followed through Broadway to Worcester. If central Wales is the destination, keep on A44 through Bromyard and Kington to Llandrindod Wells. If North Wales is the objective, A449 should be taken to Kidderminster, A442 to Bridgnorth and then A458 to Shrewsbury. Perhaps a pleasanter, and equally fast, way is to take the first right turning after crossing the Severn at Worcester and go by Holt Heath and Tenbury to join A49 just south of Ludlow.

London to the Lake District—1

Take the Great North Road A1 to just south of Wetherby. Turn left on to A659 and then A65, and go by way of Harewood, Ilkley, Settle and Kirkby Lonsdale. If two days are to be taken on a leisurely trip, the worst of the Great North Road can be avoided as follows: Turn right at Norman Cross on A15 and follow this through Peterborough and Lincoln to Brigg. Here A18 and A614 should be used to reach the North Road at Ferrybridge. This route will avoid Stamford, Grantham and Doncaster.

London to the Lake District—2

Follow the Birmingham route as far as Banbury. Here A41 should be taken to Warwick, thence by A446 to Stone Bridge and Lichfield, and by A51 to Stone. A34 should then be used as far as Red Bull, where the left fork by A50 should be taken by Holmes Chapel and Mere Corner to Warrington, where one takes the by-pass. Admittedly, this route involves one in both Wigan and Preston, but if one's timing is good, both towns can be passed through while the majority of people are at work and the streets reasonably quiet.

Before I give details of other routes it may be best to insert at this stage various ways round London, which will avoid the normal heavy traffic of early morning on the main exits.

North of London to the Channel Ports—1

Leave the North Road at Alconbury Hill on A14 and go by Huntingdon and Royston to Puckeridge. A left-hand turning here brings one, in only 13 miles, to Bishop's Stortford. A11 should be followed to south of Harlow, where a

left turn is taken to Ongar. From there A128 can be followed through Brentwood to Tilbury where the ferry can be used to take one by A2 through Sittingbourne and Canterbury to the coast.

North of London to the Channel Ports—2

Via Aylesbury, Amersham, Windsor, Bagshot and Guildford, where one turns left and goes by Redhill and Westerham to join A20 for the coast.

Orbital Routes round London

I think these routes can be very useful, as they can be bisected at any convenient point to enable one to avoid the normal roads radiating from London. The inner one follows the circle set by Guildford, Bagshot, Windsor, Denham, Rickmansworth, Watford, Hatfield, Hertford, Harlow, Ongar, Brentwood, Tilbury, Gravesend, Wrotham, Westerham, Redhill, and Dorking. The outer one does not complete a circle, because of the Thames, but can also be very useful. It includes Royston, Baldock, Luton, Dunstable, Aston Clinton, Aston Rowant, Wallingford, Streatley, Caversham and Basingstoke.

to rejoin A1 after the worst of the industrial area has been passed.

Avoiding Glasgow

The left turning off A74 at Netherburn should be taken to Strathaven, where one turns right on to A726. This will lead by East Kilbride, Busby and Paisley to the Erskine Ferry, where the Clyde can be crossed to Old Kilpatrick. One will then be only a few miles from Loch Lomond, and within an hour's motoring of many pleasant spots. If one's objective is the Central Highlands, one should take the right turning at Abington, instead of crossing the Douglas Moor, to Lanark. Here A73 goes by way of Carlisle, Newhouse and Cumbernauld to Dunblane and the north. Some heavy traffic will be encountered after one has joined the Stirling road at Cumbernauld.

Finding Central Glasgow

For those who must spend a night in Glasgow there is an easier and pleasanter way into the centre than the generally used route. The turning to the left at Netherburn mentioned above should be taken. A726 should be followed



HAREWOOD VILLAGE, YORKSHIRE, WEST OF THE WETHERBY ROAD JUNCTION

Study of these two routes on the map will, I think, prove their value.

London to the West

I think the best basic route is that by Staines, Bagshot, Basingstoke and Andover, rather than by Slough, Maidenhead and Reading. This is where the orbital routes come in useful, as the correct route can be joined at the most convenient point. If one is aiming for Bristol or Bath, A342 should be taken from Andover to Devizes, but for Devon or Cornwall the best way is by Stonehenge, Mere and Taunton.

Scotch Corner to Edinburgh

Although some English motorists consider that A1 ends at Scotch Corner, it carries on through Darlington, Durham and Newcastle-upon-Tyne. This unpleasant section can easily be by-passed. Shortly after Scotch Corner, instead of turning eastwards with A1, take B6275 on to A68, which, by way of Tow Law and Corbridge, will lead on into Scotland by Carter Bar. If one wishes to enter Scotland by the coast and reach Edinburgh by the Berwicks, the useful lateral route by A6079 and A6087 can be used

until the cross-roads at the second set of tram-lines are reached at Rouken Glen. A turn to the right here will lead one straight into the heart of the town without difficulty or complication.

London to the North

Motorists who have no intention of trying to reach Glasgow or Edinburgh in one day's driving may find the following route of help. No matter how London is left, one should aim for Hitchin, and follow A600 to Shefford and Bedford. Here A600 merges with A6 and this should be followed through the town, where a turn to the right is taken on A428 and in a short distance to the left on B660. Some care must be exercised at Kimbolton and Brington, but B662 should be taken to Oundle. From here take A427, but in about ten miles turn right for Corby and Melton Mowbray. Follow A606 for about nine miles, then turn right on A46. In a little over ten miles turn left on A6097, which changes to B688 and A614. This leads to Bawtry through Clumber Park. At the end of Bawtry turn right in A614, which will lead by Thorne and Snaith to Selby. Here one can either use B1223 to join the North Road at Tadcaster or follow A19 to York.

PICTURES FOR THE NATION

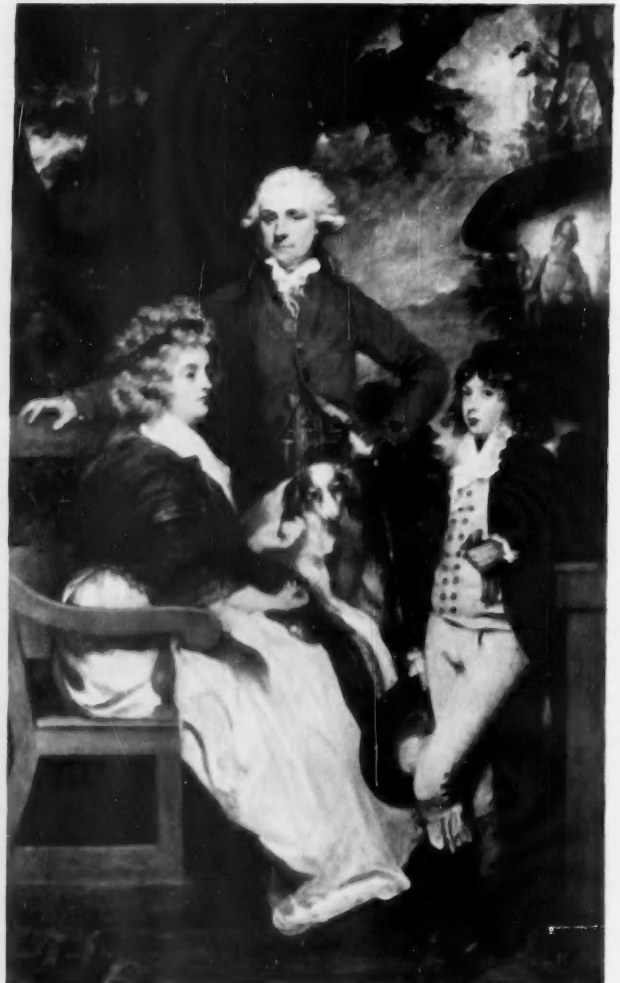
By DENYS SUTTON

THE present century has not proved propitious for the formation of large collections of Old Master paintings in England, and the tendency, on the whole, has been for pictures to leave rather than remain in the country. It has long been known that the late Mr. Ernest Cook had been quietly and carefully building a large collection in his magnificent house at Bath, and when a short time ago the exquisite Claude of *The Ponte Molle* from the Ashburnham sale fetched such a high price it was understood that Mr. Cook was the buyer. The collection itself was difficult of access, owing to Mr. Cook's advanced age, and he belonged, as well, to a generation that deliberately avoided, rather than courted, publicity.

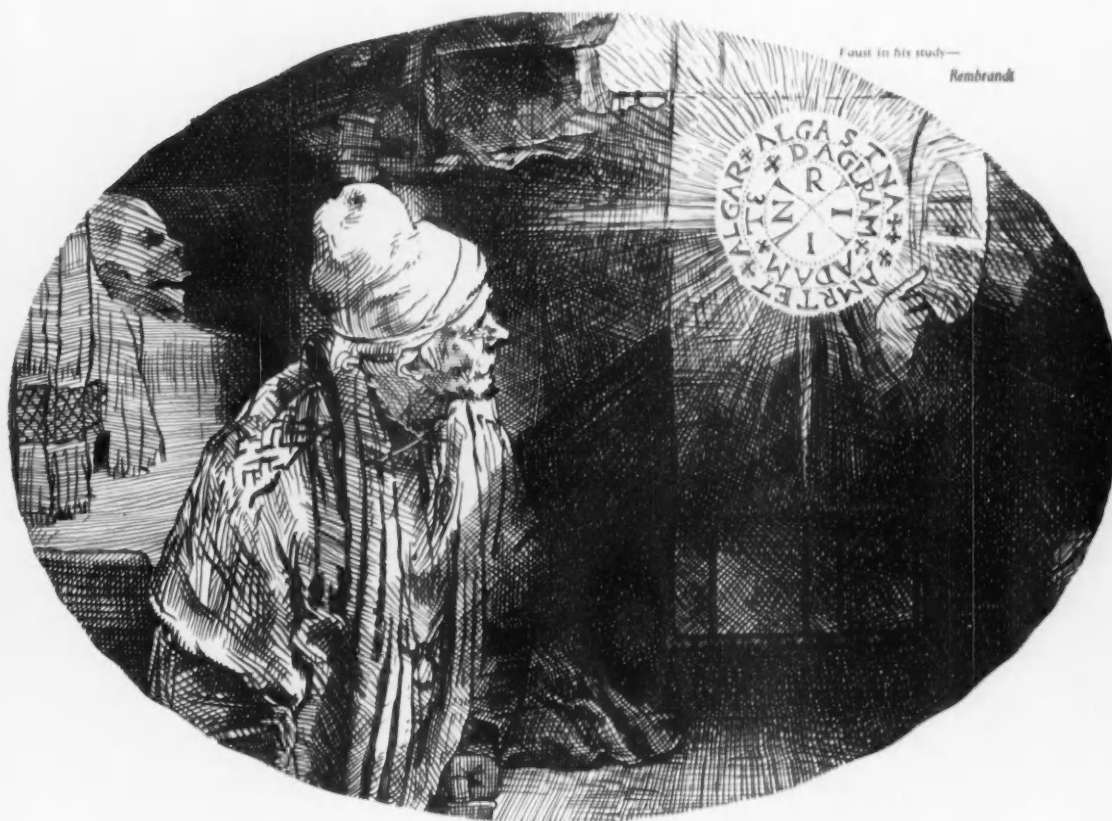
The major part of the collection was formed in the years between the two wars, when a number of important pictures came on to the market. Mr. Cook was a careful buyer at many of the large sales of this period, and the dispersal of the Loyd collection in 1937 and of the Rufford Abbey pictures permitted him to acquire some first-rate pictures. He was also able to secure—as with Crome's *The Willow Tree*—some major examples of the English school that had crossed the Atlantic and then returned. His willingness to win a picture on which he had set his heart meant that certain pictures such as the Claude were kept in England. Not long after this picture entered his collection, the director



THE ANGLER, BY HOBBEEMA. The paintings which illustrate this article are in the collection of about 140 bequeathed to the National Art Collections Fund by the late Mr. Ernest Cook



THE WILLOW TREE, BY JOHN CROME, AND (right) *MR. AND MRS. BRADDYLL AND THEIR SON*, BY SIR JOSHUA REYNOLDS



Man loves to wonder, and that is the seed of his science—

RALPH WALDO EMERSON (1803—1882)

Ever since he watched his first meteor-trail, man has been wondering—about what makes the sky stay up, or why a kettle-lid jumps. From his first uncertain, casual thoughts whole branches of science have been born, and great industries have sprung. His ideas have become facts, and his facts have guided nations. In the research departments of modern industry today, scientists are experimenting and speculating. Molecular structure, the behaviour of light, the mysteries of temperature—their study of these problems helps to sow the seeds for new sciences tomorrow, and to build finer products today. In the great world of man's economic creation, his power to wonder is the secret of his power to advance.



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THE PONTE MOLLE, BY CLAUDE



A GIRL WITH A BIRD ON HER WRIST, BY G. M. CRESPI, AND (above, right) THE ROADSIDE, BY WILLIAM OWEN. (Right) WOODY LANDSCAPE WITH STREAM NEAR MUIDERBERG, BY JACOB VAN RUYSDAEL

of a Continental museum told me that he greatly regretted not having had the courage to advance yet another bid and secure the picture for his country. Fortunately Mr. Cook, who was able to buy without consulting trustees, could do as he pleased and carried off his trophy.

Mr. Cook was a catholic buyer, and although his taste, on the whole, lay in certain specific directions, he was evidently prepared to go outside his normal range to purchase what appealed to him, irrespective of its locality of origin. In this respect one of the most unexpected pictures in the collection is G. M. Crespi's *A Girl with a Bird on her Wrist*, a magnificent example of the mature style of this curious and brilliant painter, whose works are so rare in this country that he was not represented in the Royal Academy's recent exhibition of 18th-century painting. The fact that this picture will remain in England is of considerable importance, and one could well see it hanging in the Ashmolean Museum, where every effort has been made to do justice to the 18th century.

The visitor to the Cook collection will, then, be delighted to find such unusual pictures, of which other examples are Zoffany's *The Porter and the Hare*, and William Owen's *The Roadside* (engraved by W. Say). The latter picture is by a little-known artist, who lived between 1785 and 1825, and provides yet another instance of the richness of the English school at the end of the century; it stands half way, as it were, between the fancy subjects of Gainsborough and the narrative paintings of the Victorians.

Although Mr. Cook was evidently attracted by English portraiture—owning notable paintings by Gainsborough, Reynolds and Raeburn—his main interest lay in the direction of landscape. A tour of his collection, which, following the sensible old-fashioned method, is hung so that one can see as many pictures as possible, is rich in contrasts. A study of Hobbema's *The Angler* and Jacob van Ruysdael's *Woody Landscape with Stream near Muiderberg* reveals two complementary aspects of Dutch landscape painting in the 17th century. In both cases, the painter was eager to render the impression of a particular moment of nature, but whereas Ruysdael takes a dark-hued passage of land and water, illuminating it from the sky, and fusing all the elements into a generalised tone, Hobbema adopted a far more intricate approach. His spotlighting of certain passages meant that one approaches the heart of the picture—the angler himself—only by stages. An ordinary scene is thus awarded a sense of mystery that at first sight seems contrary to the artist's aim. This is an approach that would have proved difficult without the example of Elsheimer,

who in the first years of the 17th century brought about a silent but quite determined revolution in the appreciation of landscape.

As much as anything else, the collection permits comparisons between Continental landscape painting and the English school. Thus Crome may be observed treating a theme that was to appeal to the French painters of the first half of the century, and Richard Wilson adapting the decorative style of the Italians to the native scene.

The collection has been left by Mr. Cook to the National Art Collections Fund, which will have the task of distributing the pictures among museums in England. It is to be hoped that before they do so the public will be given the chance of seeing it as a whole. Could it not be shown in the Diploma Gallery at the Royal Academy? And may one also suggest that a catalogue of the collection, with full information as to provenance, might be issued? Such a document could prove of the utmost importance to all students and not least to the amateur of English taste.





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THE ART OF THE MEDAL

By C. H. V. SUTHERLAND

SAY the word "medal" to many people—perhaps, alas, to the majority—and they will think of an official war-decoration. That, at any rate, was the basis of the defence in a recent court-case when a medallist complained that his copyright had been infringed. Defending counsel argued that a medal to-day means no more than a service award. The judge rightly rejected the argument; but the fact remains that it was an argument which could be made, without palpable or overwhelming absurdity, in a court of law. And yet medals were at one time enormously popular in their own right. They were made, in the past, to commemorate every sort of person or event, and, what is more, they commanded a ready market. Even now people like to buy crown-pieces as traditional souvenirs, as they did in thousands at the time of the Festival of Britain, and again at the Coronation. By buying them as keep-sakes they took these coins out of circulation and treated them more as medals—coin-like objects rather than actual pieces of currency.

When the Queen's new coins appeared nearly two years ago there was a fairly wide



1.—A MEDAL CELEBRATING THE VICTORY OF SYRACUSE OVER ATHENS IN 413 B.C. The charioteer drives over the Athenian spoils (1½ times actual size)



2.—MEDAL OF CONSTANTIUS COMMEMORATING HIS RECOVERY OF BRITAIN FROM USURPERS IN 296 A.D. (Obverse) Portrait of Constantius. (Reverse) Constantius received at the gates of London by the spirit of the city (Actual size)

interest felt, and the new designs attracted considerable attention, some favourable, some not. The unofficial Coronation medals, however, conspicuously failed to arouse comparable interest. The market in Coronation souvenirs was captured, almost without challenge, by the glass, pottery and china manufacturers, and people who were interested enough in the new coinage turned away from the medals. Perhaps this was because they were in fact unofficial medals. But a more likely reason is that the art and purpose of the medal has now for so long been neglected that it is almost forgotten. All the greater interest therefore lies in the exhibition of Western European medals, from 1930 to 1955, which the Royal Society of Arts, in conjunction with the Royal Numismatic Society, is showing (June 8-29) at John Adam-street—the first exhibition of its kind to be held in England within living memory. It does much to emphasise the great potency and remarkable variety of medallic

art in an age which seems in general to have overlooked it.

Past ages were not so negligent. The ancient Greeks had no medals proper, in the sense of coin-like pieces not intended for currency; but they were quick to make outsize coins for outsize occasions, as when the city of Syracuse smashed a great Athenian armada in 413 B.C. For that occasion the finest artists were employed by the triumphant Syracusans to design quasi-medallic coins in celebration—

Romans, equally, made medallic coins, and made them in plenty, for special occasions. In 296 A.D., for example, Constantius recovered Britain from the grip of usurping emperors who had cut her off from Rome, and the pictorial record lives vividly in a great gold piece (now ranked as a French national monument) which shows a Roman warship floating on the Thames while Constantius, just disembarked, rides to the gates of London, where the spirit of the city kneels in welcome (Fig. 2).

True medals, however, began only with the Italian Antonio Pisano, or Pisanello, c. 1395-1455. Originally a painter, and already famous in this medium, he turned to medallic art and revolutionised its technique, for, instead of engraving dies to strike medallic pieces (as had always been done before), he made moulds from which to cast them. The wonderfully sensitive texture of his casts, combined with his exquisite sense of balance in design, at once attracted the notice of many noble patrons, like the d'Este family of Ferrara (Fig. 3), who were anxious to be portrayed, in terms of small but superb magnificence, on medals which could conveniently be distributed to friends and dependents.

The medal, given true life and dignity by the genius of Pisanello, has lived ever since: not always (it is true) with equal vigour and beauty, but at least with great variety and nearly always with high technical skill. Battles and treaties, kings and statesmen, feats of learning and endurance, have been prodigally (and imperishably) recorded for the past 500 years. In England the popularity of the medal began under Elizabeth I and rose to a peak in the 18th and 19th centuries, only to decline at the end of the 19th. Almost from the very beginning Pisanello's technique of casting was ousted by the invention of machinery which, designed to facilitate die-struck coinage, was applied to medals as well, making them harder, more precise and less delicate in style. Nevertheless, medals were successfully designed for a multitude of purposes—personal, or commemorative, like John Croker's medal of 1704 recording the institution of Queen Anne's Bounty from the first-fruits and tithes claimed from the Pope by Henry VIII



3.—MEDAL OF THE D'ESTE FAMILY OF FLORENCE, BY PISANELLO (c. 1395-1455). Pisanello originated the casting of medals, which had previously been struck from the die (Nearly actual size)



4.—THE MEDAL MADE BY JOHN CROKER IN 1704 RECORDING THE INSTITUTION OF QUEEN ANNE'S BOUNTY (Actual size)

great pieces on which winged Victory swoops down, above prancing horses, to crown a winning charioteer (natural symbol of conquest in a city where chariot racing was the king of sports), and below are shown the helmet, cuirass, greaves and shield which symbolise the spoils won from a vanquished, powerful enemy (Fig. 1). The

(Fig. 4), or political, as with the medals given to loyal North American Indian chiefs from George I onwards (Fig. 5). Great national events like the Battle of Waterloo naturally stimulated the output of medals as one reflection of patriotic fervour, and the great Benedetto Pistrucci was commissioned to produce a large medal for Royal presentation. The dies, begun in 1817, were finished in 1849, when all the intended recipients save the Iron Duke were dead (Fig. 6).

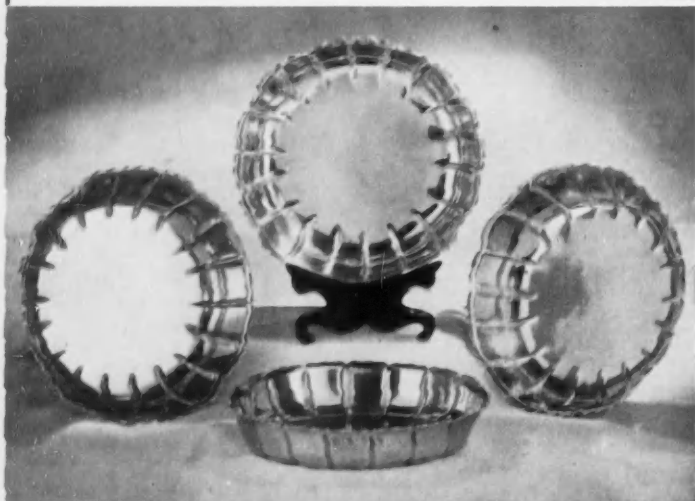
Traditional skill, however, and the instinctive taste for what was suitable in the small field of medallic art were on the decline in the late 19th century in England. Portrait-medals perhaps provided an exception, as is shown by L. C.

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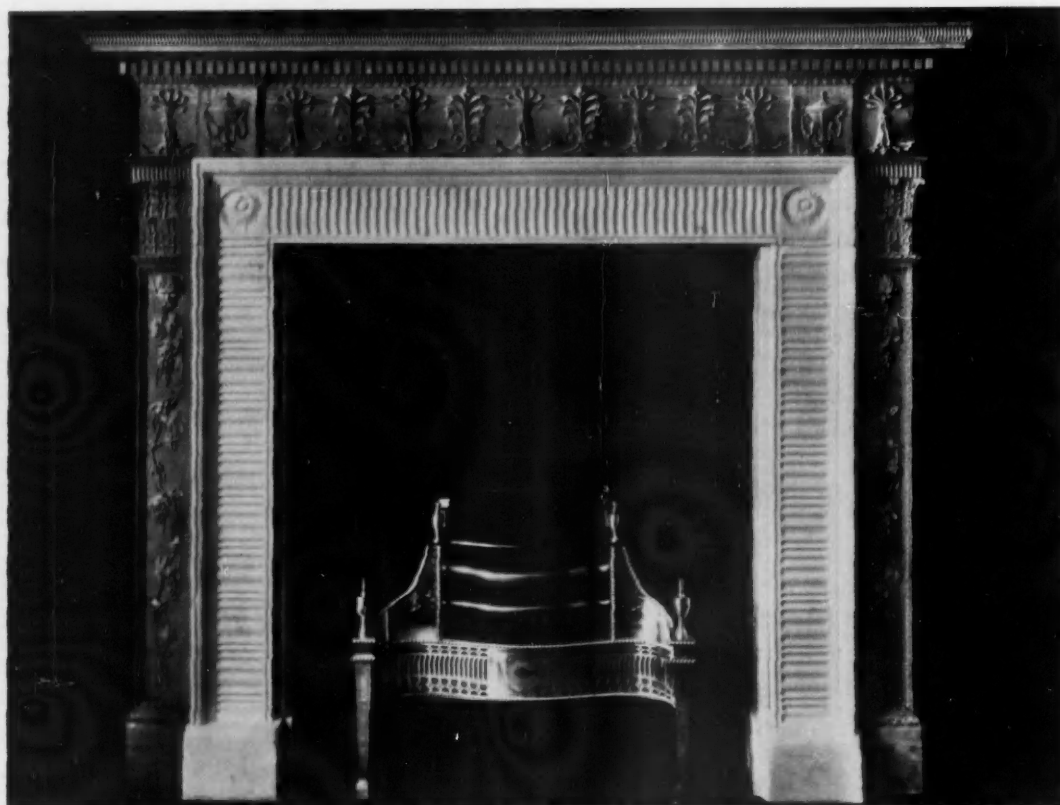
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5.—MEDAL FOR THE LOYAL NORTH AMERICAN INDIAN CHIEFS, 1814 (Actual size)

Lauer's fine and sober study of Gladstone, presented to the old man by all M.P.s—no controversial canvas, this—in 1894 (Fig. 7). But as a whole the late-Victorian and Edwardian achievement was prosaic or torpid. Undoubtedly the spread of cheap daily papers—an occurrence matched later by the coming of radio and television—helped to push medals out. When every day announces a sensation, a portent or a record; when hot news blows ceaselessly upon us; when impressions are no sooner formed than they are swept aside by new ones, there is no place for commemorative medals.

And that, in a way, is remarkable, for great events occur, and occur much more often than justifies their relegation to a pile of mouldering newspapers or a dimly-remembered television programme. In the last two or three years, for example, Everest was magnificently climbed on the very eve of the Coronation; Westminster Abbey, crumbling in London's polluted air, at last began to be mended; the Queen made the longest, the most varied and most unorthodox tour ever undertaken by a British sovereign; Roger Bannister became the first man to run a mile in a time that had

seemed impossible; the bitter, wasteful, vain stalemate in Korea was recognised and accepted. Yet no commemorative medals were produced—or asked for. Even when the North Sea in its colossal surge devastated the East Coast, neither the occasion nor the elaborate new defences which resulted were to be reflected by the poetry or pathos of any medallic record. The Dutch reacted differently. Not only was the first disaster quickly made the subject of an anguished medal, but, when the dykes of Holland were finally repaired and closed, another medal of splendid power and imagination, designed by Jan Pieters, was cast—as Pisanello would have approved—to celebrate the occasion (Fig. 8). Over one side of this medal there flows inexorably in—as it were, over the broken Dutch coast itself—the ruinous sea, engulfing the lonely farm which symbolises so well the empty meadows and isolated farms of the northern provinces. On the other side men toil stiffly, in mud and water, pushing the invader over the edge again. The irregular

at the Royal Society of Arts. Italian medalists of the present day—and there are many of them—may, perhaps, be felt in general to be too strictly under the control of their Renaissance forefathers. But in one respect they have an overwhelmingly salutary lesson to teach, for they avoid, to a man, the struck medal, preferring the much more satisfying and subtle quality of the casting process. The French, on the other hand, about equally divided between cast and struck pieces, are obviously pre-eminent in the use of symbolism, cleverly applied and deeply felt. Technically, too, their work is of great distinction, and the French section includes a brilliantly successful example of the facing portrait (always a most difficult enterprise) in André Galtié's study of Toulouse-Lautrec, with his perceptive yet sensuously disdainful features outlined against a vast sun-hat which in fact forms the medal's edge (Fig. 9).

In Britain the medallic tradition has not yet become so flexible. The first World War, indeed, shattering complacency, continuity and illusions, effectively terminated the long tyranny of classical naturalism which had constrained medalists throughout most of the Victorian era; and Harold Stabler's Jutland medal of 1916—a counterblast to a conspicuous German series of naval medals—reveals uneasy experiment



6.—OBSERVE AND REVERSE OF A LARGE MEDAL COMMEMORATING WATERLOO. Designed by Benedetto Pistrucci; the dies were begun in 1817, but not finished until 1849 (Half actual size)

shape of this magnificent piece strongly suggests the formlessness of flood and the widely curving areas of dyke; and the clever use of symbolism is a reminder that the Continent has never lost the appreciation of medals as a fully legitimate and honourable branch of artistic expression.

France and Italy, in particular, have kept the medallic tradition rigorously alive—a fact which emerges very clearly from the exhibition

with a new, stiff and self-conscious style (Fig. 10). Since then English medalists have directed their best efforts towards portrait-medals. Within this field, indeed, they have shown great success, and it is not an easy field to conquer. To catch the character of a man or woman in profile, to model it in small size, to confine it within the narrow compass of a medal—aloof, yet sympathetic—is no less difficult than to paint



7.—L. C. LAUER'S MEDAL OF GLADSTONE, GIVEN TO HIM BY ALL M.P.s IN 1894. (Middle and right) 8.—BOTH SIDES OF A FINE MODERN CAST MEDAL FROM HOLLAND, DESIGNED BY JAN PIETERS, CELEBRATING THE CLOSING OF THE DYKES AFTER THE DISASTROUS FLOODS OF 1953 (All half actual size)

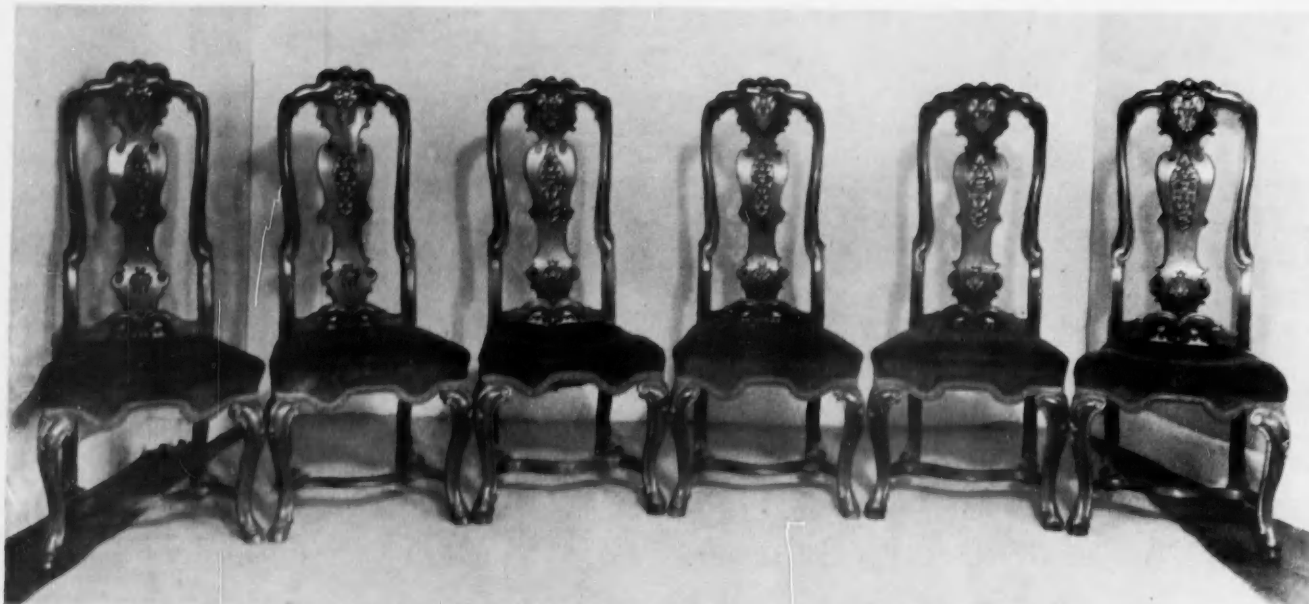
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9.—FRENCH MEDAL OF TOULOUSE-LAUTREC, BY ANDRE GALTIE. The artist's face stands out against a large sun-hat. (Middle) 10.—MEDAL BY HAROLD STABLER COMMEMORATING THE BATTLE OF JUTLAND IN 1916. (Right) 11.—MEDAL OF A FAMOUS NUMISMATIST, DR. E. S. G. ROBINSON. MADE BY PAUL VINCZE IN 1952 (All three-quarters actual size)

a portrait or sculpt a head in the round. But fashion increasingly favours the portrait-medal, and modern medallists are in increasing demand to make them. The advantages of a portrait-medal over other types of portrait are obvious. It takes up the space of a cigarette-packet instead of a wall. It costs, in bronze, very much less than a large and fashionable canvas. It will not break, or fade.

The current English style in medallic portraiture is dry without being academic, sensitive without being emotional. On the whole, medallists in this country are still faithful to the die-struck process, and it would be interesting to see what effect upon their style would result from a reversion to the process of casting, technically much more direct and aesthetically more delicate and subtle. Whatever process is used,

however, there is no doubt that the portrait-medal of to-day has much to offer in terms of deep artistic satisfaction. Compare Devas's painting of E. S. G. Robinson at the Royal Academy with Paul Vincze's portrait-medal (Fig. 11). Who shall say that—without colour or background, in profile, and so much smaller—the medal, with its dry, fine and sensitive contours, fails to satisfy?

A POETIC TRAMP

By RICHARD LEIGHTON

THE most interesting tramp I ever met was of a poetical turn of mind: at least, he thought so. He was seated one evening in an old thatched inn, drinking beer with a band of farm-labourers. His appearance was striking. His clothes, though ragged, were fairly clean; his head was noble, and with his fine Roman nose and thoughtful eyes, there was dignity about him. His head, indeed, would not have looked amiss on the shoulders of a Caesar. The hue of his nose, however, told his life story.

I sat near him. He was very ready to talk.

"Do you live in this locality, sir?" he asked.

"Not far away," I replied.

"Are there any light jobs about here?"

"Yes; pea-picking, a mile away."

The thought of work discomfited him. He ordered himself another pint of beer. Then turning to me in the manner of a learned professor elucidating a knotty point to a backward student, he said: "Well, sir, it's like this. A job requiring much bending of the back doesn't suit me. If I once started on those peas the farmer might want me to stay on; and I'm not as strong as I used to be. D'you see, I've been knocking about the world for sixty years."

A farm-hand whispered to me that the tramp was really a poet and a very well-educated man.

"So you like poetry?" I ventured.

He leaned towards me and said confidentially: "Yes, I love poetry, but it's wasted on these people. I've wrote many a poem. Would you like a recitation?"

"Very much."

Before this exertion he ordered his pint pot to be filled. I paid for it. He drank it in two gulps.

Clearing his throat and adjusting his scarf, he stood up. I expected something original, and was disappointed when he announced in a powerful voice: *The Wreck of the Hesperus*, which he proceeded to render with full dramatic effect. He certainly put before us a most vivid picture of the ill-fated schooner. His diction was clear and resonant, but he so bespattered the whole thing with misplaced aitches that I could not quite accept the farm-hand's opinion that he was an educated man.

"Blue were her h-eyes," he roared, and: "Her rattling shrouds all sheathed in h-ice."

He sat down amid thunderous applause, wiped his brow, and rested his head on his hands, to recover from his *tour de force*.

Having recovered, and with his aitches still running riot, he turned to me and said:



A TYPICAL TRAMP

"It might h-interest you to know, sir, that I composed that poem myself."

"A very good one, too," I said.

"Yes. I ran away to sea when I was a boy. My father wanted me to enter the church, but I didn't like the idea. I always wanted to be a lit'ry man; and, having seen many parts of the world, I wrote that poem. D'you see, I've been wrecked more than once. That's what gave me the idea."

He then recounted many hair-raising experiences on the high seas and in foreign ports. His audience were struck dumb at the mention of nautical terms such as charts, trade-winds, gulf-streams, of which they knew nothing.

He next treated the company to a terrific burst of Shakespeare—Mark Antony's speech "Friends, Romans, countrymen . . ." One could not help feeling he might have made a good actor; but, alas, acting calls for tenacity and plenty of work.

When I bade him good-bye he came to the door and said flatteringly: "It's a pleasure to meet a man who is not quite so h-ignorant as this lot." He indicated "this lot" with a contemptuous jerk of his thumb.

As he shook me by the hand he said, rather nervously, "I wonder if . . . er . . . you could manage to . . . er . . . lend me five shillings. I'll repay you, of course. I always pay my debts."

I could not refuse.

Six months later I came across him sitting in a lane, lighting a fire to cook his breakfast. He had plenty of food spread out on a sack—bread, cheese, bacon, jam. He greeted me dramatically with a jovial "Ha . . . ha . . . ha . . . just the man I want to see. I've got something to tell you."

I sat down by the fireside.

"Do you remember that poem about the Hesperus?" he asked.

"Yes, very well."

"Ah . . . I thought you would. Now, I believe I told you I wrote that poem myself, but what I really meant to say was that I learned it off by heart myself. I didn't actually write it, see?"

"That doesn't matter," I said. "You recited it very well indeed."

"And what is more," he went on. "I owe you five shillings, don't I?"

I was so taken aback I hardly knew what to say.

He pressed the matter.

"Don't you remember?" he continued. "You lent it me that night after I had recited."

"It doesn't matter," I replied. "I don't want it."

"Oh . . . no . . ." he cried. "I can't allow that. I've done a job or two lately, and I always pay my debts."

He thrust his hand deep in his trouser pocket and produced two half-crowns which he placed on the ground beside me. I refused to take them. He pushed them nearer to me. Again I refused, and to escape embarrassment rose to go.

"Stay a minute," he shouted. And as I paused, he dropped the money in my jacket pocket.

Protesting I said: "But you'll want this for a rainy day."

"Rainy day . . . ha . . . ha . . . ha . . ." he laughed scornfully. "My whole life is a rainy day. I'm used to it."

Try as I would I failed to make him take the money back.

As I went away he tossed half a pound of bacon into the frying pan, and the air was laden with the fragrant odour of burning wood and frying bacon.

CONTROLLING BEAVER DAMS

Written and Illustrated by H. MORTIMER BATTEN

WHEN last I was resident in Canada the outlook with regard to the beaver was about as dark as it could be. Foresters, trappers, biologists, lecturers, all forecast the warning that unless something were done and done immediately, these animals were doomed to extermination. They were already gone from vast areas, while their numbers were rapidly decreasing even in their most remote strongholds. When I left the country, three years of complete protection had just come into force, but the forestry men were still far from satisfied that it had come in time. At all events it would take many years for them to creep back over their original range.

To-day no country in the world has better game regulations than Canada, and the beavers are not the only wild animals to have benefited accordingly. Moose, deer, bears, etc., are all more numerous than ever before, the timber wolf, wholesale destroyer of other game, being the sole exception. The new wolf poison, 2081, worked in conjunction with the aeroplane, has brought the wolf population under control, and as for the position of the beaver, one hears the same story everywhere. From Vancouver Island across the mainland to the Rockies, over the prairies to the vast forests of the east, the report is invariable: "there are beavers all along our creeks," and in many localities they are so firmly re-established as to have become an inconvenience to the settlers.

This is readily understood in view of the vast areas of ranch land entirely dependent upon irrigation. Cut off the water and the whole of the Okanagan valley, for example, one of the most concentrated fruit and vegetable areas in the world, would quickly return to a sterile waste of cactus and blue sage. The great Dry Belt, which extends for hundreds of miles through the States and far into the heart of British Columbia, is entirely dependent upon its ditches, reservoirs and sprayers, and if one thing is intolerable to the beaver it is the sight and sound of running water. Be it a mountain torrent or the merest trickle through the forest he has at once to plug it up, build a dam across it, stop its flow, and so skilled is he as an engineer that two beavers in the New York Zoo so effectively plugged their only water exit that they drowned themselves and several of their neighbours. Artificial dams, canals and reservoirs, are treated in the same way, and on one fruit ranch I know in B.C. it is a man's full-time job to keep pace with their constructional work.

My own story is in a different setting. My cabin stands by one of the finest rainbow trout lakes in the country, visited by anglers from all parts. Actually there are two lakes, totalling together about eight square miles. Like thousands of other shallow lakes throughout the country they owe their existence to the beavers, which, left to themselves, would go



THE MAIN BEAVERS' LODGE NEAR THE AUTHOR'S CABIN IN BRITISH COLUMBIA. Until recently the beaver was in danger of extinction, but under rigorous protection it is now flourishing again



BLOWING A BREACH IN A BEAVER DAM WITH DYNAMITE. Without such measures the dams would hold back the lake's water and prevent it from flowing down the adjacent valleys

on increasing the area of water by steadily extending and deepening their dams. This is exactly what we do not want to happen, as the lakes would then cover a vast area of low-lying muskrat swamp too shallow to fish and useful for its hay crop. This sort of thing has gone on since the days of Adam, the beaver being one of nature's builders of lakes just as the squirrels are nature's planters of forests. Another point in favour of keeping the lake at its present level is that the deeper the existing bays the longer the water takes to warm up, and consequently the later the immense hatches of sedge flies and the shorter the season. We stand at an altitude of over 5,000 ft. So, if the beavers had their way, we should be down to August as the only month for fly-fishing, whereas with our many shallow bays quickly warmed through, the monstrous sedge-fly hatches start at the end of June and continue till mid-September.

Early last December we found that the beavers had increased the depth of the lake a matter of 3 ft. since their dams were dynamited the previous December. We cannot, of course, trap or shoot them, but we can at least defend our own interests. So every December their dams are dynamited—not with any intention of killing the animals or driving them away (that is impossible), but merely to bring the water back to its desirable level and to give the beavers work to do otherwise than just extending and "improving." No harm has ever befallen the actual animals by dynamiting, and we are, of course, careful to avoid any. So John—who owns the Fishing Lodge and the surrounding land—and I set out with a few sticks of dynamite as soon as dependable ice began to form.

As a beaver dam matures it becomes wider and stronger, for it is composed mainly of the logs and branches of water-loving trees, willow, alder, white poplar and birch being usually the most accessible. These quickly throw out roots and branches till the whole structure, liberally bound with mud and plastered with clay, soon becomes a "natural"



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By Francis Sartorius, 1734-1804

One of a pair, size 47" x 72"
Painted circa 1775



ONE END OF THE DAM WHICH GOVERNS THE LEVEL OF THE LAKE. The dam is made of mud-plastered logs which soon throw out roots and branches and bind into a solid mass

banking, and would not be recognised by the uninitiated as the work of animals. One could safely drive a tractor across some of the dams which hold up our lake, but all of them have their weak places where dynamiting has occurred. Every year these gaps are re-opened,

and it was our present intention to re-open them.

By long experience John has become expert, so I could do little more than follow him about helping to carry the kit. I hoped to take a few photographs in spite of the gloom of

approaching snow. The first shot of 18 sticks threw an immense upheaval of sticks and mud high into the air, and sent the deer and bears scuttling into the thickets for miles around. A great breast of water swept through the rift, and we could see the beaver pond steadily emptying to an accompaniment of booming ice. A beaver sentry hidden among the willows 50 yards away repeatedly struck the water with his tail as a warning to his fellow-citizens during the hour or so we were there.

By evening the whole lake had dropped seven inches, but it went down a little further during the succeeding week. On the eighth day we returned to the dam and found that the beavers had put in some effective repair work on the rift. There was nothing for it but to give it a second charge, and this time we entirely demolished the dam wall down to the bed of the pond and left a gap 16 ft. in width. Again the beavers returned, and it took three charges in consecutive weeks before we were sure of the work. By that time ice was sealing everything, and the beavers themselves were tiring of the business. The main population had moved up into the deep water of the lake where they were starting a new logging camp among the white poplars, and there we could now leave matters till next December.

One interesting point was that immediately the first wall of water swept through the dam we saw rainbow trout up to eight pounds in weight rapidly ascending. They run to spawn about midsummer, so these fish must have been waiting to ascend through many weeks, the only water past the dam being what percolated through it. In this way, too, the work of the beavers is detrimental to the fishing, for, held up in the shallow water of the creek, these fish are the easy prey of blackbears, lynx, bobcats and cougars, which unquestionably rake out large numbers.

Thus, anglers too, who owe so much to the beavers, in some cases rank alongside the many agriculturists who stand only to lose by their abundance and industry.

THE GARDEN FIELD By D. J. WATKINS-PITCHFORD

THE garden field is nearly a mile from the village, a distance which taxes old legs. Of course, the younger men go by cycle or motor-cycle and are there in a matter of minutes.

I do not know how it came by its name, but it has a pleasant country savour, much better than "allotments." The lane which leads to it is narrow and little used by motor traffic. The bounding hedges are tall, unkempt; they have not been laid for a quarter of a century. Therefore the birds delight in them, so quiet are they, so thick and green, and the old-man's-beard climbs from bottom to top, a froth of silvery plumes at summer's end. There are trees, too, many oaks and ashes, so that on the hottest day there is shade, for the lane lies east to west—another reason why it is so beloved by birds. Bullfinches pipe unseen amid the double bank of leafy screens and perhaps the commonest birds are yellow-hammers and greenfinches. In June I have found half a dozen greenfinches' nests all within a hundred yards, green birds in a green setting. All through the summer's day the yellow-hammers sing, a delightful very English country sound, suggestive of sultry heat and the smell of hay and clover.

At the beginning of the garden field, however, the hedges have been laid to admit the sun and air; indeed, they have been clipped close in to what is known as a bullfinch in the Midlands. This clipped hedge extends the length of the allotment. Half-way along is a small wooden gate at one time painted blue. And up in one corner, at the end of the garden field, is a ruined brougham which once belonged to the squire. A few panes of glass remain in one of the windows. I have seen them winking balefully in the winter moonlight when snow has covered all.

In this brougham some of the villagers keep their tools, or maybe they did so in days gone by, but there is no lock now on the door and

people are perhaps not so honest as they were. Just now the garden field repays a visit if only to read the characters of the owners of the various little plots. These are indeed revealing. Every garden, even a vegetable garden, is a sure guide to the owner's character and temperament.

Some are so neat and trim, a joy to look at, the onions all level and in dead straight rows from hedge to hedge across the strip; potatoes, neatly earthed-up, long chocolate-coloured clumps topped with lusty green 'taty tops, level as a rug; peas neatly sticked, strawberries strawed and netted, runner beans already starting to climb up the poles.

But cheek by jowl with all this delightful order and array there is a neglected strip which belongs to a flyaway sort of fellow who spends more time on his football coupons than on his garden, just when it needs the most attention in the sowing season. The yellow thickets of groundsel are a disgrace, and you cannot see his peas for buttercups and nettles, not an honest hour has he put in with spade and fork since he owned the strip.

And here is one who loves flowers as well as vegetables. That border of *eschscholtzia* will be a sight in a week or so, and that row of double hollyhocks a delight. As for the sweet peas, they will, without doubt, take first prize again this year, beating those of the head gardener at the Hall.

During the day the garden field is silent and deserted. The yellow-hammers sing, beating out the hot hours. The whitethroat grates and bubbles in the nettles and tall lush grass; the bullfinches pipe quietly among the denser black-thorn. No footfall upon the white lane, a lane that is dusty in hot summer weather like the lanes one remembers as a boy.

The shadows gravely slide and wheel as the sun goes round; every bird and insect is busy every minute of every hour. You can sense the steady happiness of the living things, seen and

unseen, undisturbed and at peace, each living out its hour of sun and joy.

In the dry dust of the garden field, where Jim Halberd's peas are now an inch high, mischievous tree-sparrows dust themselves, leaving, when they have done, saucer-shaped hollows in the warm powdery earth. Maybe, too, a large and very handsome finch appears upon the pea sticks, his round eye as fierce and penetrating as a hawk's. There is a rare blending of siennas and umbers in his plumage; he has a massive lead-coloured bill which makes him appear like a diminutive tropical toucan. If he should come (as he sometimes does) when all is quiet and man has gone, then it is "goodbye" to the first boiling of tender peas, for the hawfinch will strip a row as efficiently as a hop picker strips the vine.

A Saturday afternoon is a busy time at the garden field. Then cycles gleam as they lean against the hedge; young Will's new machine is resting on its stand beside the blue gate. Jackets hang on the gate itself, or are spread upon the close-clipped reddish hedge, backs bend and rise and bend again as spades and rakes are hard at work.

Then comes the time when young Will's new motor-cycle roars away towards the distant village. Tired men come out of the blue gate, putting on their jackets, their minds busy with beer and supper. The old men, who scorn wheels, set out along the lane with spades and rakes across their shoulders, some carrying the first luscious bunches of spring onions. The gritty "clap, clap" of their steady tramping feet dies. White moths begin to dance over the cool sweet grass and in the gathering shadows a hedgehog moves purposefully across the lane. And there, half-way up the tall hedge at the end of the garden field, is the first primly-rolled wild rose bud, so palely white in the gathering dark, a mute pointer to the slow steady flow of life, the onward march of hours.



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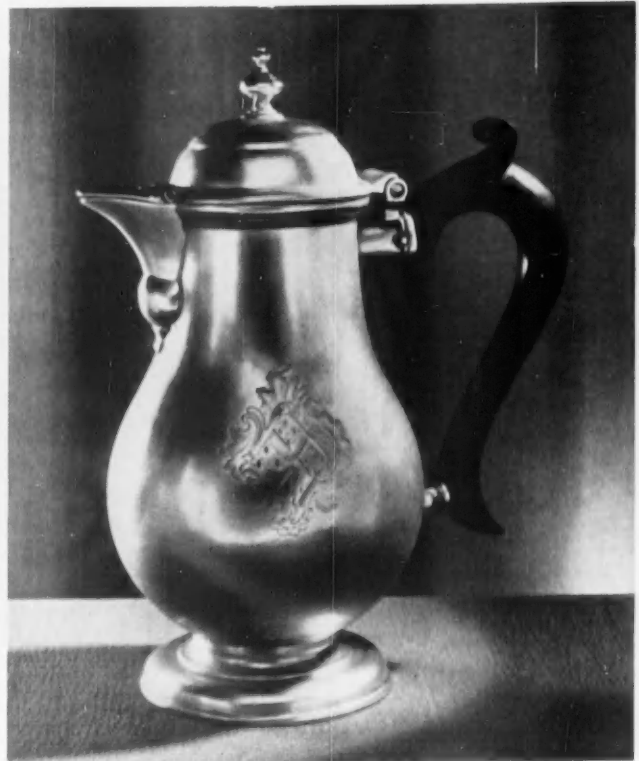
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A CAUSERIE ON BRIDGE

RETURN TO THE RIVIERA

THE Bridge public was intrigued at the idea of a world individual championship, and readers are still asking leading questions about the Monte Carlo dog-fight. With players from 12 nations involved, surely such a high-tension event must give rise to colourful incidents. The fact is that I can recollect only two displays of Latin temperament, and they scarcely reached international proportions.

When I partnered young Siniscalco, of Naples, one of our opponents was the Milanese, Giovine. Now there are ideological differences between the home of *fiori napoletano* and the birthplace of the Marmic system, and a spectator tactlessly enquired whether the two Italians hailed from the same town. Giovine's retort sounded very much like "Smell Naples and die!" but Siniscalco refused to be drawn. "Deux belles villes," he explained to the gallery. "Nous avons le soleil; ils ont le tramway." Harmony was partly restored.

Then I was indirectly responsible for mild splutters between two French masters. First, I had to decide in the North seat whether the following was a good or a bad hand:

♠ 10 8 5 4 ♥ 10 9 4 2 ♦ Q 9 7 ♣ 7 3

Our side only was vulnerable, and East opened on my left with One Club. Unhappily, I heard my partner overcall with Two Clubs. In these days of phoney Club openings, most English players use this bid to show a good Club suit and not as a game-forcing cue bid, but of course we had failed to discuss the point. West soon set my mind at rest by jumping to Five Clubs. I passed, East passed, and South doubled. Now I took quite a fancy to my hand.

After all, there are such things as two-way doubles when the non-vulnerable side goes gay; South might still want my "best suit," so I duly obliged with a bid of Five Hearts. A prompt double on my left, a retreat to Five Spades by my partner, and another double on my right, suggested a possible flaw in my judgement; this, however was the full deal:

♠ 10 8 5 4
♥ 10 9 4 2
♦ Q 9 7
♣ 7 3

♠ J 9 3
♥ A 8 6 5
♦ 6
♣ A Q J 10 4

♠ A K Q 7 6 2
♥ K 7
♦ K J 10 8 3
♣ ...

Dealer, East. North-South vulnerable.

On a Club lead the contract was made for a score of 850, the only plus returned by a North-South pair; at most of the other eight tables, East-West were driven into Six Clubs doubled, which, of course, was a lay-down.

South was the little Belgian champion, Jules Finckelstein, who won a special prize after a competitors' ballot to find *le partenaire idéal*. An active member of the Belgian Resistance, he had learned to control his emotions during a longish spell as guest of the Gestapo. It had been a black day for both of us when we started our five-boards partnership. In our several ways we had run into Murder Inc. and seemed to have as much chance as the bob-tailed victims of the near-by Tir aux Pigeons—but life soon took on a new aspect. This was our next board:

♠ J 10 8 6 5
♥ K 7
♦ Q 10 9 5
♣ J 7

♠ A K 4
♥ 6 2
♦ K 8 2
♣ K Q 10 9 2

♠ Q 9 7 3 2
♥ 10
♦ A J 4
♣ A 8 6 5

♠ A Q J 9 8 5 4 3
♥ 7 6 3
♦ 4 3

Dealer, South. East-West vulnerable.

Finckelstein opened as South with Four Hearts, passed round to East, whose double was taken out by West into Four Spades. As points were badly needed, I chanced a double, and West was in the right mood for a redouble. I led the King of Hearts, and South overtook without a moment's hesitation, switching to the Seven of Diamonds. But for the redouble, he might have tried to cash a second Heart while he had the chance. The contract, in fact, can always be made, but Finckelstein's defence at least gave declarer an opportunity to go wrong.

The word redouble, for some reason, seems to have an unnerving effect. In this instance West slipped, at trick 2, in playing his Knave of Diamonds, covered by the Queen and King. When a round of trumps disclosed the 5-0 break, West started on the Clubs, but now, after ruffing the third round, I could lead a Diamond to force out the Ace; West led a fourth Club, but a ruff and the master Diamond put the contract one down for another clear "top."

Finckelstein was indeed an ideal partner, for he saved me any semblance of a headache towards the end; I might conceivably have tried to cash a Heart instead of a Diamond at the critical point (dummy had a trump entry, and the fifth Club was available for a discard), but for the fact that South was careful to shed his Six and Three of Diamonds before parting with a low Heart, thus marking West with the one Diamond outstanding.

Practically every competitor in this event, whatever his nationality, was fortified by a philosophical outlook and strong sense of humour, which accounted for a total lack of serious incidents. The trouble in an individual contest usually occurs in the final session with sundry attempts to improve one's position by shooting for tops, but the Monte Carlo organisers forestalled possible grievances by introducing some special rules; you could claim an adjusted score, for instance, if your partner insisted on going down 1,100 or so off his own

bat. There was only one case, I believe, of an appeal of this sort.

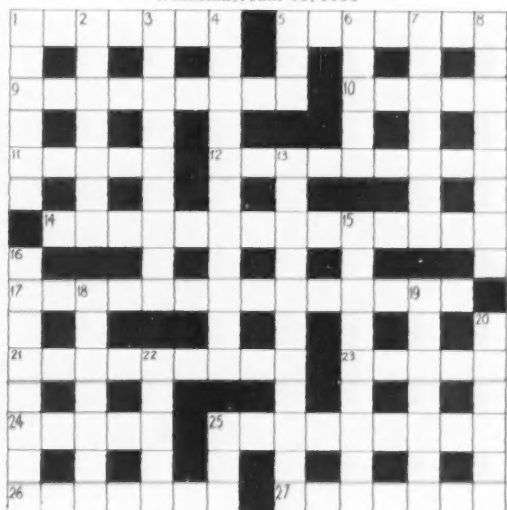
A certain alarm seems to have been caused by a section of the Press. For example: "Madame C. Martin (France) is thought to have an outside chance although she lies thirteenth, since French competitors who have no hope for themselves are notoriously generous towards their fair opponents." Either the special correspondent was writing with his tongue in his cheek, or he was determined to get this cliché off his chest, for at the time no French competitor was out of the running for a prize; furthermore, any such "generosity" would promptly be reported to the tournament committee by the generous one's partner, the probable outcome being disqualification for life of the offender and a zero score on the board for the innocent Madame Martin.

To allay another possible source of alarm, I should perhaps state, like Mark Twain, that rumours of my demise are very much exaggerated. It is true that Ewart Kempson suggested in *Bridge Magazine* that I was at death's door before, during and after the Monte Carlo tournament, while a Continental writer alleged that my temperature mounted in ratio to my match-point score. But one is apt to get better results under such conditions, it is rather like the case of the Poker player who simply can't go wrong in a state of high inebriation. Just look at that double of Four Spades on my second hand with Finckelstein! Its full ghastliness did not dawn on me until I learned that Helen Sobel, sitting East at another table, had landed up in Six Clubs and made it by squeezing North in Spades and Diamonds.

A report in another magazine has been generally misunderstood. The winner of the world individual title, Fritz W. Goudsmit (Holland), is rightly acclaimed along with friend Finckelstein, who finished third; the name of the runner-up is inadvertently omitted, but there are no grounds for the theory that this is a case of *de mortuis nil nisi bonum*.

CROSSWORD No. 1322

COUNTRY LIFE looks to the value of 3 guineas will be awarded for the first correct solution opened. Solutions (in a closed envelope) must reach "Crossword No. 1322, COUNTRY LIFE, 2, 10, Tavistock Street, Covent Garden, London, W.C. 2," not later than the first post on the morning of Wednesday, June 15, 1955.



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SOLUTION TO No. 1321. The winner of this Crossword, the clues of which appeared in the issue of June 2, will be announced next week.

ACROSS.—1, Inscribe; 5, Quarto; 9, Finality; 10, Owning; 11, Margaret; 12, Bredon; 14, Speechless; 18, Marvellous; 22, Hamper; 23, Bath buns; 24, Stolid; 25, Thin time; 29, Steady; 27, Adherent. DOWN.—1, Infamy; 2, Sundry; 3, Reload; 4, Bitter pill; 6, Unworthy; 7, Reindeer; 8, Organist; 13, Bequeathed; 15, Emphasis; 19, Primrose; 17, Jeremiad; 19, Change; 20, Pumice; 21, Assert.

ACROSS

1. A true gentleman of a lumber build (7)
5. Something on the move if craft can make it (7)
9. "The blunt monster with uncounted heads" (*Shakespeare*) (9)
10. City in which you should be able to get soups by the sound of it (5)
11. Naaman preferred it to Jordan (5)
12. Sea coast I have to do with (9)
14. Clocks in striking twelve are a little (6, 3, 5)
17. If this could be modelled, it would be appropriate in silver (6, 2, 6)
21. Everest of the southern hemisphere (9)
23. The sort of folly mountain-climbing may seem to those who are not mountaineers (5)
24. Sound of the second bell comes to a close in the ravine (5)
25. The Pilgrim Fathers (9)
26. Have flowers that make this a cheerful scent? (7)
27. There is magic in it (7)

DOWN

1. The hare, not the tortoise (9)
2. Let out to see *Leah* (7)
3. He might make a big rider (9)
4. "With music ————" — *Coleridge* (4, 3, 4)
5. The bond of equality (3)
6. Certain part of the house? (5)
7. There are no rests in forests: prepare for battle again to secure part of the body (7)
8. The other side talk (8)
13. Dissenters from another point of view (11)
15. Rears true (anagr.) (9)
16. Like clothes sometimes (3, 3, 2)
18. Good reasons from the bottom of the pot? (7)
19. Not dirty in one quarter if you do this (7)
20. Dreadful but not the bear (6)
22. A hundred accompany an archbishop. What a noise! (5)
25. Its lantern is unlit (3)

Note.—This Competition does not apply to the United States.

The winner of Crossword No. 1321 is

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THE ESTATE MARKET

AFTER THE ELECTION

DURING the week that preceded the General Election I asked a number of estate agents what result they considered would be most likely to benefit them from a business point of view, and found, somewhat to my surprise, that they plumped unanimously for a Conservative victory. I say to my surprise, because in the years 1945-51, when the Socialists were in control, houses, flats, offices, agricultural land and, indeed, all kinds of real estate, with the exception of large country mansions, hotels and rent-restricted property, virtually sold themselves, often for fantastic prices, and it seemed that all an agent had to do was to draw his commission.

BRICKBATS FROM BUYERS

WHEN, then, do the majority of estate agents welcome the prospect of at least four more years of Conservative rule? The answer, I think, is to be found in the business-man's liking for orderly, stable conditions that allow him to make plans for the future without having to contend with a possible spate of controversial legislation resulting in violent fluctuations in the price of the commodity that he deals in. That, at any rate, was the reason given by one prominent member of the profession. Commenting on the boom in prices that followed the end of the war—a boom that, admittedly, was due as much to the acute shortage of property as it was to the policy of cheap money pursued by Mr. Dalton—he told how his firm and others had had no difficulty in selling for, say, £30,000 a farm that in normal times they would have been hard pressed to dispose of for half that amount. "But we got little thanks from sellers," he said, "and when prices began to return to normal, there were brickbats in plenty from buyers who had paid inflated prices."

Four years of stability, then, is the forecast of those whose business is the buying and selling of real estate. And yet one wonders whether, in fact, things will pan out that way, for there are plenty of influences at work that might confound such a theory, especially so far as the price of land for investment is concerned.

REAL ESTATE OR THE STOCK MARKET?

IT stands to reason that the popularity of real estate as an investment depends to a great extent on conditions that rule on the Stock Exchange. For instance, if gilt-edged and industrial securities are firm, and likely to increase in value, the thrifty investor, that is to say, a person who has no immediate incentive to invest money in real estate in order to obtain the 45 per cent. rebate of estate duty granted to holders of agricultural land, is likely to turn to the stock market in the hope of increasing capital. If, on the other hand, he feels that there is a danger of inflation, or the future either at home or abroad is uncertain, he is likely to fall back on land as providing a thickset hedge that is calculated to provide him with protection against the elements. So long as Mr. Butler is at the Exchequer, it is reasonable to assume that there is no danger of inflation. But, until such time as the Government are able to find an antidote to strikes, both official and unofficial, people may well feel that land, and farm land in particular yielding a return of approximately 4 per cent., represents security. If that should be the case, one would expect a sharp increase in the market price of agricultural land for investment, followed, if the danger of strikes were to be removed, by an equally sharp fall. In fact, it would seem that the market price of land, at any rate for investment purposes, is likely to fluctuate, as it has done in the past according to

circumstances that have little bearing on its intrinsic merit.

So far as land with possession is concerned, the market value of houses is likely to continue to fall gradually as new houses are built and older houses are preserved as a result of the grant the Government offered to property-owners under the terms of last year's Housing Repairs and Rent Act, and the value of farm land is likely to hinge on the dent that the reduction of subsidies and guarantees on cereals and other crops makes in the income of the average farmer.

FOLLOW-UP SALE

LAST week I referred to the sale, by Messrs. John D. Wood and Co. and Messrs. R. C. Knight and Sons, of two Norfolk properties, the Worstead estate, of 2,073 acres, and the Oxnead estate, of 1,113 acres, both of which belonged to the late Sir James Caird, and both of which were bought by a private investor. Since then, Messrs. John D. Wood and Co. have written to say that they have received instructions to sell another large country property that belonged to Sir James Caird, the Strensham Court estate, Tewkesbury, which lies on the borders of Worcestershire and Gloucestershire, which extends to 2,252 acres, let to produce £4,900 a year, and which includes seven mixed farms, several smallholdings, Strensham Court and grounds (let on lease) and 71 acres of woodland, in hand.

Another substantial agricultural property offered for investment is the Stretton estate, Oakham, Rutland, which extends to 1,409 acres alongside the Great North Road, between Stamford and Grantham. The property, which is for sale through Messrs. Jackson-Stops and Staff's Northampton office, includes 10 farms, 100 acres of timber, a fully licensed public house and the lease of an ironstone mineral concern, yielding in all an income of £2,017 a year.

THE LATE DUKE OF ARGYLL'S KINTYRE ESTATE

IN England a property of 2,000 acres ranks as a large estate. But in Scotland, where much of the land is hill farming, acreages are apt to have a different meaning. But the Kintyre estate, which Messrs. Knight, Frank and Rutley are to auction on July 13, 14 and 15 by direction of the trustees of the late Duke of Argyll, is a substantial property judged even by Scottish standards, for it covers 28,857 acres and embraces most of the Kintyre peninsula and includes some 78 farms and holdings and a number of houses and business premises in Campbeltown, the principal town on the peninsula. The property, which has a total rent of £13,195 a year, is to be offered as a whole, in blocks or in numerous lots.

£38,000 FOR SOMERSET FARM

THERE was keen competition at Salisbury the other day when Messrs. Woolley and Wallis and Messrs. Hooper, Pinniger and Co. submitted Deptford, a farm of 730 acres with a 16th-century farm-house and 11 cottages situated at Wyllye, Wiltshire. The bidding began at £25,000 and advanced swiftly until the property was knocked down to Lt.-Col. F. W. Norman Jeans, for £38,000, an average of just over £52 an acre.

Among a number of sales concluded by private treaty is that of East Bridgeford, a Georgian house standing in approximately 160 acres in the valley of the River Trent between Newark and Nottingham. The property, which includes five cottages and a modernised T.T. attested farm, was sold privately by Messrs. Knight, Frank and Rutley and Messrs. Walton and Hanson.

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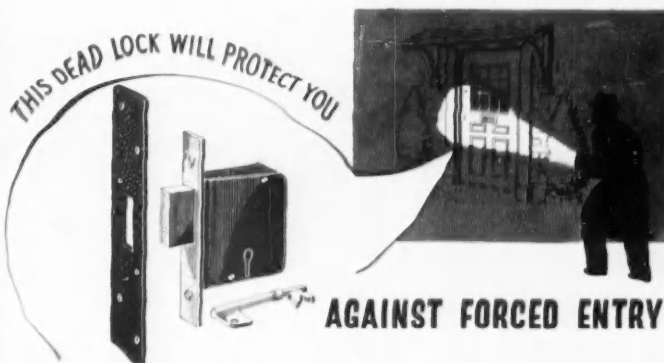
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FARMING NOTES

LATE HAYTIME

WHITE frosts continuing at night into the fourth week of May kept back the growth of grass and even the fields which had been closed to stock since early spring carried no bulk fit to cut last week. There have been seasons when the mower has started before the end of May in the south and some hay has been in rick by now. This late hay-time does not matter so much now that many farmers have their hands full with silage-making until the middle of June. But most like to make some good hay and that means June hay. The hay ricks remaining from last year's cut are few and far between. In some districts hay stocks ran out altogether in March, and there was a brisk movement from East Anglia and other parts that can afford to export hay. Now we are all hoping to build up our reserves again. We have not been able to do much in this way yet, and the general opinion is that the 1955 hay crop will be light.

Thistles

THE old well-known jingle runs as follows:—

*Cut a thistle in May
It will grow next day;
Cut it in June
It will grow again soon;
Cut in July
It will surely die;
Cut in August
And die it must.*

I am not sure whether this calendar of execution is really correct. Thistles left to mature until August are likely to have seeded to cause another crop of trouble for next year. It's a good plan to take a hoe around from June onwards to spud the isolated thistles, cutting them off just below the ground. They do not come again. For the field that is spattered with thistles the best treatment to-day is one of the sprays that will kill off almost everything except the grass or corn crop. A bigger acreage than ever has been treated in the past month. Our farms should be the cleaner for it.

English Cheeses

MORE of our cheese is home-produced now than before the war. The proportion last year was 38 per cent., and most of the balance came from Commonwealth countries. Denmark is now a considerable supplier of the Danish Blue cheese which is well known, and she hopes to extend her production of the standard types of Cheddar and Cheshire. Altogether we are eating more cheese than before the war, consumption having risen to 10 lb. a head a year. This is less cheese than is eaten in Switzerland, where the average consumption is nearly 20 lb., or in Sweden, France, the Netherlands or Denmark. It seems strange that Canada and New Zealand, which are among the largest cheese-producing countries, eat only 6 lb. a head a year. But they are bigger meat eaters than we are, and they take more of their protein in that form. Of our own British production, Cheshire cheese represents about 50 per cent. and Cheddar about 36 per cent. Farm-house cheese-making has gone right out of fashion, and I cannot see farmers' wives and daughters tying themselves to the cheese tub again.

Vegetable Diseases

MARKET gardeners need to be up to date in their knowledge of the troubles that affect vegetable crops and to be able to recognise the various diseases and know the remedies which, if applied in good time, will save their crops. The symptoms and up-to-date control measures are set out in a useful Ministry of Agriculture bulletin, *Diseases of Vegetables* (Stationery Office, 4s.). This has good helpful illustrations, some in colour.

Tractors and Machinery

A HANDY book of reference for the farm which is highly mechanised and for the supplier of agricultural machinery and equipment is *Farm Mechanization Directory, 1955* (Temple Press, 21s.). This gives technical details of all makes of tractors, seed drills, combine harvesters, sprayers, potato harvesters, threshing machines and, indeed, every item of equipment that is made for the farm nowadays. Addresses of the makers are shown under the different headings, and the various organisations concerned with the mechanical side of farming are listed.

Thomas Baxter Prize

FARMING organisations are now being asked to recommend candidates for the 1955 award of the Thomas Baxter Prize, which is given each year for outstanding, meritorious work in the field of milk production. This year the prize was awarded jointly to Mr. J. S. Morrey and Mr. E. M. Owens for practical dairy farming. This year it is to be the turn of the teachers and advisors.

Drinking-water for Pigs

DANISH farmers say that they get a better food conversion if the amount of water that fattening pigs can drink is restricted. It is rationed to rather less than half a gallon a pig a day for pigs of 40 lb. liveweight and up to one gallon for pigs coming to bacon weight. The usual practice in Denmark is, of course, to provide skim milk or whey for pigs; the pig of 100 lb. liveweight that is getting 36 pounds of skim milk or 50 lb. of whey a day does not need much, if any, extra water. In England through most of the year we do not have to call on skim milk, though it is available in considerable quantities in some districts in the summer. The usual practice is to mix the meal into a fairly stiff porridge and let the pigs have some, but not too much, water in addition. I do not know of any trials that have been made to test the economy of letting fattening pigs have water *ad lib.* I have always thought it best to set a limit.

Cereal Payments

SOME farmers forgot last year to apply in proper time for registration under the cereals deficiency payments scheme. The scheme is being carried on on much the same lines as last year and the necessary form has been sent to every grower who was registered last year. The closing date for submitting the claim forms is July 31, and the Ministry say that they will be quite firm in refusing to consider any claims that come in after that date. This is a little job that the farmer should do straight away.

Agricultural Research

A THOROUGH review has been made of the way in which agricultural research is organised and financed. Now the whole job is to be done by the Agricultural Research Council. The independent status of the grant-aided institutes is not affected. In Scotland the Secretary of State will continue to make grants to the research institutes on the advice of the Agricultural Research Council, and arrangements are being made for the agricultural departments to have direct representation on the Council. All this seems sensible. The agricultural colleges and institutes will continue to get their grants from the Ministry.

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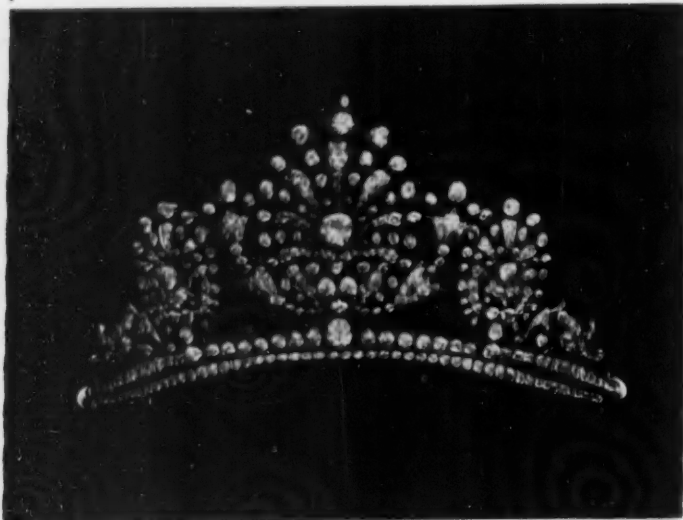
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NEW BOOKS

CHASTENED LIFE OF
THOMAS GRAY

Reviews by HOWARD SPRING

WHEN Thomas Gray's mother died, the poet wrote an inscription for her tombstone. It included the words: "the careful mother of many children, one of whom alone had the misfortune to survive her." There were, in fact, twelve children. Whether Gray, the only survivor, considered life a misfortune was a matter of the moment. He was a temperamental man. He had his times of joy; but, for him, Joy's hand was ever at the lip, bidding adieu. The two poems by which he

once. When he had finished his first stay at Cambridge, Walpole took him abroad, bearing all expenses. Their Grand Tour lasted about two years, and during that time their Eton friendship was marred. Gray's "instinctive good taste," Mr. Ketton-Cremer writes, "his inborn love of elegance and refinement, attracted him to Walpole and all that Walpole represented; but he saw clearly enough that he would never make one of that circle, acquire its deceptively easy manners, or gain the approval of its

THOMAS GRAY. By R. W. Ketton-Cremer
(Cambridge University Press, 25s.)

ASIATIC MAGNOLIAS IN CULTIVATION. By G. H. Johnstone
(Royal Horticultural Society, 3 gns.)

THE ACCEPTANCE WORLD. By Anthony Powell
(Heinemann, 12s. 6d.)

is best known to the general reader—the *Elegy Written in a Country Churchyard* and the *Ode on a Distant Prospect of Eton College*—though aware of life's lovely things, are aware even more deeply of "the still sad music of humanity" of which Wordsworth, later, was to write. That music, Wordsworth said, had "ample power to chasten and subdue," and it would be fair to say that, taking one moment with another, Gray led a subdued and chastened life.

There was reason enough for him to understand the sad currents that slide beneath the brightest surface of existence. As a boy, he lived in Cornhill, where his mother, helped by her sister, ran a shop. The father, as Mr. R. W. Ketton-Cremer makes clear in his admirably balanced biography *Thomas Gray* (Cambridge University Press, 25s.), was a disruptive force. He would kick and punch his wife about the place, and declined to contribute a penny to the education of his son. This sort of existence, given sensitiveness in the child, could hardly fail to produce a special kind of creature. "He grew into a sensitive and intelligent little boy, frightened of his father, adored by his mother, petted by childless aunts." Mrs. Gray had two brothers who were masters at Eton, and that eased his entry into a public school when the profits of the shop sent him there. He was nine years old.

THE QUADRUPLE ALLIANCE

At Eton, Gray became one of a small band calling itself the Quadruple Alliance; and the composition of this group is a tribute to the democratic feeling that could exist in a place so often called, by those who know nothing about it, a hotbed of privilege. There was Gray, whose mother ran a shop; there was Thomas Ashton, whose father was a Lancaster schoolmaster; there was Richard West, a grandson of Bishop Burnet, and there was Horace Walpole, the youngest son of the Prime Minister. In later years Ashton faded out. West died young. Walpole survived Gray. With one break, they were friends for life.

On the physical plane, Gray's life was pedestrian. He left England only

lovely and intimidating women." While Walpole was making of the tour a social adventure, Gray was composing in Latin hexameters a didactic poem upon the philosophy of Locke: "a somewhat forbidding production," says the author, "to have absorbed the energies of a youthful poet in such a city of Florence."

What caused the break is not exactly known, but break there was; and Gray travelled back to England alone. He renewed his old friendship with West, and then West suddenly died. Gray was twenty-five. His father was lately dead; West had died; he had quarrelled with Walpole. These blows shocked him into poetic energy. Till then, he had written no poetry except in Latin, but now he began to write in English, and "throughout the year 1742 Gray experienced a surge of creative activity which was never to be repeated. It was checked for a few weeks . . . by the shock of West's death. Then in August it was renewed, and poem succeeded poem—the *Ode on a Distant Prospect of Eton College*, the *Hymn to Adversity*, the sonnet in memory of West, perhaps even the beginning of the *Elegy*."

GENESIS OF THE ELEGY

There has been much scholarly speculation about the writing of the *Elegy*. Gray's best-known and best-loved poem. Mr. Ketton-Cremer's view is that it was begun in 1742, "soon after West's death and as a direct result of it. . . . There is no evidence, in Gray's own letters or elsewhere, that throws the smallest light upon the progress of the composition of the *Elegy* until that day in the summer of 1750 when he despatched it to Walpole in its completed form."

Gray was ever one to cherish and chisel his work; and, when he could persuade himself that there really was nothing more to be done about it, he was reluctant to let it reach the public eye. For example, when Dodsley, the publisher, was about to put out an edition of his poems, illustrated by Richard Bentley, he said to Dodsley that the poems were only "subordinate and explanatory to the drawings," and the book, therefore, had to be entitled "Designs by

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REVIEWS by HOWARD SPRING—continued

Mr. R. Bentley for Six Poems by Mr. T. Gray."

He had, by then, become deeply bedded down in Cambridge, where he spent virtually all his adult life, first at Peterhouse and then at Pembroke. He remained a bachelor, though there was a time when his friends thought he might marry a Miss Speed, careful of his health and with a great fear of fire, precise in dress, "his words," as Walpole said, "all measured, and chosen, and formed into sentences." His writing—such writing as we should have liked to have from him, anyhow—was little; and, in a letter to Walpole, he was candid about why this was so. "If I do not write much, it is because I cannot." He was offered, and refused, the Laureateship, writing: "I would rather be Serjeant-Trumpeter or Pin-Maker to the Palace. . . . Nevertheless. . . I rather wish somebody may accept it that will retrieve the credit of the thing, if it be retrievable, or ever had any credit."

Mr. Ketton-Cremer, whose book I wholeheartedly commend, says: "The Speaker of the House of Commons, Arthur Onslow, had been heard to say that *The Bard* was 'a pretty good tale, but nothing to the *Churchyard*.'" And certainly, if Gray had never written anything but "the *Churchyard*," he would still have been secure in his place among the great English poets.

ASIATIC MAGNOLIAS

Mr. G. H. Johnstone, whose garden at Trewithen is one of the most notable among many notable Cornish gardens, has written a book called *Asiatic Magnolias in Cultivation* which is superbly produced by the publishers—the Royal Horticultural Society (3 gns.). Mr. David Bowes-Lyon, the President of the Society, rightly calls it a "great work," and the author, who modestly suggests that it may be the foundation upon which others will build, tells us that it is the fruit of note-taking throughout thirty years. It is based upon observation of magnolias growing in Mr. Johnstone's garden and elsewhere, and anyone who has visited Trewithen will know what a wealth of material is there to be observed.

The book is magnificently illustrated, in both colour and monochrome; the coloured plates are of great beauty, and, of themselves, make the book a collector's piece. But it is more than that. No one could have attained the results one sees at Trewithen without an intensely practical understanding of what is needed to give magnolias a fair chance in life, and all that knowledge is here lucidly laid out for the service of readers.

In his introductory notes, Mr. Johnstone speaks of the dwindling number of larger gardens, their starving out of existence, and expresses the hope that some taxation relief may permit owners to maintain what are "really a national possession," making their contribution both to beauty and to botanical knowledge. A book like this, concerned with but one aspect of a great garden, reinforces a point well worth making.

BRITTLE LIVES AND LOVES

Mr. Anthony Powell is among the most suave purveyors of social comedy, and his new novel, *The Acceptance World* (Heinemann, 12s. 6d.), is well up to the standard we expect of him. The narrator bears the

humble name of Jenkins, chosen I should imagine, to set him apart, to give him almost anonymity, standing a little outside the circle of the Umfravilles, Duports, Quiggins, Erdleighs, Isbisters and the rest, whose brittle lives and loves are the theme of his observation. Publishers, authors, artists, critics, businessmen: they are all involved in the power-game in one way or another, and if the scope of their enterprises is so small as to be concerned with nothing more important than who shall be secretary to a not very distinguished novelist—well, it's not the size of the game that matters in a book like this, but its importance as an illustration of how men and women tend to play the game, big or small.

The involvement of matrimonial affairs that we run into is, as they say, no one's business. There is hardly a woman who has not been someone's mistress, or who is not about to become someone's mistress, and hardly a man who is not singing, "I wonder where my baby is to-night." But they take circumstances, on the whole, with urbanity, seeing that wives and husbands are no more than the chance of a dip into the brantub, and that there are plenty more where that one came from.

DECOYING WILD-FOWL

THE art of decoying wild-fowl to the gun by the use of artificial ducks or waders is little understood and seldom practised in this country. Here and there, principally in Norfolk and on the better private wild-fowl marshes, one finds the occasional use of wooden decoys. Most gunmakers sell such decoys in wood, rubber or plastic. Some of them seem to be designed to frighten the birds rather than attract them.

In America, however, they have long made a careful study and an ancient art, not only of the manufacture of decoys, but of their proper use under all conditions of wind, weather and tide. There, decoying to the gun has a history, as Joel Barber, the author of *Wild-Fowl Decoys* (Mayflower Publishing Co., 65s.) says, framed in "a setting of romance, water and water-front. . . . Chesapeake the Great South Bay, waters of Virginia and the Carolinas, up the coast to bays and estuaries of New England and Nova Scotia. . . . out-of-the-way places, little known tide-water villages, ramshackle boat-yards and along desolate sloping shores. Here, at off seasons and behind the scenes of traditional duck shooting, I collected decoys and data."

The result is probably the best book on the subject ever written. There is nothing comparable in English shooting literature, although the subject of decoys, as distinct from decoy ponds, is referred to at some length in *Modern Wildfowling*, by Wildfowler, published in 1880, and by Sir Ralph Payne-Galwey in his writings, and in at least one modern book. It is difficult to fault Joel Barber's book, since he is historically accurate and thoroughly practical in his directions on the making of decoys and how to set them out, and he writes pleasantly. The illustrations are superb. The author uses good English and has a pleasant trick of recapturing the markedly Old English atmosphere of the East Coast gunners and fishermen of the American seaboard fifty to a hundred years ago.

Wild-Fowl Decoys is wholly practical. It needs, however, a glossary of American terms and their meanings, including the British opposite numbers of some of the birds mentioned, and an index would be helpful.

J. W. D.



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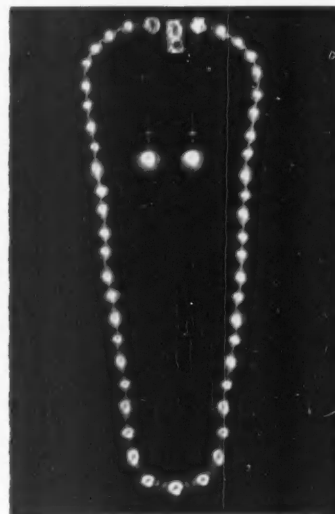
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BRIDGING *the Seasons*



A cartwheel of black ruched tulle with Nattier blue ribbons (Vernier)

NEW styles and novelties always crop up during the in-between seasons to give a tonic to the wardrobe. Hats first and foremost; there are always new hats and this summer's are delectable. Shoes have changed their outline radically and hair styles are perpetually on the move; a change in the hair cut will prove the best tonic that anyone can have. This summer also it is the sweaters and the cardigans that have provided some of the biggest changes in line, which is just as well with the English summer to contend with. The long-body-line dresses seem exceptionally pretty in cottons in strong solid colours or for cocktail time in taffeta in opalescent pinks and mauves, in gold or silver, beige or white. But the bows and buckles on the left hip have been definitely overdone. A coat in coral or strawberry pink, white or lemon in a light warm wool with a pebble surface like a pilot cloth is a sure investment; so is a hooded jacket, striped wool one side, waterproofed gabardine the other. Expandable white nylon gloves in a compact mesh pattern are among the novelties. They will fit any hand and when washed dry overnight. They can always be kept spick and span.

The fashion for shoes and gloves in muted colours has altered the whole aspect, for any accessory in too strong a colour throws the balance of the colour scheme as a whole out of gear. As a consequence black hats are conspicuous by their absence, as they require black accessories, and almost the only black ones tolerated are the large light tulle and crinolines designed for garden parties. With dark tailored clothes the bark browns, mushroom and blonde colours are the fashion for shoes, bags and gloves with either a gay tiny hat or a white one. White with beige is one of the most fashionable of twosomes with the beige for the major portion and the white for the small hat and gloves, or sometimes as flashes on the collar and revers of a suit or tailored dress. Smart small white hats trimmed with blonde velvet are being shown by Simone Mirman. White dresses and cream suits keep to matching



A wreath of pink and purple violets is laid on the head, the green stalks forming a cap (Simone Mirman)

Photographs by COUNTRY LIFE Studio



Coif of white piqué straw with a white ribbon tied underneath (Edelle)

accessories with all-white shoes and gloves and perhaps a coloured handbag and hat, or a white hat touched with beige.

The tiny hats are delightful—flat wreaths of glossy green leaves or geranium flowers, crescents of iridescent plumage or pink carnations, skull caps of tulle or chiffon sewn with bright flower-heads in another colour, a pale pink rose bobbing up on one side of a folded tulle cap, snoods of straw or rolled satin. These are shapes that can be adapted to each face and worn at several angles. The hair complements them, for it continues short and is pulled forward in waves about the ears—a most becoming fashion and one that is perfect with these small flat hats. The hairline must be irregular. Caps of curling feathers are made in the same shape as many of the short coiffures, creating the same charming broken line, but when the curls of hair are highlighted with lacquer over the forehead they resemble a blonde feather cap, and wearers often go hatless.

Pink hats are a success of this summer—sugar pink toques of tulle and flowers, caps entirely composed of rose petals or geranium flowers, sweet peas or moss rose buds. Cyclamen pink straws take a froth of feathers round the face; feather caps in many tones of soft pink are shaped into curling fronds that curl off the face. Larger pink hats come in the brightest shades—flamingo pink cartwheels, cherry red straws that are crocheted in openwork patterns then lacquered to be as stiff as a cane seat. For the country there are shell pink felts with undulating brims.

Furbishers up of country tweeds come as silk squares that are printed all over with lifelike sprays of lilies-of-the-valley or mimosa from Jacquar. Cloche hats from Simone Mirman are in close crocheted straws or in stitched felt. Dear little discs or berets are composed of corrugated ribbon. They sit on top of a head when there is a short hair cut.

Deep looped necklaces of gold metal, light as straw, are laid flat round the mandarin neckbands of plain woollen sweaters. Handwoven tweed skirts flecked in jewel shades have waistcoats to match; the skirts themselves are wide, with unpressed pleats set into the natural waists and the tweeds soft as a Shetland shawl. Skirts with moulded basques

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have sweaters with the long body line that fit over those basques and can be belted or not.

At Finnigans there are straight-hanging coats in light warm woollens that can look casual either in the country or on a holiday, or smart in town or at a garden party. A button holds in folds either side of the throat and there is no collar. Short boxy jackets knitted in a lozenge pattern from fine wool are double and reversible, white one side, coral or lemon the other. The Budget Shop at Debenham and Freebody's have a smart summer coat in a crisp white waffle piqué, a straight shape that costs £5 and will cover up last year's summer dress or suit and bring it up to date. The lightest of all waterproofs is that of Aquascutum that is made in the new rayon looking like a shantung silk that is called Taiho. This waterproof is perfection for carrying on a holiday or aeroplane trips. It is made like a shirt buttoning on to a placket right down the front and comes in gay colours—cinnamon, lime, a real Mediterranean blue, as well as pewter grey. There is a hat to match that can be folded up and will go into a pocket.

The Handmacher suits for next autumn are sized to fit a woman who has any combination of hip and back measurements within their orbit, that is a back of between 15 ins. and 17 ins. in length and hips between 35 ins. and 42 ins. The sizing is the result of mathematical calculations and each suit is made in a range of thirteen sizes. In this new set jackets are longer than last season, simply cut and with small dressmaker details, such as two tabs slotted through the rever on one side with each end held down by a diamanté clip. A black suit buttons up to the neckline, where there is a turndown collar, and has shallow pockets placed on the hem, the flaps held by buttons.

THE little black frock in a supple silk looks like being among us once again. Jane Derby recently brought over her collection of dresses that are to be made in this country by Selincourt for the autumn in a series of graded sizes. The collection includes many simple black frocks in crepe or marocain that appear to cling to the figure after the gores and petticoats of the last few years. Actually they merely indicate a sinuous line and their burst out into pleated frills or godets at the hem. Wool jersey dresses, equally simple, are belted in sumptuously with metallised leather. A black woollen ensemble of décolleté sheath under a fitted jacket for dining out is elaborately embroidered with jet on the dipping cowl collar as well as on the low neckline of the dress.

On cocktail and theatre dresses the plunging V neckline seems to have been largely ousted by a flat square or oval cut-out. This is a modest neckline and when it does not appear the dress is usually strapless. Both are more often associated with the long bodice line dress than the authentic A-line where the waist has been raised and the skirt inclines out like a triangle. Theatre coats have been shown in all the collections for summer as well as for later on—coats that hang from slim shoulders and have plain sleeves that can be turned back. Sometimes they have a scarf at the neckline, sometimes a mandarin collar, sometimes a folded shawl collar and have been shown in black velvet, in black paper-weight taffeta, in gold lamé and in crimson and black silk matching a dress. They are a smart fashion.

Strong colours appear to be the favourites for cocktail dresses with mixtures of gold or pale mushroom brown when a muted scheme is desired. All the glowing tones of



This capacious circular bag is in canary yellow hessian, rimmed with bamboo, and has circles of bamboo for handles. The fine woollen jacket is reversible white to yellow and knitted in squares. The white crochet gloves in expandable nylon will fit any hand (Finnigans)



A dark silk square printed with two-colour scrolls and leaves; a half-size sweater square (in front) in white silk, printed with a Victorian pattern of roses and leaves; and an all-over Paisley pattern in pastel colours on a white ground (Liberty)

(Below) Court shoe, with pointed toe and a well-balanced heel, in nut brown calf designed for a tailor-made (Hutchings)



Fawn kid court shoe with curving cut-away sides and a neat leather buckle (Dolcis)

(Left) Navy and white—a court shoe in calf with white bow and inset and an elegant curve to the medium heel and toe (Russell and Bromley)

rose and geranium, coral and flame are being shown in taffeta or slipper satin for short evening as well as cocktail dresses and again in satin or taffeta for theatre coats. These could not be simpler as to cut, as they resemble raincoats with deep patch pockets and tailored collars and revers. In tulle or paperweight taffeta, the same glowing reds make long evening dresses.

The short dress on moulded lines favours the softer blends of gold with mushroom or a deep cream, while black satin makes some of the smartest of all the cocktail suits, often brocaded with a magnificent design in black velvet. These again favour the tight skirt and frequently take folds either side of their V-shaped neckline instead of a collar.

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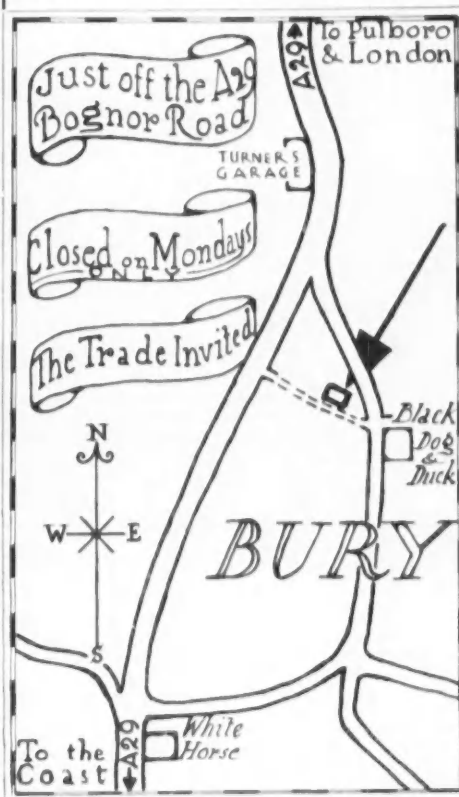


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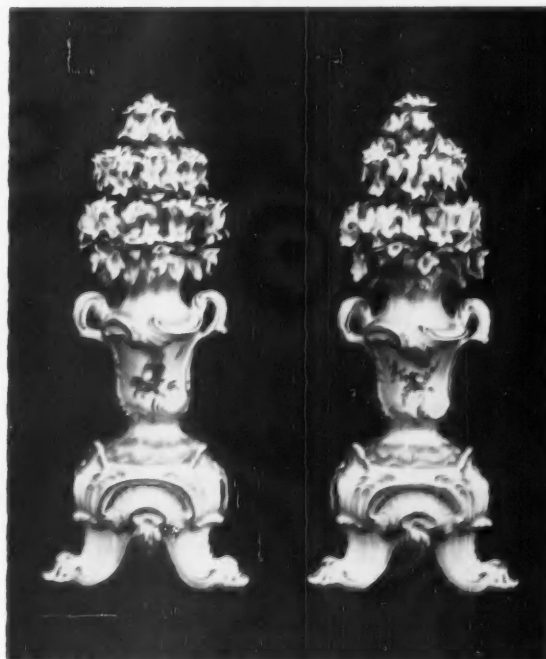
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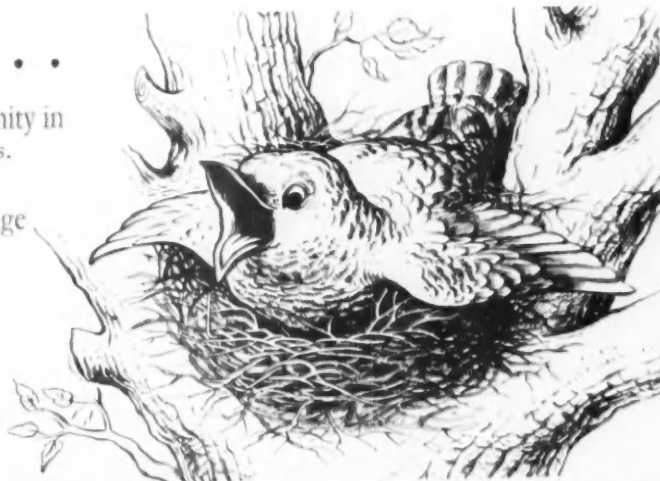
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